

Triplet Trove

Kevin Kaisershot

Triplet Trove is a concept piece designed to teach the use of the triplet figure within a musical composition. The number three therefore figures prominently in its structure as it is written for three instruments, in three movements, all of which are in 3/4 time.

The first movement should be interpreted as one of being "always on the go" and ever pushing forward towards its conclusion. Therefore, do not allow the tempo to lag. The second movement (albeit abbreviated) is more lyrical and relaxed. The final movement is bold and declamatory and much like the first movement, pushing forward to the inevitable conclusion.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: Medium

CATALOG NUMBER: SQ1161

DURATION: 3:20

3 Alto Saxophones

TRIPLET TROVE

1. AGITATO
Allegro Vivace $\text{♩} = 138$

Kevin Kaisershot
(ASCAP)

Score for three E♭ Alto Saxophones, measures 1-32. The score is in 3/4 time with a key signature of one sharp (F#). It features various musical notations including triplets, trills, and dynamic markings like 'f' and 'mf'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

33 *lead* 3 34 Δ 35 36 Δ 37 38 39

40 *tr* 42 43 44 45 46

47 48 *tr* 50 51 52 53

54 55 56 57 *tr* 59 60 *molto rit.* 61

ff *ff* *ff*

2. ESPRESSIVO
Andante ♩ = 88

Musical score for measures 1-6 of section 2. The score is in 3/4 time and features three staves. The first staff has a dynamic marking of *mf*. The music consists of eighth and quarter notes with various articulations and slurs.

Musical score for measures 7-12 of section 2. The score continues with three staves. Measure 12 includes a flat accidental (Bb) on the first staff.

Musical score for measures 13-18 of section 2. The score continues with three staves. Measure 17 is marked with *rit.* (ritardando). The section concludes with a double bar line.

3. DECLARATION
Allegro ♩ = 192

Musical score for measures 1-5 of section 3. The score is in 3/4 time and features three staves. The first staff has a dynamic marking of *f*. The music features eighth notes with accents and slurs.

Musical score for measures 6-11 of section 3. The score continues with three staves. Measure 8 includes the instruction "not lead" above the first staff and "lead" below the second staff. The section concludes with a double bar line.

Musical notation for measures 12-19. Measure 15 is marked "lead" and measure 16 is marked "not lead".

Musical notation for measures 20-26. Measure 26 is marked *p*.

Musical notation for measures 27-33. Measure 27 is marked *f*.

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