

EIGHTH NOTE PUBLICATIONS

Rough Copy

Ryan Meeboer

This is an original funk tune primarily made up of catchy riffs and licks. Although it is composed in cut time to create a laid back, funk feel, the eighth notes are to be swung. As most of the tune makes use of call and response, all parts should be balanced throughout. Also, solos have been written in, however, chord changes are provided for soloist to have an opportunity to improvise. Optional drum kit part included.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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ISBN: 9781554736102
CATALOG NUMBER: SQ1047

COST: \$12.00
DURATION: 2:40

DIFFICULTY RATING: Medium
Saxophone Quartet (AATB)

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ROUGH COPY

RYAN MEEBOER

SWING-FUNK $\text{♩} = 98$

2

3

4

5

6

ALTO 1

ALTO 2

TENOR

BARITONE

DRUM SET

ALONE

m^{t}

7

8

9

10

11

12

CLOSED HI-HAT

13

14

15

16

17

18

LEAD

19 20 21 22 23 24

Musical score for measures 19-24. The score consists of five staves: a vocal line (treble clef), a piano line (treble clef), a guitar line (treble clef), a bass line (treble clef), and a drum line (percussion clef). The music is in 4/4 time. Measures 19-24 show a vocal melody with various rhythmic patterns and rests, accompanied by piano chords and guitar riffs. The drum line provides a steady beat.

25 26 27 28 29 30

Musical score for measures 25-30. The score consists of five staves: a vocal line (treble clef), a piano line (treble clef), a guitar line (treble clef), a bass line (treble clef), and a drum line (percussion clef). The music is in 4/4 time. Measures 25-30 show a vocal melody with various rhythmic patterns and rests, accompanied by piano chords and guitar riffs. The drum line provides a steady beat.

1 31 32 33

NOT LEAD

BELL OF RIDE

Musical score for measures 1, 31-33. The score consists of five staves: a vocal line (treble clef), a piano line (treble clef), a guitar line (treble clef), a bass line (treble clef), and a drum line (percussion clef). The music is in 4/4 time. Measure 1 is a vocal melody. Measures 31-33 show a vocal melody with various rhythmic patterns and rests, accompanied by piano chords and guitar riffs. The drum line provides a steady beat. The text "NOT LEAD" is written above measure 32, and "BELL OF RIDE" is written below measure 33.

34 35 36 37 38 39

LEAD

This system contains measures 34 through 39. It features five staves: two grand staves (treble and bass clef), a lead staff (treble clef), and a drum staff (percussion clef). The lead staff has a 'LEAD' annotation above it. The drum staff shows a complex rhythmic pattern with various note values and rests.

40 41 42 43 44 45

This system contains measures 40 through 45. It features five staves: two grand staves (treble and bass clef), a lead staff (treble clef), and a drum staff (percussion clef). The lead staff has a 'LEAD' annotation above it. The drum staff shows a complex rhythmic pattern with various note values and rests.

46 47 48 49 50 51

46 47 48 49 50 51

SOLO DM7

Closed Hi-Hat

This system contains measures 46 through 51. It features five staves: two grand staves (treble and bass clef), a lead staff (treble clef), and a drum staff (percussion clef). The lead staff has a 'SOLO' annotation above it, and the chord 'DM7' is written above the staff. The drum staff has a 'Closed Hi-Hat' annotation above it. The lead staff has a 'LEAD' annotation above it. The drum staff shows a complex rhythmic pattern with various note values and rests.

52 53 54 55 56 57

Musical score for measures 52-57. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. Measures 52-55 are mostly rests. Measures 56-57 feature melodic lines in the upper staves and harmonic accompaniment in the lower staves. A large red watermark is overlaid on the page.

58 59 60 61 62 63

Musical score for measures 58-63. The score consists of five staves. Measures 58-63 show a continuation of the melodic and harmonic material from the previous system. A large red watermark is overlaid on the page.

64 SOLO 65 66 67 68 69

Musical score for measures 64-69. Measure 64 is marked 'SOLO' and features a melodic line in the first treble staff. Measures 65-69 continue the solo and accompaniment. A large red watermark is overlaid on the page.

70 71 72 ^{Am7} 73 74 75

76 77 78 79 80 81

NOT LEAD

BELL OF RIDE

82 83 84 85 86 87

LEAD

88 89 90 91 92

Musical score for measures 88-92. The score consists of five staves: two treble clefs, two bass clefs, and a drum set. Measures 88-92 show a melodic line in the first treble staff and a bass line in the second treble staff. The drum set includes a kick drum, snare, and hi-hat. A large red watermark 'Preview Only' is overlaid diagonally across the page.

93 94 95 96 97

Musical score for measures 93-97. The score consists of five staves: two treble clefs, two bass clefs, and a drum set. Measures 93-97 show a melodic line in the first treble staff and a bass line in the second treble staff. The drum set includes a kick drum, snare, and hi-hat. A large red watermark 'Preview Only' is overlaid diagonally across the page.

98 99 100 101 102

Musical score for measures 98-102. The score consists of five staves: two treble clefs, two bass clefs, and a drum set. Measures 98-102 show a melodic line in the first treble staff and a bass line in the second treble staff. The drum set includes a kick drum, snare, and hi-hat. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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