

Allegro
from the Flute Sonata

George Philipp Telemann

Arranged by David Marlatt

The numerous chamber works of Georg Philipp Telemann (1681-1767), which are often unjustly underestimated, are well worth listening to. He was a very popular composer in his day and wrote music for many genres from operatic works to solo keyboard. This work is one movement from the Flute Sonata for flute and strings.

The articulations have been added by the arranger. Feel free to change them but keep them consistent throughout the movement. The flutes who pass off the majority of the melody must aim to match articulations exactly-it should sound like one person.

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Saxophone Quartet (AATB)

ALLEGRO
from THE FLUTE SONATA

G.P. Telemann
(1681-1767)

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Allegro $\text{♩} = 104-112$

E♭ Alto 1

E♭ Alto 2

B♭ Tenor

E♭ Baritone

f

f

f

f

5

6

7

8

p

f

p

f

p

f

p

f

9

10

11

12

p

f

p

f

p

f

p

f

13 14 *tr* 15 16

mf

mf

mf

mf

This system contains measures 13 through 16. Measure 14 features a trill (tr) over a note. The dynamic marking *mf* is present in all four staves starting from measure 15. The notation includes various rhythmic patterns and accidentals.

17 18 19 20

This system contains measures 17 through 20. The notation continues with complex rhythmic figures and melodic lines across the four staves.

21 22 23 24

This system contains measures 21 through 24. The music concludes with sustained rhythmic patterns and melodic fragments in the final measures.

Musical score for measures 25-28. The score consists of four staves. Measure 25 features a treble clef and a key signature of one flat. The first staff has a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The second and third staves provide harmonic accompaniment with chords and eighth notes, also marked *f*. The fourth staff continues the accompaniment. Measure 26 continues the melodic and harmonic patterns. Measure 27 shows a dynamic shift to piano (*p*) for the first staff, while the others remain *f*. Measure 28 returns to a forte (*f*) dynamic for all parts.

Musical score for measures 29-32. The score consists of four staves. Measure 29 continues the melodic and harmonic patterns. Measure 30 features a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The second and third staves provide harmonic accompaniment with chords and eighth notes, also marked *f*. The fourth staff continues the accompaniment. Measure 31 features a melodic line with eighth-note patterns, marked with a piano (*p*) dynamic. The second and third staves provide harmonic accompaniment with chords and eighth notes, also marked *p*. The fourth staff continues the accompaniment. Measure 32 features a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The second and third staves provide harmonic accompaniment with chords and eighth notes, also marked *f*. The fourth staff continues the accompaniment. A trill (*tr*) is indicated above the final note of the first staff in measure 32. The tempo marking *molto rit.* is present above the first staff in measure 31.

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