

Celebration Fanfare

Richard Byrd
Arranged by David Marlatt

Celebration Fanfare is an arranged edition combining earlier versions of this work as heard in *Celebration Fanfare*, for brass quintet and double brass quintet, and *Great American Fanfare*, for 10 trumpets.

The original brass quintet version (Catalog No. BQ12385) was written for the 2010 Alltech FEI World Equestrian Games, a world championship event involving equestrians from over 60 countries. This 2010 competition was held in Lexington, Kentucky—the first time in history that this prestigious international event occurred outside of Europe. The Eastern Kentucky University Faculty Brass Quintet was invited to premiere the work for this historic occasion.

The trumpet choir version (Catalog No. TE12212) was written for the 2012 Great American Brass Band Festival to celebrate and salute one of America's most renowned trumpet performers, Vincent DiMartino, on the occasion of his retirement at Centre College in Danville, Kentucky.

This composition features a spirited antiphonal theme juxtaposed with an enchanting lyrical theme and mixed meter transitions interspersed throughout. This energetic composition is fun to perform and enjoyable to hear, and is ideal for competition, conference preludes, and engaging concert programs.

PREVIEW ONLY

Dr. Richard Byrd is Associate Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, which is available at cdbaby.com.

ISBN: 9781771576376
CATALOG NUMBER: SE198

COST: \$15.00
DURATION: 2:30

DIFFICULTY RATING: Medium
Saxophone Ensemble

CELEBRATION FANFARE

Richard W. Byrd
Arranged by David Marlatt

Majestic $\downarrow = 132$

Musical score for Celebration Fanfare, arranged by David Marlatt for the Arbor Creek Middle School Saxophone Ensemble. The score is in 4/4 time and features six saxophone parts: B♭ Soprano, E♭ Alto 1 & 2, B♭ Tenor 1 & 2, and E♭ Baritone. The piece is marked 'Majestic' with a tempo of 132. The score is divided into measures 1-7, 8-15, and 16-24. Dynamics include *f*, *fp*, *mf*, *mp*, and *f*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score. Measure 17 includes the instruction 'always' above the staff.

25 26 27 28 29 30 31

Sop

Alto 1

Alto 2

Ten 1

Ten 2

Bari

mf

mp

mf

mf

mf

32 33 34 35 36 37 38 39 40 41

Sop

Alto 1

Alto 2

Ten 1

Ten 2

Bari

mf

mp

mf

mp

mf

42 43 44 45 46 47 48 49 50

Sop

Alto 1

Alto 2

Ten 1

Ten 2

Bari

mf

fp

mf

fp

mf

fp

mf

f

mf

fp

mf

f

ff

mf

f

fp

mf

f

51 52 53 54 55 56 57 58 59

Sop

Alto 1

Alto 2

Ten 1

Ten 2

Bari

60 61 62 63 64 65 66 67

Sop

Alto 1

Alto 2

Ten 1

Ten 2

Bari

68 69 70 71 72 73 74 75 76

Sop

Alto 1

Alto 2

Ten 1

Ten 2

Bari

