

Bingo, Bango, Bongo

Carmen J. Gassi

Bingo, Bango, Bongo was inspired by many years of friendly golf competitions amongst friends. Specifically the name refers to the three ways to score points in the game represented in the composition by the many different groupings of instruments with emphasis on the bongo, conga, snare trio. Through approachable rhythmic notation players will enjoy the spectrum of sounds created by the various combinations explored in the piece.

PREVIEW ONLY

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition studying composition and counterpoint with Peter Paul Koprowski and clarinet with Robert Riseling and a Masters degree in performance studying clarinet and advanced conducting with Jerome Summers. Mr. Gassi has arranged many works for concert band, orchestra and small ensembles. Mr. Gassi plays principal clarinet with Brampton Symphony orchestra and the Brampton Lyric Opera Orchestra. He currently teaches instrumental music at White Oaks Secondary School in Oakville Ontario Canada.

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DIFFICULTY RATING: Medium
Percussion Ensemble

BINGO-BANGO-BONGO

Carmen J. Gassi

Allegro $\text{♩} = 66$

The musical score is arranged in two systems. The first system (measures 1-7) includes staves for Vibraphone/Maracas, Timpani (G-C), Snare Drum/2 Suspended Cymbals (small, large), Bongos, Congas/Shaker, and Bass Drum/Casacaes. The second system (measures 8-16) includes staves for Vibes Marac, Timp, S.D./S.C., Bongo, Conga Shake, and B.D./Cast. The score features various dynamics such as *pp*, *f*, and *ff*, and includes performance instructions like 'snare on' and 'R.S.'. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

17 Vibes 18 19 20 21 22 23 24

Vibes Marac *mp*

Timp *mf* *p* *mf* *p*

S.D. S.C. *mp*

Bongo

Conga Shake

B.D. Cast *p* *f* *p*

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2 26 27 28 29 30 31 1.

Vibes Marac

Timp *mf* *f* *sub.p*

S.D. S.C. *p*

Bongo *f* *p* *f* *p*

Conga Shake *f* *p* *f* *p*

B.D. Cast *f* *p*

2. 32 33 34 35 36 37 38

Vibes Marac

Timp *sub.p*

S.D. S.C. *f* snares off

Bongo *p p mp mf f*

Conga Shake *p f*

B.D. Cast *p*

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3 40 41 42 43 44 45 46

Vibes Marac *f*

Timp *f*

S.D. S.C.

Bongo

Conga Shake

B.D. Cast *f* to Cast.

47 48 49 50 51 52 53 54

Vibes Marac *mf*

Timp *p* *pp*

S.D. S.C. snares on *p* *pp*

Bongo *p* *pp*

Conga Shake *p* *pp*

B.D. Cast Castanets *mf*

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55 56 57 58 59 60 61 62

Vibes Marac

Timp

S.D. S.C.

Bongo

Conga Shake

B.D. Cast to B.D.

63 64 65 66 67 68 69 70

Vibes
Marac

Timp

S.D.
S.C.

Bongo

Conga
Shake

B.D.
Cast

ff

ff

ff

ff

B.D.

ff

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71 72 73 74 75 76 77 78

Vibes
Marac

Timp

S.D.
S.C.

Bongo

Conga
Shake

B.D.
Cast

fff

Musical score for measures 79-85. Instruments include Vibes Marac, Timp, S.D. S.C., Bongo, Conga Shake, and B.D. Cast. Dynamics include *fff* and *f*. A double bar line occurs at measure 85.

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Musical score for measures 86-93. Instruments include Vibes Marac, Timp, S.D. S.C., Bongo, Conga Shake, and B.D. Cast. Dynamics include *f*. A double bar line occurs at measure 92. An annotation for S.D. S.C. reads: "2 Susp Cym play on dome of cymbal".

94 95 96 97 98 99 100 101

Vibes Marac

Timp

S.D. S.C.

Bongo

Conga Shake

B.D. Cast

pp

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102 103 104 105 106 107 108 109

Vibes Marac

Timp

S.D. S.C.

Bongo

Conga Shake

B.D. Cast

Congas

pp

110 111 112 113 114 115 116 117 to Vibes

Vibes Marac

Timp

S.D. S.C.

Bongo

Conga Shake

B.D. Cast

mf

mp

to B.D.

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118 119 120 121 Vibes 122 123 124 125

Vibes Marac

Timp

S.D. S.C.

Bongo

Conga Shake

B.D. Cast

mf

f *sub.pp*

pp

f *pp*

pp

B.D. *pp*

126 127 128 129 130 131 132 133

Vibes Marac *mp*

Timp *mp* *pp*

S.D. S.C. *mp* *pp*

Bongo *mp*

Conga Shake *mp* *pp*

B.D. Cast *mp* *pp*

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134 135 136 137 138 139 140 141

Vibes Marac

Timp

S.D. S.C. to S.D.

Bongo *ff*

Conga Shake *ff*

B.D. Cast

142 143 144 145 Maracas 146 147 148 149

Vibes Marac *mp* *f*

Timp *f* *p*

S.D. S.C. *pp* *f*

Bongo *pp* *pp* *f*

Conga Shake *pp* *pp* *f*

B.D. Cast *f* *ff*

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150 151 152 153 154 155 156 157

Vibes Marac *p*

Timp *ff* *pp* *f*

S.D. S.C. *ff* *pp* *f*

Bongo *ff* *pp* *f*

Conga Shake *ff* *pp* *f*

B.D. Cast *ff*

158 159 160 161 162 163 164 165

Vibes Marac *ff*

Timp *ff*

S.D. S.C. *ff*

Bongo *ff pp f p ff p*

Conga Shake *ff*

B.D. Cast *ff ff*

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166 167 168 169 170 171 172 173 to Vibes

Vibes Marac

Timp

S.D. S.C. *pp*

Bongo *f p ff*

Conga Shake *pp f p ff*

B.D. Cast *ff ff*

174 175 176 177 Vibes 178 179 180 181

Vibes Marac

Timp

S.D. S.C.

Bongo

Conga Shake

B.D. Cast

f

pp

pp

f

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182 183 184 185 186 187 188 189

Vibes Marac

Timp

S.D. S.C.

Bongo

Conga Shake

B.D. Cast

f

pp

f

pp

f

190 191 192 193 194 195 196 197

Vibes Marac *ff*

Timp *ff*

S.D. S.C. *ff*

Bongo *ff*

Conga Shake *ff*

B.D. Cast *ff*

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198 199 200 201 202 203 204 205

Vibes Marac

Timp *mp*

S.D. S.C.

Bongo

Conga Shake

B.D. Cast

206 207 208 209 210 211 212

Vibes
Marac

Timp

S.D.
S.C.

Bongo

Conga
Shake

B.D.
Cast

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213 214 215 216 217 218 219

Vibes
Marac

Timp

S.D.
S.C.

Bongo

Conga
Shake

B.D.
Cast

220 221 222 223 224 225 226

Vibes Marac *f* *p* *f*

Timp *p*

S.D. S.C. *p*

Bongo *p*

Conga Shake *p*

B.D. Cast *p* *f*

Castanets

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227 228 229 230 231 232

Vibes Marac *p* *ppp*

Timp *ppp*

S.D. S.C.

Bongo *ppp*

Conga Shake *ppp*

B.D. Cast *p* *ppp*

to B.D.

B.D.