

## Girl With the Flaxen Hair

Claude Debussy  
*Arranged by David Marlatt*

*The Girl With The Flaxen Hair* and *Golliwog's Cakewalk* are two of Claude Debussy's (1862-1918) most popular piano works. It has been said that *The Girl With The Flaxen Hair*, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century.

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DIFFICULTY RATING: Medium  
Clarinet and Keyboard

# THE GIRL WITH THE FLAXEN HAIR

C. Debussy  
(1862-1918)

Arranged by David Marlatt

B♭ Clarinet

Measures 1-4. Clarinet part: quarter note = 56. Piano part: *p*.

Measures 5-8. Piano part: *p*.

Measures 9-12. Piano part: *p*.

Measures 13-16. Piano part: *mp*, *p*, *mp*.

17 18 19

*p*

17 18 19

*p*

20 21 22

*mp* *mf* *p*

20 21 22

*mp* *mf*

23 24 25

*pp*

23 24 25

*p* *pp*

26 27 28

*p* ten. ten. *pp*

Musical score for measures 29-31. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Measure 29 features a piano introduction. Measure 30 has a piano accompaniment with a melodic line. Measure 31 continues the melodic line.

Musical score for measures 32-34. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Measure 32 has a piano introduction. Measure 33 has a piano accompaniment with a melodic line. Measure 34 continues the melodic line.

Musical score for measures 35-36. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Measure 35 has a piano introduction with a *molto rit.* marking. Measure 36 has a piano accompaniment with a melodic line.

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