

Desk Drumming

Volume 1

Ryan Meeboer

Desk Drumming is perfect material for teaching musical elements in any environment: a standard music room, a regular classroom, or even on the floor. These duets can be successfully performed by just 2 players, several people on each part or an entire class split up in half.

The piece comprises of three drumming duets that range in difficulty. Each duet is composed using mainly unison patterns and call and response sections to give performers the opportunity to demonstrate their knowledge of musical concepts. Some key elements to have performers focus on would include dynamic control, balance, rhythmic figures and articulations. It is important to spend enough time teaching students the proper basic techniques of playing rhythms successfully, keeping a steady tempo as a duet or group, and listening to each other as they play before working on some of these more difficult concepts.

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

ISBN: 9781771578127
CATALOG NUMBER: PE22136

COST: \$15.00
DURATION: 3:40

DIFFICULTY RATING: Easy
Percussion Ensemble

DESK DRUMMING

Volume 1

Ryan Meeboer

PEANUT BUTTER JELLY TIME

Vivace ♩ = 144

The musical score is written for two parts, Part 1 and Part 2, in 4/4 time. It consists of 33 measures, numbered 1 through 33. The score is divided into five systems. The first system (measures 1-6) features a melody in Part 1 and a bass line in Part 2, both starting with a forte (*f*) dynamic. The second system (measures 7-13) continues the melody and bass line, with Part 1 moving to mezzo-forte (*mf*) and Part 2 to piano (*p*). The third system (measures 14-20) includes a 'stick click' instruction for Part 1 in measure 17 and a 'p' dynamic for Part 2 in measure 17. The fourth system (measures 21-27) features a forte (*f*) dynamic for both parts. The fifth system (measures 28-33) features a mezzo-forte (*mf*) dynamic for both parts, with a piano (*p*) dynamic for Part 2 in measure 33. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

34 35 36 37 38 39 40

1
2

f

PIXIE STICKS

Vivace ♩ = 144

stick click 2 3 4 5

1
2

f *mf* *p*

6 7 8 9 10 11

1
2

mf p *mf*

PREVIEW ONLY

12 13 14 15 16 17

1
2

p *mf p* *mf*

18 19 20 21 22 23

1
2

f

24 25 26 27 28 29

1
2

mf
p
mf
mf

30 31 32 33 34 35

1
2

mf
mf

36 37 38 39 40

1
2

mf
mf

PREVIEW ONLY

DESK DUEL
Moderato ♩ = 112

1 2 3 4 5

1
2

f
mf
f
mf
p

stick click

6 7 8 9 10 11

1
2

p
mf
mf
p

12 13 14 15 16 17

1

2

mf *p* *mf* *p*

p *mf* *p* *mf*

Detailed description: This system contains measures 12 through 17. It features two staves, 1 and 2. Staff 1 has a series of eighth notes in measures 12-13, followed by rests and eighth notes in 14-15, and eighth notes in 16-17. Staff 2 has rests in 12-13, eighth notes in 14-15, and eighth notes in 16-17. Dynamics include *mf* and *p* in both staves.

18 19 20 21 22 23

1

2

mf *p* *mf* *f*

p *mf* *p* *mp*

Detailed description: This system contains measures 18 through 23. Staff 1 has eighth notes in 18-19, rests in 20, eighth notes in 21, and eighth notes with accents in 22-23. Staff 2 has eighth notes in 18-19, rests in 20, eighth notes in 21, and eighth notes with accents in 22-23. Dynamics include *mf*, *p*, *f*, and *mp*.

24 25 26 27 28 29

1

2

mp *f*

f *f*

Detailed description: This system contains measures 24 through 29. Staff 1 has eighth notes with accents in 24-25, eighth notes with accents in 26-27, eighth notes with accents in 28, and eighth notes with accents in 29. Staff 2 has eighth notes with accents in 24-25, eighth notes with accents in 26-27, eighth notes with accents in 28, and eighth notes with accents in 29. Dynamics include *mp* and *f*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

30 31 32 33 34 35

1

2

Detailed description: This system contains measures 30 through 35. Both staves 1 and 2 feature eighth notes with accents throughout all measures.

36 37 38 39 40

1

2

Detailed description: This system contains measures 36 through 40. Both staves 1 and 2 feature eighth notes with accents throughout all measures.