

## A Dance on Three Legs

Andrew Balent

*A Dance On Three Legs* is a percussion ensemble piece with constantly shifting meter, hence the title. It also has constantly changing texture and dynamics to add interest. Six players are involved and they play twelve different percussion instruments.

This piece was written for, and first performed by, the Banda de Concerto in Volta Redonda, Brazil.

PREVIEW ONLY

Andrew Balent taught instrumental music for 30 years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. He is a leading composer and arranger of educational music with 620+ published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over 35 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe, and South America.

ISBN: 9781771572743

CATALOG NUMBER: PE1528

COST: \$20.00

DURATION: 2:10

DIFFICULTY RATING: Medium

Percussion Ensemble

for The Percussion Students in Volta Redonda, RJ, Brasil  
**A DANCE ON THREE LEGS**

Andrew Balent

Allegro ♩ = 116

Snare Drum  
Cow Bell  
Bass Drum  
Castanets  
Güiro

Mid Tom  
Tom Claves

Small Triangle  
Maracas  
Wood Block

Bells

Timpani  
B $\flat$ -C-F

PREVIEW ONLY

S.D.  
C.B.  
B.D.  
Cast.  
Güiro

T.T.  
Claves

Tri.  
Marac.  
W.B.

Bells

Timpani

11 12 13 14 15

S.D.  
C.B.  
B.D.  
Cast.  
Guiro

T.T.  
Claves

Tri.  
Marac.  
W.B.

Bells

Timp.

*mf*

W.B. *mf*

2nd time only

*mf*

16 17 18 19 20 21

S.D.  
C.B.  
B.D.  
Cast.  
Guiro

T.T.  
Claves

Tri.  
Marac.  
W.B.

Bells

Timp.

*mf*

1st time only

both times

*mf*

**PREVIEW ONLY**

S.D.  
C.B.  
B.D.  
Cast.  
Guiro

22 Cowbell  
*pp* Castanets

23

24

25

26

T.T.  
Claves

*pp* Claves

Tri.  
Marac.  
W.B.

*pp*

Bells

Timp.

PREVIEW ONLY

S.D.  
C.B.  
B.D.  
Cast.  
Guiro

27

28

29

30

31

T.T.  
Claves

Tri.  
Marac.  
W.B.

Bells

Timp.

S.D.  
C.B.  
B.D.  
Cast.  
Guero

32 S.D. 33 34 35

*mf*  
B.D.

T.T.  
Claves

*mf*

Tri.  
Marac.  
W.B.

*mf*

Bells

*mf*

Timp.

*mf*

PREVIEW ONLY

S.D.  
C.B.  
B.D.  
Cast.  
Guero

36 37 38 39 40

T.T.  
Claves

Tri.  
Marac.  
W.B.

Bells

Timp.

41 42 43 44 45

S.D.  
C.B.  
B.D.  
Cast.  
Guiro

T.T.  
Claves

Tri.  
Marac.  
W.B.

Bells

Timp.

*pp*

Maracas  
*pp*

46 47 48 49 50

S.D.  
C.B.  
B.D.  
Cast.  
Guiro

T.T.  
Claves

Tri.  
Marac.  
W.B.

Bells

Timp.

*p*  
Guiro

**PREVIEW ONLY**

S.D.  
C.B.  
B.D.  
Cast.  
Guiro

51 52 53 54 Cowbell 55

T.T.  
Claves

Tri.  
Marac.  
W.B.

W.B.

Bells

Timp.

PREVIEW ONLY

S.D.  
C.B.  
B.D.  
Cast.  
Guiro

56 57 58 59 60

T.T.  
Claves

Tri.  
Marac.  
W.B.

Bells

Timp.

61 62 S.D. 63 64 65

S.D.  
C.B.  
B.D.  
Cast.  
Guio

T.T.  
Claves

Tri.  
Marac.  
W.B.

Bells

Timp.

*mf*

66 67 68 69 70

S.D.  
C.B.  
B.D.  
Cast.  
Guio

T.T.  
Claves

Tri.  
Marac.  
W.B.

Bells

Timp.

**PREVIEW ONLY**



71 72 73 74

S.D.  
C.B.  
B.D.  
Cast.  
Guero

T.T.  
Claves

Tri.  
Marac.  
W.B.

Bells

Timp.

*f*

*f*

*f*

*f*

*f*

*f*

75 76 77 78

S.D.  
C.B.  
B.D.  
Cast.  
Guero

T.T.  
Claves

Tri.  
Marac.  
W.B.

Bells

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*

79 80 81 82

S.D.  
C.B.  
B.D.  
Cast.  
Guio

T.T.  
Claves

Tri.  
Marac.  
W.B.

Bells

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*

83 84 85 86

S.D.  
C.B.  
B.D.  
Cast.  
Guio

T.T.  
Claves

Tri.  
Marac.  
W.B.

Bells

Timp.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*