

Lake Michigan II

Matthew Prins

Lake Michigan II was inspired by the composer's trip to the western shores of the eponymous lake. The changing of the waves flowing back and forth is evoked by the two-against-three movement of the musical lines.

Matthew Prins (b. 1977) is a well-published composer, with nearly 70 pieces in-print and accepted for publication. He has worked with over a dozen different publishers, including Alfred Music Publishing, Lorenz Publishing Company, Hope Publishing, Concordia Publishing House, and GIA Publications. Matthew has a varied oeuvre, from a 12-movement string orchestra work based on the London Underground to a best-selling handbell arrangement of the Beach Boys' *Good Vibrations*. His works have been performed at a number of festivals in the United States and abroad, and his pieces *Pax* and *Comrades, Haste! Faster the Steel Press!* were named winners of nationwide composition contests.

Matthew currently works in the music departments of First Congregational Church (Glen Ellyn, Ill.) and Park Ridge Presbyterian Church (Park Ridge, Ill.), as well as doing freelance sound file work for a music publisher. He lives with his wife, son, and daughter in the northern Chicago suburbs.

ISBN: 9781554738328
CATALOG NUMBER: PE1218

COST: \$15.00
DURATION: 2:50

DIFFICULTY RATING: Medium
Percussion Ensemble - Vibraphone Duet or
Trio

LAKE MICHIGAN II

for Vibraphone Duet or Trio

Matthew Prins

Note: for vibraphone duet, Vibes 1 plays top clef and Vibes 2 plays bottom clef throughout. Duet can be played on single vibraphone; trio probably needs two for space reasons.

Allegro con pedal $\text{♩} = 60$

Vibes 1

Vibes 2
Vibes 3

mf

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16