

Habanera
from Carmen

Georges Bizet
Arranged by David Marlatt

Habanera is the popular name for *L'amour est un oiseau rebelle*" (*Love is a rebellious bird*), one of the most famous arias from Georges Bizet's 1875 opera *Carmen*. It is the entrance aria of the title character, a mezzo-soprano role, in scene 5 of the first act.

Habanera is one of the most famous and popular opera arias in the repertoire. The majority of technical requirements have been reduced to make this arrangement suitable for mid high school level performers. Melody passes between the various voices.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

2 Euphoniums, 2 Tubas

HABANERA

from CARMEN

G. Bizet
(1838-1875)
Arranged by David Marlatt

Andantino $\text{♩} = 66$

Musical score for Habanera from Carmen, featuring Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score includes measures 2 through 24, with various dynamics and articulations.

Measures 2-6: Euphonium 2 (lead, *mp*), Tuba 1 (*p*), Tuba 2 (*p*).

Measures 7-12: Euphonium 2 (not lead, *p*), Tuba 1, Tuba 2.

Measures 13-18: Euphonium 2, Tuba 1, Tuba 2.

Measures 19-24: Euphonium 2 (lead, *mp*), Tuba 1, Tuba 2.

25 26 27 28 29 30

3

p

not lead

p

3

3

31 32 33 34 35 36

lead

f

f

37 38 39 41 2

p

not lead

p

lead

f

not lead

p

mp

p

f

p

43 44 45 46 47 48

f

3

3

under Tuba I sound

mf

lead

mf

f

f

mf

Musical score for Habanera from Carmen, measures 49-59. The score is written for four staves (bass clef) and includes dynamic markings (*f*, *p*, *ff*) and performance instructions such as "lead" and "not lead".

Measures 49-54: The first staff has rests. The second staff has a melodic line with dynamics *f* and *p*. The third and fourth staves provide harmonic accompaniment with a steady eighth-note pattern.

Measures 55-59: The first staff features a triplet of eighth notes. The second staff has dynamics *f*, *p*, *f*, and *ff*. The third and fourth staves continue the accompaniment, with the third staff also featuring a triplet in measure 59.

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