

EIGHTH NOTE PUBLICATIONS

Jo-Ha-Kyn

Ryan Meeboer

Inspired by the Japanese style of drumming, *Jo-Ha-Kyn* is a piece your percussionists will enjoy playing. It is based on the ternary structure where *Jo* is a slow introduction, *Ha* is a build up of the tempo, and *Kyn* is the great, climactic rush before slowing down at the end. Although traditional Japanese instruments are to be used, common percussion instruments can be used as substitutes.

At m. 69, the *poco a poco accel.* has no specific tempo to achieve, so the ensemble can increase to whichever tempo it desires, as long as it sounds purposeful, not accidental, to the listener. After speeding up, the original tempo is immediately reestablished at m. 87.

The *Tsuri-daiko* is a large barrel drum that rests in a stand. The player uses two sticks to play it on one head only. A low tom is suggested as a good substitute for this instrument.

The *O-daiko* is the largest barrel drum that generally rests in a stand and is beaten with two sticks. A bass drum is suggested as a substitute for this instrument.

The *taiko* is the most popular barrel drum. It is small, shallow, placed in a holding frame, and is played with two sticks. Either a snare drum with snares off, a low timbale, or a high tom would work as decent substitutes for this instrument.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

ryan.meeboer@enpmusic.com

ISBN: 9781554736096
CATALOG NUMBER: PE1017

COST: \$20.00
DURATION: 2:10

DIFFICULTY RATING: Easy-Medium
Percussion Ensemble

www.enpmusic.com

JO-HA-KYN

Ryan Meeboer

Cut-time feel $\text{♩} = 84$

2 3 4 5 6

Taiko
(opt. High Tom)

Tsuri-daiko 1
(opt. Low Tom)
with soft mallets
mp

Tsuri-daiko 2
(opt. Low Tom)
with soft mallets
mp

O-daiko
(opt. Bass Drum)
with soft mallets
mp

Gong

7 8 9 10 11 12

13 14 15 16 17 In four $\text{♩} = 168$ 18

f

f

f

f

19 20 21 22 23 24

p

mf

mf

mf

25 26 27 28 29 30

mf

p

mf

p

mf

31 32 33 34 35 36

mf

p

mf

p

mf

37 38 39 40 41 42

f

43 44 45 46 on shell 47 48

mp

f

49 50 51 52 53 54

mp

55 56 57 58 59 60

mp

61 62 63 on head 64 65 66

on head

on shell

on shell

f

67 68 69 poco a poco accel. 70 71 72

p

on head

mf

on head

mf

mf

73 74 75 76 77 78

p

79 80 81 82 83 84

mf

p

85 86 87 88 89 90 91

subito Tempo 1 = 84

f

p

f

p

f

p

f

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase