

Allegro
from the Cello Sonata

Benedetto Marcello
Arranged by David Marlatt

This arrangement is a movement from the *Cello Sonata in G*. It has been set for a soprano solo with the remainder of the quartet (AAT) in a supporting role. Flashy sounding scales (in an easy key) make this solo sound harder than it is. This is a perfect feature for the soprano in the group while essentially giving the remainder of the ensemble a break with very light playing and lots of rest.

Preview Only
Legal Use Requires Purchase

ISBN: 9781554737796
CATALOG NUMBER: SQ1162

COST: \$12.00
DURATION: 2:30

DIFFICULTY RATING: Medium
Saxophone Quartet (SAAT)

for Daniel who rented a soprano sax
ALLEGRO
from the CELLO SONATA

B. Marcello
(1686-1739)
Arranged by David Marlatt

Allegro ♩ = 112

2 3 4 5

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

6 7 8 9 10 11

12 13 14 15 16 17

f *p* *mf* *mf* *mf* *f* *p* *p* *p*

Musical score for "Allegro from the Cello Sonata" page 2. The score is divided into five systems, each containing four staves. The key signature is one sharp (F#). The tempo is "Allegro".

- System 1 (Measures 18-23):** Measures 18-20 feature a trill (tr) in measure 19. Dynamic markings are *mf* (mezzo-forte) in measures 19 and 20.
- System 2 (Measures 24-29):** Measures 24-29. Dynamic markings include *p* (piano) in measure 24, *f* (forte) in measure 27, and *mf* in measures 27, 28, and 29.
- System 3 (Measures 30-35):** Measures 30-35. Dynamic markings include *p* in measure 31 and *p* in measures 35, 36, 37, and 38.
- System 4 (Measures 36-41):** Measures 36-41. Dynamic markings include *mf* in measures 36, 37, 39, and 40, *f* in measure 38, and *p* in measures 39 and 41.

42 43 44 45 46 47

f *p* *f*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

48 49 50 51 52 53 54

p *p*

55 56 57 58

f *tr* *tr*

mf

mf

molto rit. 2nd time