

## Ave Maria

Anton Bruckner  
*Arranged by David Marlatt*

This is the most popular and often performed setting by Bruckner. When this work was written Bruckner had just finished a five year course of contrapuntal study during which he was forbidden to write any “free” compositions. With this restriction lifted, he wrote this simple yet powerful motet.

PREVIEW ONLY

ISBN: 9781771576369  
CATALOG NUMBER: SE197

COST: \$20.00  
DURATION: 2:05

DIFFICULTY RATING: Medium  
Saxophone Ensemble

# AVE MARIA

A. Bruckner  
(1824-1896)  
Arranged by David Marlatt

Andante  $\text{♩} = 72$

B♭ Soprano Saxophone  
(Alto Part Provided)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

E♭ Alto Saxophone 3

E♭ Alto Saxophone 4

E♭ Alto Saxophone 5

B♭ Tenor Saxophone 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone

Sop

Alto 1

Alto 2

Alto 3

Alto 4

Alto 5

Ten 1

Ten 2

Bari

PREVIEW ONLY

Musical score for Soprano, Alto 1-5, Tenor 1-2, and Baritone, measures 14-20. The score includes dynamic markings such as *mp* and *f*.

Measures 14-20:

- Sop: Rests in measures 14-19, then a half note in measure 20.
- Alto 1: Rests in measures 14-16, then a half note in measure 17, rests in 18-19, then a half note in measure 20.
- Alto 2: Rests in measures 14-16, then a half note in measure 17, rests in 18-19, then a half note in measure 20.
- Alto 3: Rests in measures 14-19, then a half note in measure 20.
- Alto 4: Rests in measures 14-19, then a half note in measure 20.
- Alto 5: Rests in measures 14-15, then a half note in measure 16, rests in 17-19, then a half note in measure 20.
- Ten 1: Rests in measures 14-16, then a half note in measure 17, rests in 18-19, then a half note in measure 20.
- Ten 2: Rests in measures 14-16, then a half note in measure 17, rests in 18-19, then a half note in measure 20.
- Bari: Rests in measures 14-19, then a half note in measure 20.

PREVIEW ONLY

Musical score for Soprano, Alto 1-5, Tenor 1-2, and Baritone, measures 21-27. The score includes dynamic markings such as *mf*, *f*, and *ff*.

Measures 21-27:

- Sop: Melodic line starting in measure 21, with dynamics *mf* and *ff*.
- Alto 1: Melodic line starting in measure 21, with dynamics *mf* and *ff*.
- Alto 2: Melodic line starting in measure 21, with dynamics *mf* and *ff*.
- Alto 3: Melodic line starting in measure 23, with dynamics *mf* and *ff*.
- Alto 4: Melodic line starting in measure 22, with dynamics *mf*, *f*, and *ff*.
- Alto 5: Melodic line starting in measure 22, with dynamics *mf*, *f*, and *ff*.
- Ten 1: Melodic line starting in measure 22, with dynamics *mf*, *f*, and *ff*.
- Ten 2: Melodic line starting in measure 22, with dynamics *mf*, *f*, and *ff*.
- Bari: Melodic line starting in measure 23, with dynamics *mf* and *ff*.

Musical score for Soprano, five Alti, two Tenors, and Baritone, measures 28-34. The Soprano part begins with a long note on measure 28, followed by a melodic line starting in measure 31. The other parts provide harmonic support with various rhythmic patterns and rests. Dynamics include *p* (piano).

PREVIEW ONLY

Musical score for Soprano, five Alti, two Tenors, and Baritone, measures 35-42. The Soprano part has a dynamic range from *p* to *mf* and back to *p*. The other parts follow similar dynamics. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano).

43 44 45 46 47 48 49 *Largo*

Sop

Alto 1

Alto 2

Alto 3

Alto 4 *lead*

Alto 5

Ten 1

Ten 2

Bari

PREVIEW ONLY