

Canzon Septimi Toni #2

Giovanni Gabrieli

Arranged by David Marlatt

Canzoni were pieces composed for a various combination of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzon are not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzon was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata piano e forte* which links the canzon and the sonata.

Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

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DURATION: 2:55

DIFFICULTY RATING: Medium

Saxophone Ensemble

Arranged by David Marlatt

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Tempo I

13 14 15 16 17 18 20

Sop 1 *mf* *f*

Alto 1 *mf* *f*

Tenor 1 *mf* *f*

Bari 1 *mf* *f*

Sop 2 *mf* *f*

Alto 2 *mf* *f*

Ten 2 *mf* *f*

Bari 2 *mf* *f*

21 22 23 24 25 26

Sop 1 *mf*

Alto 1 *mf*

Tenor 1 *mf*

Bari 1 *mf*

Sop 2 *mf*

Alto 2 *mf*

Ten 2 *mf*

Bari 2 *mf*

Legal Use Requires Purchase

27 28 29 30 31 32

Sop 1

Alto 1

Tenor 1

Bari 1

Sop 2

Alto 2

Ten 2

Bari 2

f

f

f

f

f

f

f

33 34 35 36 37

Sop 1

Alto 1

Tenor 1

Bari 1

Sop 2

Alto 2

Ten 2

Bari 2

mp

mp

mp

mp

38 39 40 41 42 43

Sop 1 *f*

Alto 1 *f*

Tenor 1 *f*

Bari 1 *f*

Sop 2 *mp*

Alto 2 *mp*

Ten 2 *mp*

Bari 2 *mp*

44 45 46 47 48 49

Sop 1 *mp*

Alto 1 *mp*

Tenor 1 *mp*

Bari 1 *mp*

Sop 2 *f*

Alto 2 *f*

Ten 2 *f*

Bari 2 *f*

Legal Use Requires Purchase

50 51 52 53 54

Sop 1 *mf*

Alto 1 *mf*

Tenor 1 *mf*

Bari 1 *mf*

Sop 2 *mf*

Alto 2 *mf*

Ten 2 *mf*

Bari 2 *mf*

55 56 57 58 59 60 61 62

Sop 1 *f* *mp*

Alto 1 *f* *mp*

Tenor 1 *f* *mp*

Bari 1 *f* *mp*

Sop 2 *f* *mp*

Alto 2 *f* *mp*

Ten 2 *f* *mp*

Bari 2 *f* *mp*

Tempo I

63 64 65 67 68

Sop 1 *mf* *f* *mp*

Alto 1 *mf* *f* *mp*

Tenor 1 *mf* *f* *mp*

Bari 1 *mf* *f* *mp*

Sop 2 *mf* *f* *mp*

Alto 2 *mf* *f*

Ten 2 *mf* *f*

Bari 2 *mf* *f*

69 70 71 72 73

Sop 1 *f marcato*

Alto 1 *f marcato*

Tenor 1 *f marcato*

Bari 1 *f marcato*

Sop 2 *f marcato*

Alto 2 *mp* *f marcato*

Ten 2 *mp* *f marcato*

Bari 2 *mp* *f marcato*

74 75 76 77 78

Sop 1

Alto 1

Tenor 1

Bari 1

Sop 2

Alto 2

Ten 2

Bari 2

79 80 81 *molto rit.*

Sop 1

Alto 1

Tenor 1

Bari 1

Sop 2

Alto 2

Ten 2

Bari 2