
Eighth Note Publications

A Little Spice

Ryan Meeboer

Using some Latin percussion influence, *A Little Spice* is meant to be a fun percussion piece for any level of players. Not only do most of the parts get an opportunity to play short solos throughout the piece, all instruments combine to create a catchy, upbeat groove. Although the toms and agogo bells often have the more interesting parts, all instruments play an important role, so be sure not to play these too loudly. Also be sure to have call/response sections well balanced, especially in the solo sections so these solos are not downplayed.

If agogo bells are not available, cowbells could be substituted.

Tom-toms
Bass Drum
Agogo Bells
Claves
Cabasa

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: Easy-Medium
Percussion Ensemble

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A LITTLE SPICE

Ryan Meeboer

Fast $\text{♩} = 84$

Tom-Toms (2)

Bass Drum

Agogo Bells (2)

Claves

Cabasa

7

8

9

10

11

12

T.T.

B.D.

Ago

Claves

Cab

13

14

15

16

17

18

T.T.

B.D.

Ago

Claves

Cab

19 20 21 22 23 24

T.T.
B.D.
Ago
Claves
Cab

25 26 27 28 29 30

T.T.
B.D.
Ago
Claves
Cab

31 32 33 34 35 36

T.T.
B.D.
Ago
Claves
Cab

37 shell or rim 38 39 40 high drum 41 shell or rim 42

T.T.

B.D.

Ago

Claves

Cab

mp

mp

low drum

43 44 45 46 47 48

T.T.

B.D.

Ago

Claves

Cab

mp

49 50 51 52 53 54

T.T.

B.D.

Ago

Claves

Cab

mf

mf

mf

mf

mf

55 56 57 58 59 60

T.T.

B.D.

Ago

Claves

Cab

sfz

61 62 63 64 65 66

T.T.

B.D.

Ago

Claves

Cab

f

67 68 69 70 71 72

T.T.

B.D.

Ago

Claves

Cab

ff

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