

Ripples in the Sand

Inspirations of a Japanese Zen Garden (Karesansui)

David Marlatt

A karesansui is a Japanese rock garden which is an enclosed shallow sandbox containing sand, gravel, rocks, and occasionally grass or other natural elements. The main elements of karesansui are rocks and sand, with the sea symbolized not by water but by sand raked in patterns that suggest rippling water. The most famous Zen garden is at the Ryoan-ji Temple in Kyoto, Japan.

This short work is peaceful and reflective and accessible to young musicians. The major pentatonic scale is used as the basis for this composition which creates an interesting texture and evokes the sound of an ancient Japanese folk song.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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COST: \$12.00
DURATION: 2:35

DIFFICULTY RATING: Easy
Saxophone Quartet (AATB)

Musical score system 1, measures 19-24. Includes staves for vocal line and piano accompaniment. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the staff. A dynamic marking of *mp* is present at the end of measure 24.

Musical score system 2, measures 25-30. Includes staves for vocal line and piano accompaniment. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staff. Dynamic markings of *mf* are present at the beginning of measures 25, 26, and 27. A staff labeled "Bells" is included at the bottom of the system, with a dynamic marking of *mf*.

Musical score system 3, measures 31-36. Includes staves for vocal line and piano accompaniment. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated above the staff. Dynamic markings of *mp* and *mf* are present. A staff labeled "lead" is included, with a dynamic marking of *mf*. A staff labeled "Vibes" is included at the bottom of the system, with a dynamic marking of *mf*.

Musical score for measures 37-41. The score consists of five staves. Measure 37 starts with a treble clef and a key signature of two flats. Measure 38 continues the melody. Measure 39 features a dynamic marking of *mp*. Measure 40 is marked *molto rit.* and includes a dynamic marking of *mp*. Measure 41 is marked *Very Slowly* and includes a dynamic marking of *p*. The score concludes with a double bar line and repeat signs.

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