

Passing Lane

Carmen Gassi

Your students will love a trip on the percussion highway using the *Passing Lane*. Abundant colours and catchy rhythmic grooves await your students in this challenging but accessible duet for two snare drummers.

If performance length is an issue, players can cut from 86 to 231.

PREVIEW ONLY

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition studying composition and counterpoint with Peter Paul Koprowski and clarinet with Robert Riseling and a Masters degree in performance studying clarinet and advanced conducting with Jerome Summers. Mr. Gassi has arranged many works for concert band, orchestra and small ensembles. Mr. Gassi plays principal clarinet with Brampton Symphony orchestra and the Brampton Lyric Opera Orchestra. He currently teaches instrumental music at White Oaks Secondary School in Oakville, Ontario, Canada.

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COST: \$12.00

DURATION: 3:30

DIFFICULTY RATING: Medium

Percussion Ensemble

PASSING LANE

Carmen Gassi

Allegro ♩ = 120

Snare Drum 1

Snare Drum 2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

snare off

on rim

on head

snare on on head

snare off

Vivace ♩ = 100

PREVIEW ONLY

1 32 33 34 35 36 37 38 39 40 41

2

1 42 43 44 45 46 47 48 49 silent 50 51

2

1 52 53 54 55 56 57 58 59 60 61

2

1 62 63 64 65 66 67 68 69 70

2

1 72 73 74 75 76 77 78 79 80 silent 81

2

1 82 silent 83 on head 84 85 Faster ♩.=120 86 87 88 89 90 91 92

2

1 93 > 94 > 95 > 96 > 97 > 98 > 99 > 100 > 101 > 102 > 103 silent

2 > > > > > > > > > > > > silent

1 104 > 105 > 106 silent 107 > 108 > 109 silent 110 > 111 > 112 silent 113 > 114 silent

fff *mf* *pp*

2 > > > > > > > > > > > > silent

fff *mf* *pp*

1 115 > 116 > 117 silent 118 > 119 snares off 120 > 121 > 122 > 123 > 124 > 125 >

ppp *p*

2 > > > > > > > > > > > > *mf*

ppp silent snares off

1 126 > 127 > 128 > 129 > 130 > 131 > 132 > 133 silent 134 > 135 > 136 >

ff

2 > > > > > > > > > > > > silent

ff

1 137 > 138 > 139 silent 140 > 141 > 142 > 143 > 144 > 145 > 146 > 147 >

pp

2 > > > > > > > > > > > > *pp*

silent silent silent

1 148 silent 149 > 150 > 151 > 152 > 153 > 154 > 155 > 156 > 157 > 158 >

ff

2 > > > > > > > > > > > > > *ff*

silent

1 159 > 160 161 162 > 163 164 165 > 166 167 168 > 169

ff

1 170 silent 171 > 172 173 silent 174 silent 175 > 176 silent 177 silent 178 > 179 > 180

f

1 181 > 182 183 > 184 > 185 silent 186 > 187 silent 188 > 189 silent 190 silent 191 >

p *f*

1 192 > 193 > 194 195 > 196 > 197 > 198 silent 199 > 200 silent 201 > 202

p *pp*

1 203 > 204 205 206 > 207 208 209 > 210 > 211 silent 212 > 213 >

ff

1 214 215 > 216 217 > 218 > 219 220 > 221 222 > 223 > 224

pp *ff*

Allegro ♩ = 126

225 226 227 228 229 silent 230 231 // 232 233

p *pp* *p* *ff*

234 235 236 237 238

sub.p *ff* *p* *ff*

239 240 241 242 243

p *ff* *p* *pp*

on rim
snare off

PREVIEW ONLY

Allegro vivace ♩ = 17

244 245 246

f *sub.p*

248 249 250 251 252

ff *p* *sub.p*

Piu Presto

253 254 255 256

fff *fff*