

Rondo Alla Turca

Wolfgang Amadeus Mozart
Arranged by David Marlatt

Mozart's *Rondo alla Turca* is the well-known final movement from his *Piano Sonata in A Major K. 331*. The title, in English, *Turkish Rondo*, was given by Mozart himself. It refers to an exotic "Turkish" style that was quite popular in his time. Beethoven also included a "Turkish" variation in the final movement of his 9th Symphony, complete with drums and cymbals.

The melody flows throughout the ensemble and all members get a chance at some flashy, technical sections.

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COST: \$12.00
DURATION: 3:20

DIFFICULTY RATING: Medium-Difficult
Saxophone Quartet (SATB)

Section C

mp

p

p

p

Section D not lead

p

lead

mp

mp

Section E

p

lead

mp

lead

mp

Section F

mf

mf

lead

f

mf

First system of musical notation, four staves. Dynamics include *f* and *mf*.

Second system of musical notation, four staves. Includes a rehearsal mark **H**. Dynamics include *mp* and *p*.

Third system of musical notation, four staves. Includes a rehearsal mark **I**. Dynamics include *mf*, *mp*, and *lead*.

Fourth system of musical notation, four staves. Dynamics include *mf*, *mp*, and *tr*. Includes a first ending bracket.

2. *tr* *f* J

f K

f

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