

Can-Can
from Orpheus in the Underworld

Jacques Offenbach
Arranged by David Marlatt

Jacques Offenbach (1819-1880) was mainly known as a composer of operetta and comic operas. None of his works is as famous or as well-received as the *Can-Can* from his operetta *Orpheus in the Underworld*. The technical requirements are not too great and the tempo can be increased as confidence does. The *accelerando* at the end is very effective if all players work together and speed up as a unit.

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DURATION: 1:50

DIFFICULTY RATING: Easy
Saxophone Quartet (AATB)

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from Orpheus in the Underworld

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Allegro $\text{♩} = 132$

E♭ Alto 1
mf

E♭ Alto 2
mf

B♭ Tenor
mf

E♭ Baritone
mf

Musical score for measures 1-8. The score is for four vocal parts: E♭ Alto 1, E♭ Alto 2, B♭ Tenor, and E♭ Baritone. The tempo is Allegro with a quarter note equal to 132 beats per minute. The key signature has one flat (B♭) and the time signature is 2/4. The dynamic marking is mezzo-forte (mf). The music consists of eighth and quarter notes.

to Coda
♩

Musical score for measures 9-16. The score continues for the four vocal parts. Measure 13 includes a Coda symbol (a circle with a vertical line through it). The dynamic marking remains mezzo-forte (mf).

f

f

Musical score for measures 17-24. The score continues for the four vocal parts. The dynamic marking changes to forte (f) starting at measure 17. The music concludes with repeat signs at the end of each line.

25 26 27 28 29 30 1.

mf

mf

lead

f

mf

2. 32 D.C. al Coda

CODA

33 34 35 36 37 38 39 40 41

42 43 44 45 not lead 46 47 48 49 50

lead

51 lead 52 53 54 55 56 57 58

59 accel. 60 61 62 63 64 65 66 67 68