

Kaalin's Flight

Ryan Meeboer

This piece was influenced by the music of the Middle East and India. 'Kaalin' is the Hindi word for 'rug', much like the one ridden by Aladdin in the famous story. This piece can even be considered a programmatic piece, as if someone were riding a magic carpet through the Arabic or Indian communities.

The opening is used to set the mood, reflect the mystery of the continent, and introduce the sounds of Middle Eastern melodies (and scales). The short introduction slowly builds by adding instruments and harmonies, until it climaxes and moves into the upbeat, dance feel, like that used in Bollywood films. Layering techniques give each section, especially percussion, many fun and interesting parts as the piece evolves and explodes into a slower, boisterous section, reintroducing the opening melodic material. Following this, the piece moves into a softer section, providing some solo opportunities, and a break from the loud, upbeat sections. Finally, the closing builds using melodic material and rhythms from various sections throughout, bringing the piece together, right up until the final measure.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

ryan.meeboer@enpmusic.com

ISBN: 9781771579377
CATALOG NUMBER: SE2239

COST: \$25.00
DURATION: 4:30

DIFFICULTY RATING: Medium
Saxophone Ensemble

KAALIN'S FLIGHT

2

3

4

5

Ryan Meeboer

Mysteriously $\text{♩} = 66$

E♭ Alto Saxophone 1
f

E♭ Alto Saxophone 2
p *mf*

E♭ Alto Saxophone 3
p *mf*

B♭ Tenor Saxophone 1
pp *mf*

B♭ Tenor Saxophone 2
pp *mf*

E♭ Baritone Saxophone 1
p *mf*

E♭ Baritone Saxophone 2
p *mf*

**Vibraphone
Xylophone
Bells**
Vibes
mp

**Timpani
G-C-D♭-F**
p

**Tom-Toms (3)
Snare Drum
Bass Drum**
B.D.
p *mf*

**Congas
Finger Cymbals
Crash Cymbals**

**Wind Chimes
Tambourine
Claves
Suspended Cymbal**
Susp Cym scrape
with Tri beater
mp

7

8

9

10

11

12

A Sax 1

A Sax 2

A Sax 3

T Sax 1

T Sax 2

B Sax 1

B Sax 2

Vibes

Xylo

Bells

Timp

T.T.

S.D.

B.D.

Conga

F.C.

C.C.

W.C.

Tamb

Cl

S.C.

pp

mp

mf

p

f

mp

p

mp

p

mp

pp

p

pp

p

mp

pp

mp

Finger Cym (or Tri)

19 20 21 22 23
Fast, Arabic Groove ♩ = 112

A Sax 1 *f* *mp*

A Sax 2 *f*

A Sax 3 *f*

T Sax 1 *f* *mp* 3 3

T Sax 2 *f*

B Sax 1 *f*

B Sax 2 *f* *p* *mp*

Vibes
Xylo
Bells *f*

Timpani *f* *dampen*

T.T.
S.D.
B.D.

Conga
F.C.
C.C. *p*

W.C.
Tamb.
Cl.
S.C. *p*

A Sax 1

A Sax 2

A Sax 3

T Sax 1

T Sax 2

B Sax 1

B Sax 2

Vibes

Xylo

Bells

Timp

T.T.

S.D.

B.D.

Conga

F.C.

C.C.

W.C.

Tamb

Cl

S.C.

mp

mf

f

3

Tom-Toms High and Mid

59

60

61

62

63

A Sax 1 *f* *tr* *f* *3*

A Sax 2 *f* *tr*

A Sax 3 *mf*

T Sax 1 *mf* *f* *3*

T Sax 2 *mf* *3*

B Sax 1 *mf* *3*

B Sax 2 *mf*

Vibes
Xylo
Bells *mf* *3*

Timp *mf*

T.T.
S.D.
B.D. *mf* S.D. Tom-Toms High and Mid

Conga
F.C.
C.C. *mf* c.c.

W.C.
Tamb. *mf* Tamb.

Cl
S.C.

64

65

66

67

68

rit.

Broadly $\text{♩} = 66$

A Sax 1 *mf* *f* *ff*

A Sax 2 *f* *ff*

A Sax 3 *ff*

T Sax 1 *mf* *f* *ff*

T Sax 2 *ff*

B Sax 1 *ff*

B Sax 2 *ff*

Vibes Xylo Bells *ff*

Timp *ff*

T.T. S.D. B.D. *ff*

Conga F.C. C.C. *ff*

W.C. Tamb Cl S.C. *ff* *mf*

Susp Cym

A Sax 1

A Sax 2

A Sax 3

T Sax 1

T Sax 2

B Sax 1

B Sax 2

Vibes
Xylo
Bells

Timp

T.T.
S.D.
B.D.

Conga
F.C.
C.C.

W.C.
Tamb
Cl
S.C.

ff >

mf < *ff* >

mf < *ff* >

A Sax 1

A Sax 2

A Sax 3

T Sax 1

T Sax 2

B Sax 1

B Sax 2

Vibes
Xylo
Bells

Timp

T.T.
S.D.
B.D.

Conga
F.C.
C.C.

W.C.
Tamb
Cl
S.C.

p *ff*

mf *ff*

A Sax 1
sub.mf *p*

A Sax 2
sub.mf *p*

A Sax 3

T Sax 1
sub.mf *p* *p*

T Sax 2
p

B Sax 1
p

B Sax 2
p 1 player

Vibes
p

Xylo

Bells

Timp
p

T.T.
 S.D.
 B.D.

Conga
 F.C.
 C.C.

W.C.
 Tamb
 Cl
 S.C.
 Susp Cym
p



A Sax 1

A Sax 2

A Sax 3

T Sax 1

T Sax 2

B Sax 1

B Sax 2

Vibes

Xylo

Bells

Timp

T.T.

S.D.

B.D.

Conga

F.C.

C.C.

W.C.

Tamb

Cl

S.C.

Preview

A Sax 1

A Sax 2

A Sax 3

T Sax 1

T Sax 2

B Sax 1

B Sax 2

Vibes
Xylo
Bells

Timp

T.T.
S.D.
B.D.

Conga
F.C.
C.C.

W.C.
Tamb
Cl
S.C.

mp

mp

mp

mp

mp

mp

mf

Wind Chimes
slow gliss

A Sax 1 *mf*

A Sax 2 *f*

A Sax 3

T Sax 1 *mp* *mf* *mp* *mf* *mf*

T Sax 2 *mp* *mf* *mp* *mf* *mf*

B Sax 1

B Sax 2

Vibes Xylo Bells *mf*

Timp

T.T. S.D. B.D.

Conga F.C. C.C.

W.C. Tamb Cl S.C. *mp* Claves

122

123

124

125

126

A Sax 1

A Sax 2

A Sax 3

T Sax 1

T Sax 2

B Sax 1

B Sax 2

Vibes
Xylo
Bells

Timp

T.T.
S.D.
B.D.

Conga
F.C.
C.C.

W.C.
Tamb
Cl
S.C.

A Sax 1 *fp* *f* *ff*

A Sax 2 *f* *ff*

A Sax 3 *f* *ff*

T Sax 1 *sub. p* *f* *ff*

T Sax 2 *sub. p* *f* *ff*

B Sax 1 *f* *mf* *f* *ff*

B Sax 2 *sub. p* *mf* *f* *ff*

Vibes
Xylo
Bells *mf* *f* *ff*

Timp *mf* *f* *ff*

T.T.
S.D.
B.D. *f* *mf* *f* *ff*

Conga
F.C.
C.C. *f* *mf* *f* *ff* choke

W.C.
Tamb
Cl
S.C. *f* *p* *mf* *f* *ff*