EIGHTH NOTE PUBLICATIONS

Prelude in G Minor

Op. 23 No. 5

Sergei Rachmaninov
Arranged by Billy Carpenter

Rachmaninoff's *Prelude No. 5 in G minor* is one of his most famous compositions. Composed in the middle of his life, it captured the inner turmoil he felt after grieving the loss of his mentor, Pyotr Tchaikovsky. The development of the piece lends itself directly to Rachmaninoff's iconic temperamental attitude as the opening theme is forcefully stated, developed, and then later returns with more reluctance. The lyrical break in the middle is ethereal, as if he is lost in thought, yet content with his current state. This hiatus doesn't last long before the *Alla marcia* theme slowly plods back into the foreground.

The dark, brooding tone of this piece is an ideal setting for the low brass quartet and the lyrical section in the middle is able to retain its light, wandering texture even without the filigree present in the original composition because of the wholesome, conical tone of the euphonium and tuba. Performers are highly encouraged to listen to piano recordings by Rachmaninoff himself to fully understand the character of the composition.

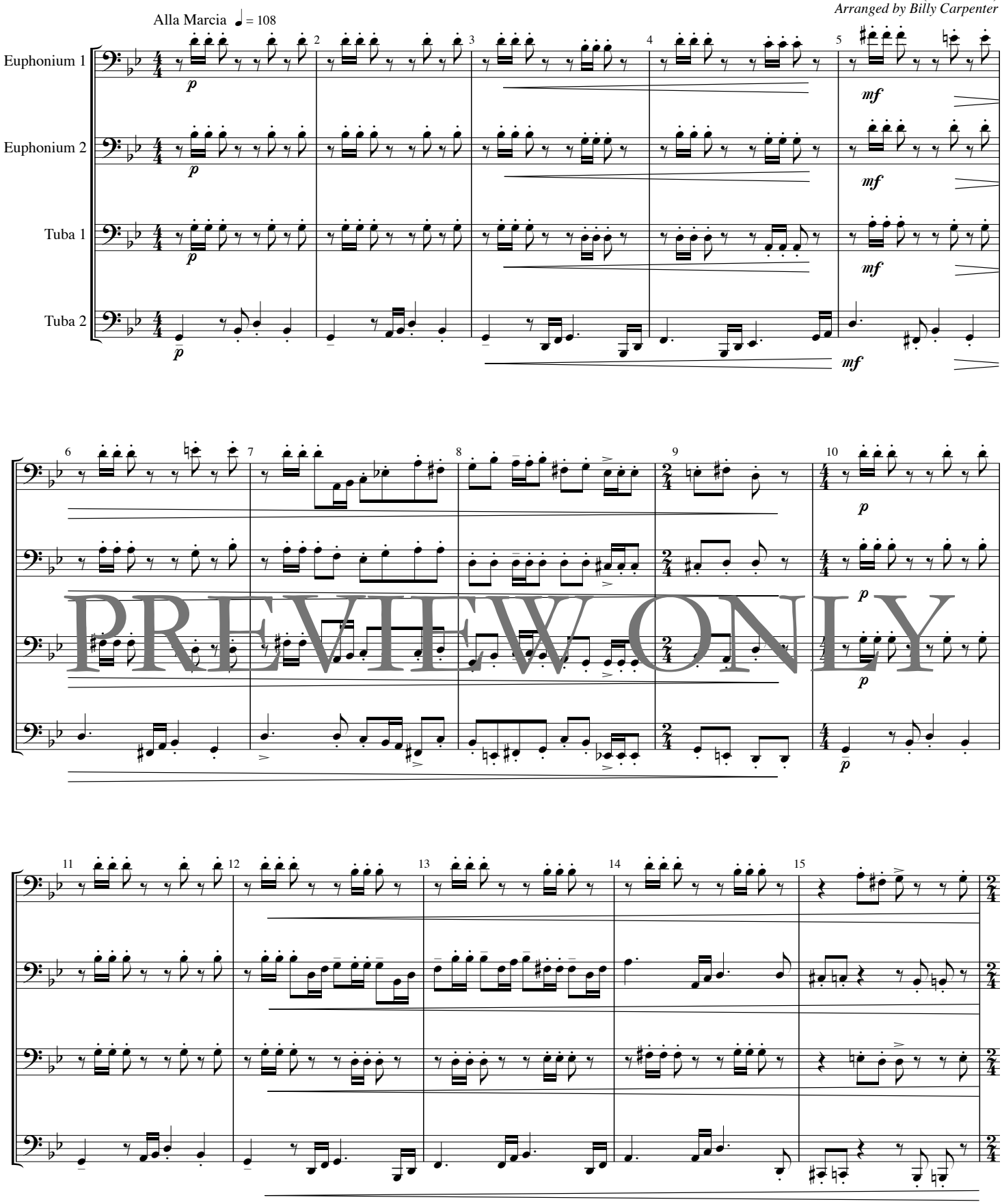
PREVIEW ONLY

ISBN: 9781771576703
CATALOG NUMBER: LBE1952
COST: $15.00
DURATION: 3:30
DIFFICULTY RATING: Medium-Difficult
2 Euphoniums, 2 Tubas

PRELUDE IN G MINOR

Op. 23 No. 5

S. Rachmaninoff
(1873-1943)
Arranged by Billy Carpenter



PREVIEW ONLY

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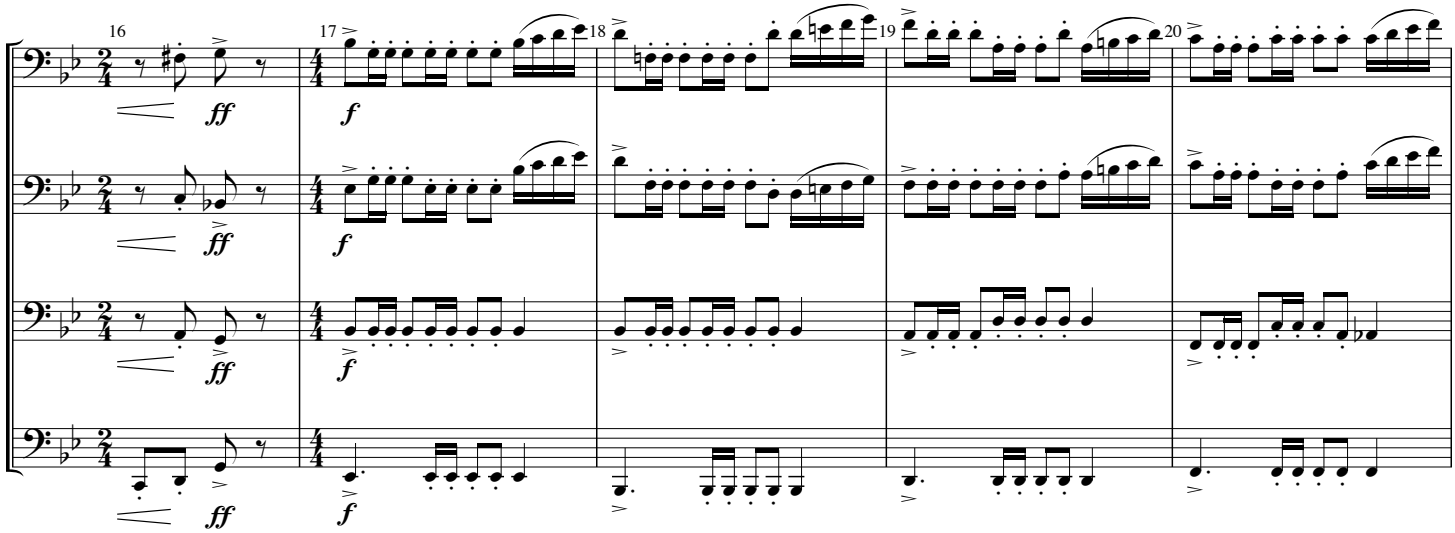

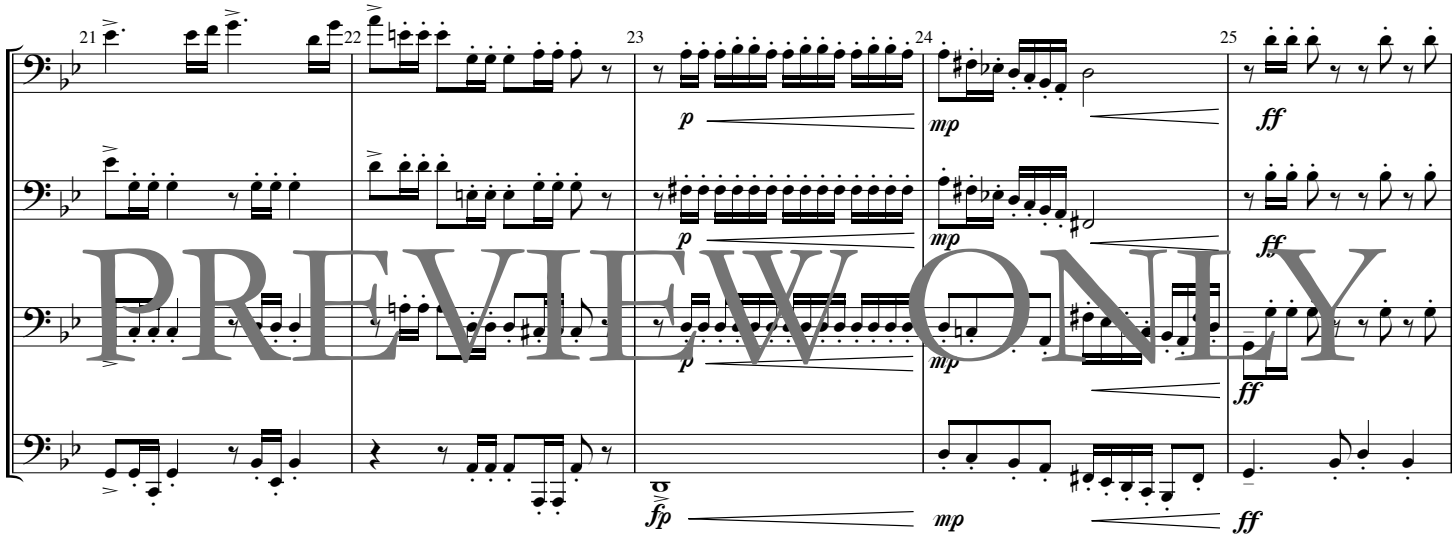

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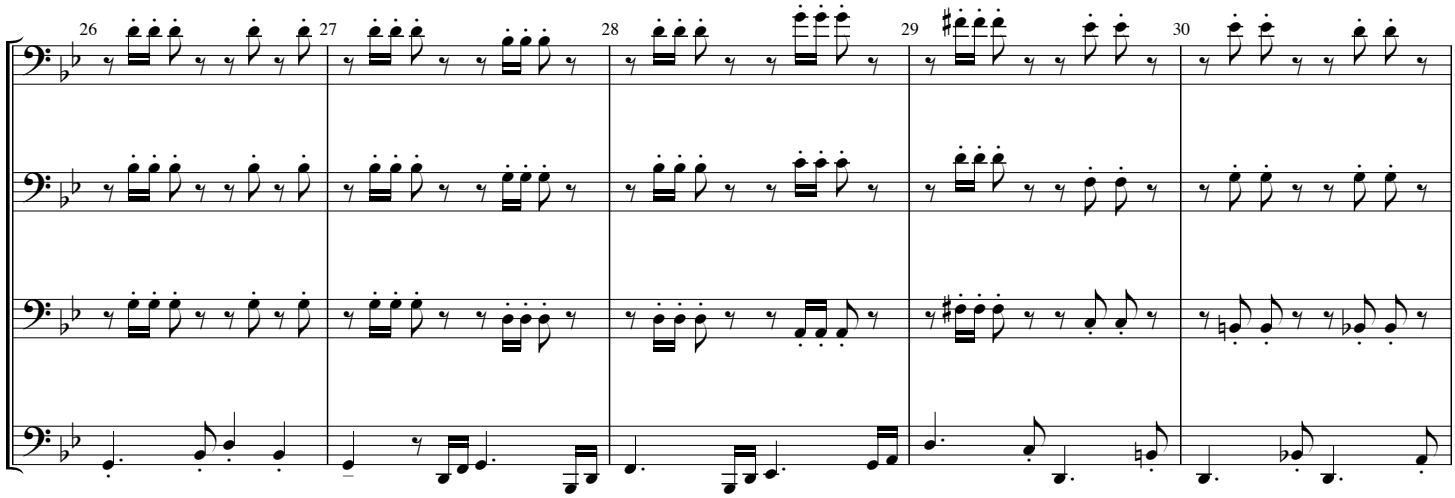
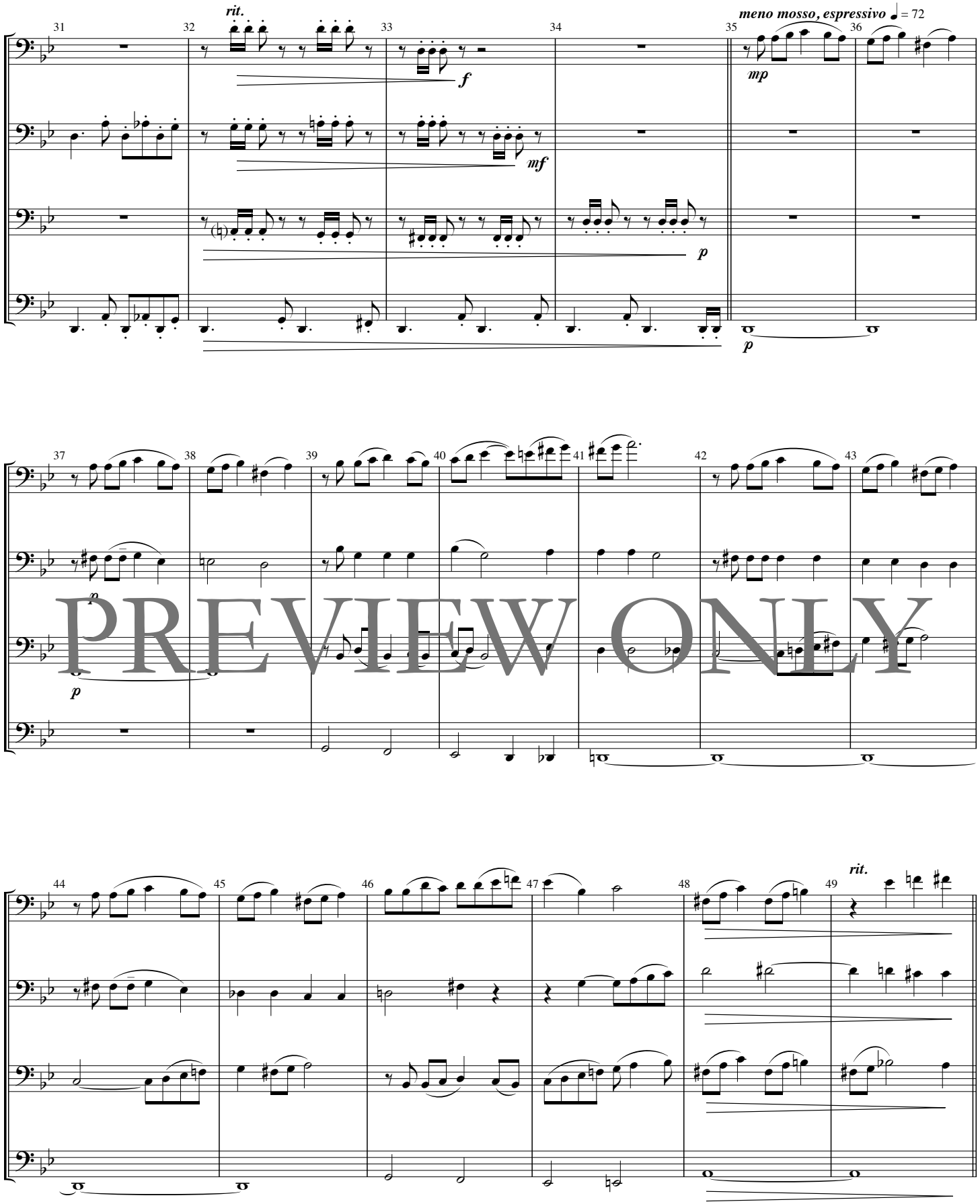
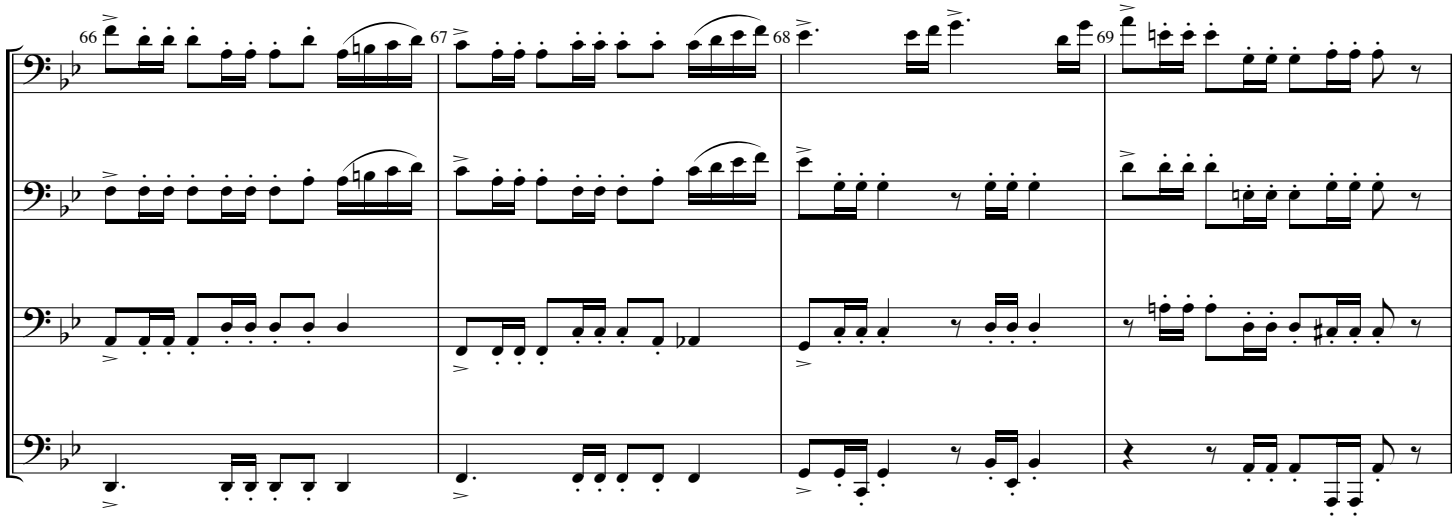
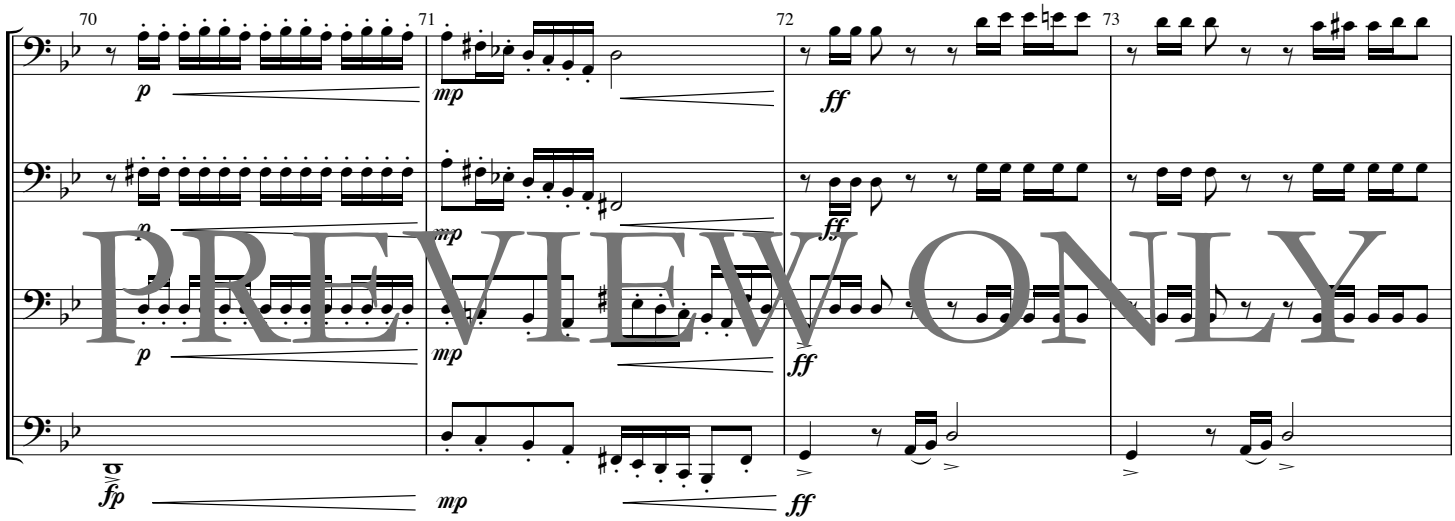




PREVIEW ONLY

Broodingly ♩ = 60
accel.
Tempo I
PREVIEW ONLY





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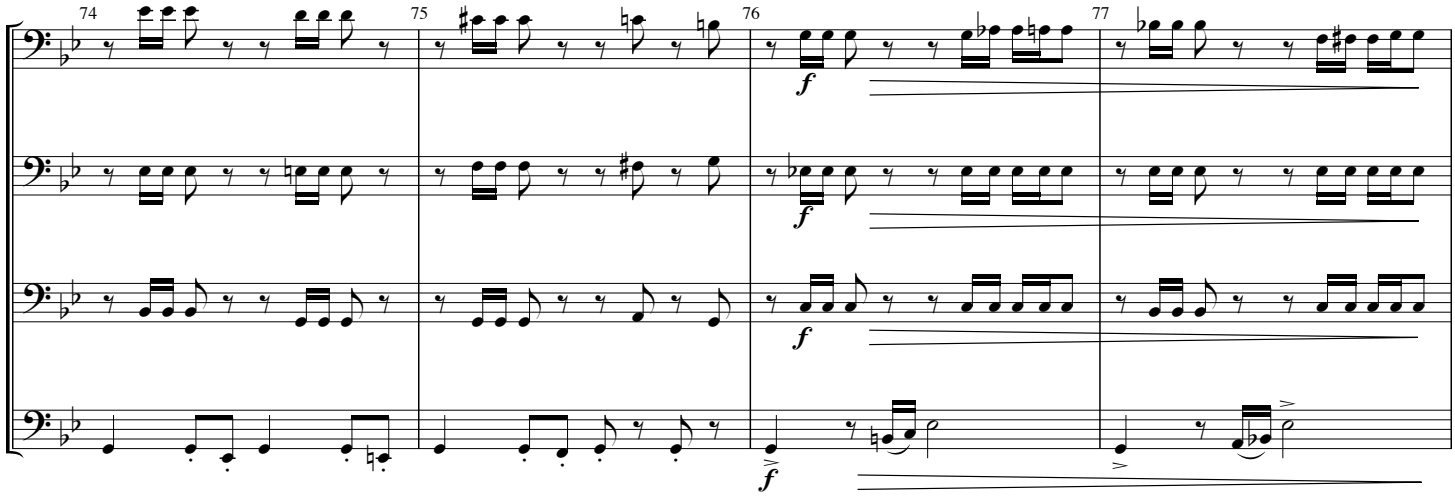

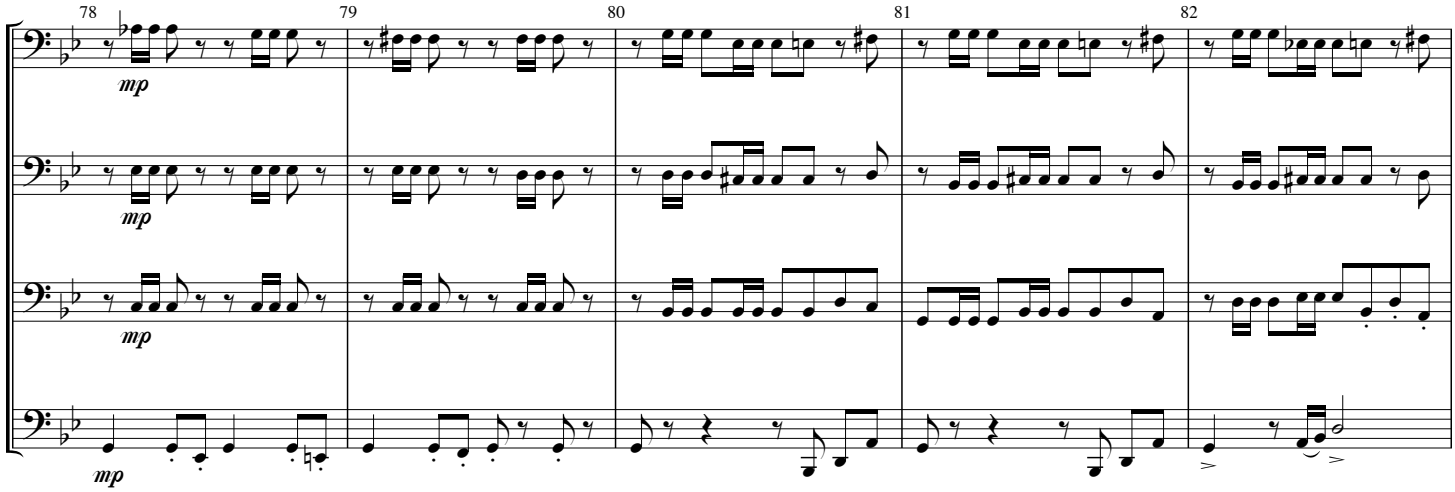

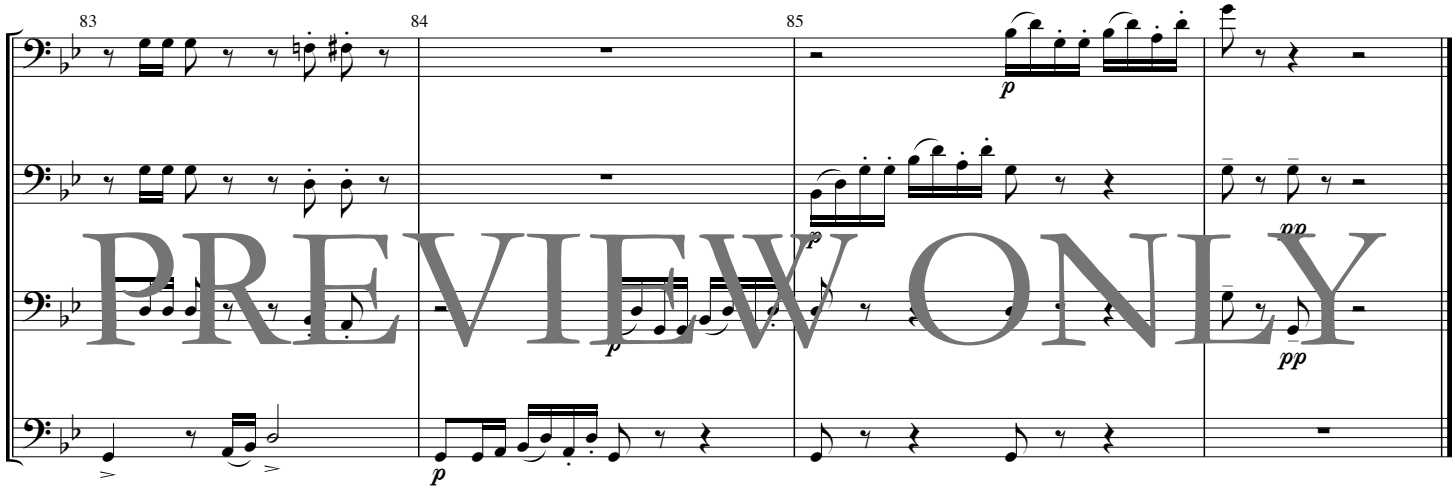

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