

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 4

Kevin Kaisershot

This is a second collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Fanfare Intrada, Hunting Song, Declaration, Rondino, Minor Inconvenience, Round and Round, Hymn, Pass in Review, Lyric Waltz, Spider Walk, Reunion Rag and Square Dance.*

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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3 Tubas

www.enpmusic.com

Tubas

TRIOS FOR ALL OCCASIONS

Volume 4

Kevin Kaisershot
ASCAP

FANFARE INTRADA

Allegro ♩ = 100

The musical score is for three tubas, numbered 1, 2, and 3. It is in 2/4 time and marked Allegro with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of three systems of music. The first system begins with a forte (*f*) dynamic and includes a 'lead' instruction for the third tuba. The second system features a section labeled 'A' with a 'lead' instruction and a forte (*f*) dynamic, followed by a section labeled 'B' with a 'lead' instruction. The third system continues the musical theme. Dynamics include *f* (forte), *p* (piano), and *sub. p* (subito piano). Articulations such as accents (^), trills (tr), and slurs are used throughout. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Tubas

1 C

2 *fp* *f*

3 *fp* *f*

1 *p* *f*

2 *p* *f*

3 lead *sub. p* *f*

1 lead *tr*

2

3 lead

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Tubas

Rollicking $\text{♩} = 88$

HUNTING SONG

Kevin Kaisershot
ASCAP

1 f to Coda $\emptyset$

2 f

3 f

A

1 mf lead

2 mf

3 mf

B

1 mf

2 mf

3 mf

C

1 f lead

2 f

3 f

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Tubas

D

E

lead

lead

D.S. al Coda

⊕
Coda

DECLARATION

Vibrantly $\text{♩} = 126$

f-p

f-p

f-p

1. 2. A

lead *f*

f

f

B lead

mf

PREVIEW ONLY

Tubas

Tubas

PREVIEW ONLY

Andantino $\text{♩} = 96$

mf

mf

mf

A

PREVIEW ONLY

f

B

f

f

Tubas

This musical score is for three tubas, arranged in three staves labeled 1, 2, and 3. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score consists of 12 measures, organized into three systems of four measures each. The first system (measures 1-4) features a melodic line in staff 1 and a rhythmic accompaniment in staffs 2 and 3. The second system (measures 5-8) continues the melodic and rhythmic patterns. The third system (measures 9-12) includes a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 9, a crescendo hairpin leading into measure 10, and a *rit.* (ritardando) marking above staff 1 in measure 11. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, spanning measures 7 through 11. A small box containing the letter "C" is positioned above staff 1 at the start of measure 9.

Vivo $\text{♩} = 66$

First system of music for Tubas, measures 1-8. The music is in 3/4 time, key of B-flat major. The first staff (Tuba 1) begins with a *f-p* dynamic. The second staff (Tuba 2) begins with a *f-p* dynamic. The third staff (Tuba 3) begins with a *f-p* dynamic.

Second system of music for Tubas, measures 9-16. The music continues in 3/4 time, key of B-flat major. The first staff (Tuba 1) begins with a *f-p* dynamic. The second staff (Tuba 2) begins with a *f-p* dynamic. The third staff (Tuba 3) begins with a *f-p* dynamic.

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Third system of music for Tubas, measures 17-24. The music continues in 3/4 time, key of B-flat major. The first staff (Tuba 1) begins with a *f* dynamic. The second staff (Tuba 2) begins with a *f* dynamic. The third staff (Tuba 3) begins with a *f* dynamic. A rehearsal mark 'A' is placed above the first staff at measure 17.

Fourth system of music for Tubas, measures 25-32. The music continues in 3/4 time, key of B-flat major. The first staff (Tuba 1) begins with a *f* dynamic. The second staff (Tuba 2) begins with a *f* dynamic. The third staff (Tuba 3) begins with a *f* dynamic.

Tubas

1 B

2

3

1

2

3

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1 *ff*

2 *ff*

3 *ff*

1

2

3

Tubas

HYMN

Kevin Kaisershot
ASCAP

Flowing ♩ = 88

1 *mf*

2 *mf*

3 *mf*

A

to Coda

1 2 **B**

mp

lead

mp

mp

Tubas

1 *lead*

2

3

D.S. al Coda

1

2

3

PREVIEW ONLY

⦿
Coda

rit.

1

2

3

Tubas

B

1 *mf* lead

2 *mf*

3 *mf*

1 *f* 3 lead *mf*

2 *f* 3 *mf*

3 *f* 3 *mf*

1 3 lead **C**

2 *f*

3 *f*

D.S. al Coda (no repeat)

1 3

2 3

3 3

⊕
Coda

1 *ff* 3

2 *ff* 3

3 *ff* 3

ff

Gracefully $\text{♩} = 66$

1 *f*

2 *f*

3 *f*

p

p

p

A

PREVIEW ONLY

to Coda

B

mf

lead

mf

mf

lead

f

f

f

Tubas

C

1 *mf*

2 *mf*

3 *mf*

D

1 *f*

2 *f*

3 *f*

1

2

3

D.S. al Coda

1

2

3

⊕
Coda

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Tubas

SPIDER WALK

Kevin Kaisershot
ASCAPAndante $\text{♩} = 96$

1 *mf*

2 *mf*

3 *mf*

A

1 *mf* lead

2 *f*

3 *mf*

B lead

1 *mf*

2 *mf*

3 *mf*

C

1 lead

2 *f*

3 *f*

1

2

3

PREVIEW ONLY

Tubas

D lead

mf

E

mf lead *f*

mf

F lead

mf

mf

mf

f

f

f

Ragtime ♩ = 96

1 *f*

2 *f* *mf*

3 *f* *mf*

A lead *mf* *f* *mf* *f* *mf*

PREVIEW ONLY

1 *mf* *f* *mf* *f* *mf*

2 lead *f* *mf* *f* *mf* *f*

3 *f* *mf* *f* *mf* *f*

B *mf-mp* *mf-mp*

Tubas

1. 2. C %

1 *mf*

2 *ff*

3 *ff*

mf lead

f

lead

1

2

3

D

1 *f*

2 *f*

3 *mf*

f *ff*

PREVIEW ONLY

Fine

1

2

3

D.S. al Fine

1

2

3

Tubas

C

1

2 *mf*

3 *mf*

D

1

2

3

f