

Celebration

Donald Coakley
Arranged by David Marlatt

Celebration was originally the fifth and final movement of *Divertimento for Violins and Cellos*. This work was a commission for a Suzuki string program in Paris, France. The robust nature of this movement lends itself well to an all saxophone ensemble. Percussion parts were added by the composer.

The sixteenths should be flourishes driving to the top most pitch in the run. The Soprano part adds a unique sound to the ensemble but the piece works fine without it.

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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COST: \$30.00
DURATION: 3:30

DIFFICULTY RATING: Medium-Difficult
Saxophone Ensemble

CELEBRATION

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Brightly ♩ = 132

2 3 4 5

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

E♭ Alto Saxophone 3

E♭ Alto Saxophone 4

B♭ Tenor Saxophone 1

B♭ Tenor Saxophone 2

B♭ Tenor Saxophone 3

E♭ Baritone Saxophone 1

E♭ Baritone Saxophone 2

Timpani
F-B-C-D

Wood Block
Snare Drum
Bass Drum

S.D. f

W.B. f

S.D.

12 13 14 15 16 17

Sop

Alto 1

Alto 2

Alto 3

Alto 4

Tenor 1

Tenor 2

Tenor 3

Bari 1

Bari 2

Timp

W.B.

S.D.

B.D.

f

mf

mf

mf

mf

mf

mf

mf

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This musical score is for the piece "CELEBRATION" on page 4. It features a variety of vocal and instrumental parts. The vocal parts include Soprano (Sop), Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, Tenor 3, Bari 1, and Bari 2. The instrumental parts include Timpani (Timp) and a Percussion section with Snare Drum (S.D.), Side Drum (S.D.), and Bass Drum (B.D.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked with a common time signature (C). The dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid on the score, and a diagonal watermark "Legal use requires purchase" is also present.

Sop
 Alto 1
 Alto 2
 Alto 3
 Alto 4
 Tenor 1
 Tenor 2
 Tenor 3
 Bari 1
 Bari 2
 Timp
 W.B.
 S.D.
 B.D.

24 25 26 27 28 29

mf *mp* *f* *mp* *f*

W.B. *mp* *mf*

S.D. *mp* *mf*

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30 31 32 33 34 35

Sop

Alto 1

Alto 2 *mf*

Alto 3 *mf*

Alto 4 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Tenor 3

Bari 1 *f*

Bari 2 *f*

Timp

W.B.
S.D.
B.D.

Musical score for "CELEBRATION" page 7. The score includes parts for Soprano (Sop), Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, Tenor 3, Bari 1, Bari 2, Timp, W.B., S.D., and B.D. The score is in 2/4 time, with a key signature change from one sharp (F#) to two sharps (F# and C#) between measures 37 and 38. The tempo is marked *mf* (mezzo-forte) and the dynamics are marked *f* (forte). The score includes measures 36, 37, 38, 39, and 40. A large red watermark "Preview Only" is overlaid on the score, with the text "Legal Use Requires Purchase" written below it.

41 42 43 44 45 46

Sop *mf*

Alto 1 *mf*

Alto 2 *mp* *mf*

Alto 3 *mp* *mf*

Alto 4 *mp* *mf*

Tenor 1 *mp* *mp*

Tenor 2 *mp* *mp*

Tenor 3 *mf*

Bari 1 *mf*

Bari 2 *mp* *mp*

Timp *f* *mp*

W.B. S.D. B.D. *mp* *f*

47 48 49 50 51 52

Sop *f* *f*

Alto 1 *f* *f*

Alto 2 *f* *mf*

Alto 3 *f* *mf*

Alto 4 *f* *mf*

Tenor 1 *f* *mf*

Tenor 2 *f* *mf*

Tenor 3 *f* *mf*

Bari 1 *f* *f*

Bari 2 *f* *mf*

Timp *f*

W.B. S.D.
S.D. B.D. *f* *mf*

This musical score page, titled "CELEBRATION pg. 10", contains the following parts and markings:

- Vocal Parts:** Soprano (Sop), Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, Tenor 3, Baritone 1 (Bari 1), and Baritone 2 (Bari 2).
- Instrumental Parts:** Timpani (Timp), Wood Bass (W.B.), Snare Drum (S.D.), and Bass Drum (B.D.).
- Measure Numbers:** 53, 54, 55, 56, 57, 58, 59, and 60 are indicated at the top of the score.
- Dynamic Markings:** *mp* (mezzo-piano) is used in several parts, including Alto 2, Alto 3, Alto 4, Tenor 3, and Bari 1.
- Watermark:** A large, diagonal red watermark reads "Preview Only" and "Legal use requires purchase".

61 62 63 64 65 66 67 68

Sop *mp*

Alto 1 *mp*

Alto 2

Alto 3

Alto 4

Tenor 1 *mp*

Tenor 2 *mp*

Tenor 3

Bari 1

Bari 2

Timp

W.B.
S.D.
B.D.

This musical score is for the piece "CELEBRATION" on page 12. It features a variety of vocal and instrumental parts. The vocal parts include Soprano (Sop), Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, Tenor 3, Bari 1, and Bari 2. The instrumental parts include Timpani (Timp) and a woodwind section consisting of Wood Bass (W.B.), Saxophone (S.D.), and Bass Drum (B.D.). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures, with measure numbers 69 through 76 indicated above the Soprano staff. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal Use Requires Purchase" written below it.

Musical score for "CELEBRATION" page 13. The score is in G major and 2/4 time. It features the following parts:

- Soprano (Sop): Measures 77-83. Dynamics: *p*.
- Alto 1: Measures 77-83. Dynamics: *p*.
- Alto 2: Measures 77-83. Dynamics: *p*.
- Alto 3: Measures 77-83. Dynamics: *mf*.
- Alto 4: Measures 77-83. Dynamics: *mf*.
- Tenor 1: Measures 77-83. Dynamics: *mf*.
- Tenor 2: Measures 77-83. Dynamics: *mf*.
- Tenor 3: Measures 77-83. Dynamics: *mf*.
- Bari 1: Measures 77-83. Dynamics: *mf*.
- Bari 2: Measures 77-83. Dynamics: *mf*.
- Timp: Measures 77-83. Dynamics: *mf*.
- W.B./S.D./B.D.: Measures 77-83. Dynamics: *mf*.

A large red watermark is overlaid on the score, reading "Preview Only - Legal Use Requires Purchase".

This musical score is for the piece "CELEBRATION" on page 14. It features a variety of vocal and instrumental parts. The vocal parts include Soprano (Sop), Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, Tenor 3, Bari 1, and Bari 2. The instrumental parts include Timpani (Timp) and Woodwinds (W.B., S.D., B.D.). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into measures, with measure numbers 84, 85, 86, 87, 88, and 89 indicated. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score.

This musical score page, titled "CELEBRATION pg. 15", contains the following parts and markings:

- Vocal Parts:** Soprano (Sop), Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, Tenor 3, Baritone 1 (Bari 1), and Baritone 2 (Bari 2).
- Instrumental Parts:** Timpani (Timp), Wood Bass (W.B.), Snare Drum (S.D.), and Bass Drum (B.D.).
- Measures:** The score covers measures 90 through 95.
- Time Signatures:** The piece starts in 4/4, changes to 3/4 at measure 91, and returns to 4/4 at measure 92.
- Dynamic Markings:** *ff* (fortissimo) is used for most vocal and instrumental parts. *mf* (mezzo-forte) is used for Tenors 1 and 2, and Baritone 1 in measures 94 and 95.
- Watermark:** A large, diagonal red watermark reads "Preview Only" and "Legal use requires purchase".

96 97 98 99 100 101

Sop

Alto 1

Alto 2

Alto 3

Alto 4

Tenor 1

Tenor 2

Tenor 3

Bari 1

Bari 2

Timp

W.B.

S.D.

B.D.

f *mf* *f* *mf* *mf* *f* *mf* *f* *mf*

102 103 104 105 106 107

Sop *f*

Alto 1 *f*

Alto 2 *mf*

Alto 3 *mf*

Alto 4 *mf*

Tenor 1 *f* *mf*

Tenor 2 *f* *mf*

Tenor 3 *f* *mf*

Bari 1 *f*

Bari 2 *f* *mf*

Timp

W.B.
S.D.
B.D. *f* *mf*

108 109 110 111 112 113

Sop

Alto 1

Alto 2

Alto 3

Alto 4

Tenor 1

Tenor 2

Tenor 3

Bari 1

Bari 2

Timp

W.B.
S.D.
B.D.

mp

mf *mp*

mf *mp*

mf *mp*

S.D. *mp* W.B. *mp*

Musical score for 'CELEBRATION' page 19. The score is written for Soprano, Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, Tenor 3, Bari 1, Bari 2, Timp, W.B., S.D., and B.D. The score is divided into measures 114, 115, 116, 117, 118, and 119. The key signature is one sharp (F#) and the time signature changes from 3/4 to 2/4 and back to 3/4. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading 'Preview Only' is overlaid across the score, and a diagonal watermark reading 'Legal Use Requires Purchase' is also present.

120 121 122 123 124 125

Sop

Alto 1

Alto 2

Alto 3

Alto 4

Tenor 1

Tenor 2

Tenor 3

Bari 1

Bari 2

Timp

W.B.
S.D.
B.D.

Musical score for "CELEBRATION" page 21. The score is written for Soprano (Sop), four Alto parts (Alto 1-4), three Tenor parts (Tenor 1-3), two Bari parts (Bari 1-2), and Timp. The key signature is one sharp (F#) and the time signature is 4/4. The score includes measures 126 through 131. Dynamics include *f* (forte) and *p* (piano). A large red watermark "Preview Only" is overlaid on the score, with the text "Legal use requires purchase" below it.

This musical score is for the piece "CELEBRATION" on page 22. It features a variety of vocal and instrumental parts. The vocal parts include Soprano (Sop), Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, Tenor 3, Bari 1, and Bari 2. The instrumental parts include Timpani (Timp) and a Percussion section (W.B., S.D., B.D.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into measures 132 through 137. The dynamics range from piano (*p*) to fortissimo (*ff*), with markings such as *mf*, *f*, and *mp*. A large red watermark reading "Preview Only! Legal use requires purchase" is overlaid diagonally across the entire page.

Musical score for "CELEBRATION" pg. 23. The score is written for Soprano, four Alto parts, three Tenor parts, two Bari parts, Timp, and W.B./S.D./B.D. parts. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings (*mf*, *f*, *ff*) and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Measures 138-143 are shown. The Soprano part starts with *mf* and ends with *ff*. The Alto 1 part starts with *mf* and ends with *ff*. The Alto 2 part starts with *mf* and ends with *ff*. The Alto 3 part starts with *mf* and ends with *ff*. The Alto 4 part starts with *mf* and ends with *ff*. The Tenor 1 part starts with *mf* and ends with *ff*. The Tenor 2 part starts with *mf* and ends with *ff*. The Tenor 3 part starts with *mf* and ends with *ff*. The Bari 1 part starts with *mf* and ends with *ff*. The Bari 2 part starts with *f* and ends with *ff*. The Timp part starts with *f* and ends with *ff* dampen. The W.B./S.D./B.D. part starts with *mf* and ends with *ff*.