

Challenging Jazz Duets Volume 2

Richard Byrd

Challenging Jazz Duets, Volume 2 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 2 contains the following duets with their respective jazz standard titles: 1) "NOLA Street Walk" (Perdido), 2) "On Blue Shark Avenue" (On Green Dolphin Street), 3) "A Part of You" (All of Me), 4) "Fall Trees" (Autumn Leaves), and 5) "Watermelon Woman" (Watermelon Man). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

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Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6th Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com.

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COST: \$15.00
DURATION: 8:30

DIFFICULTY RATING: Medium-Difficult
2 Tubas

CHALLENGING JAZZ DUETS

RICHARD BYRD
ASCAP

NOLA STREET WALK MEDIUM SWING ♩ = 180

VOLUME 2

The musical score is written for two tubas, TUBA 1 and TUBA 2, in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as MEDIUM SWING with a quarter note equal to 180 beats per minute. The score is divided into five systems, each with two staves. The first system begins with a mezzo-forte (mf) dynamic. The second system includes first and second endings, with the first ending marked mf. The third system is overlaid with a large 'PREVIEW ONLY' watermark. The fourth system is marked with a box containing the letter 'A' above the first staff. The fifth system concludes with a piano (p) dynamic marking.

1
2

First system of musical notation, measures 1-4. The music is in bass clef with a key signature of two flats. The first staff (1) contains a melodic line with eighth and quarter notes. The second staff (2) contains a bass line with eighth and quarter notes.

8

1
2

Second system of musical notation, measures 5-8. The music continues in bass clef with a key signature of two flats. The first staff (1) features a melodic line with eighth notes and a trill-like figure. The second staff (2) features a bass line with eighth notes. Dynamic markings *mf* are present in both staves.

1
2

Third system of musical notation, measures 9-12. The music continues in bass clef with a key signature of two flats. The first staff (1) features a melodic line with eighth notes and a trill-like figure. The second staff (2) features a bass line with eighth notes. Dynamic markings *mf* are present in both staves.

PREVIEW ONLY

1
2

Fourth system of musical notation, measures 13-16. The music continues in bass clef with a key signature of two flats. The first staff (1) features a melodic line with eighth notes and a trill-like figure. The second staff (2) features a bass line with eighth notes. Dynamic markings *mf* are present in both staves.

1
2

Fifth system of musical notation, measures 17-20. The music continues in bass clef with a key signature of two flats. The first staff (1) features a melodic line with eighth notes and a trill-like figure. The second staff (2) features a bass line with eighth notes. Dynamic markings *mf* are present in both staves.

1
2

Sixth system of musical notation, measures 21-24. The music continues in bass clef with a key signature of two flats. The first staff (1) features a melodic line with eighth notes and a trill-like figure. The second staff (2) features a bass line with eighth notes. Dynamic markings *mf* are present in both staves.

ON BLUE SHARK AVENUE
MEDIUM LATIN $\text{♩} = 168$

1
2

m^f *m^f*

Detailed description: This system contains the first four measures of the piece. The first staff (labeled '1') features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff (labeled '2') provides a harmonic accompaniment with a steady eighth-note bass line. Dynamic markings of *m^f* are present in measures 3 and 4.

1
2

m^f

Detailed description: This system contains measures 5 through 8. The melodic line in the first staff continues with eighth-note patterns and slurs. The accompaniment in the second staff remains consistent. A dynamic marking of *m^f* is shown in measure 6.

8

1
2

m^f *m^f*

Detailed description: This system contains measures 9 through 12. The first staff has a melodic line with some rests in measure 9. The second staff continues the accompaniment. Dynamic markings of *m^f* are present in measures 10 and 11.

1
2

Detailed description: This system contains measures 13 through 16. The melodic line in the first staff features a mix of eighth and sixteenth notes. The accompaniment in the second staff provides a rhythmic foundation. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, partially obscuring the notation.

1
2

m^f *m^f*

Detailed description: This system contains measures 17 through 20. The first staff shows a melodic line with slurs and accents. The second staff continues the accompaniment. Dynamic markings of *m^f* are present in measures 18 and 19.

9

1
2

m^f *m^f*

Detailed description: This system contains measures 21 through 24. The melodic line in the first staff includes slurs and accents. The accompaniment in the second staff continues with eighth-note patterns. Dynamic markings of *m^f* are present in measures 22 and 23.

1
2

First system of musical notation for 'A Part of You'. It consists of two staves, labeled 1 and 2. The music is in bass clef and 4/4 time. The first staff has a treble clef and the second has a bass clef. The key signature has one flat (B-flat). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 32. The music features a complex rhythmic pattern with many eighth and sixteenth notes.

1
2

Second system of musical notation for 'A Part of You'. It consists of two staves, labeled 1 and 2. The music is in bass clef and 4/4 time. The first staff has a treble clef and the second has a bass clef. The key signature has one flat (B-flat). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 32. The music continues with complex rhythmic patterns.

1
2

Third system of musical notation for 'A Part of You'. It consists of two staves, labeled 1 and 2. The music is in bass clef and 4/4 time. The first staff has a treble clef and the second has a bass clef. The key signature has one flat (B-flat). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 32. The music continues with complex rhythmic patterns.

1
2

A PART OF YOU
MEDIUM SWING $\text{♩} = 32$

Fourth system of musical notation for 'A Part of You'. It consists of two staves, labeled 1 and 2. The music is in bass clef and 4/4 time. The first staff has a treble clef and the second has a bass clef. The key signature has one flat (B-flat). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 32. The music continues with complex rhythmic patterns.

1
2

Fifth system of musical notation for 'A Part of You'. It consists of two staves, labeled 1 and 2. The music is in bass clef and 4/4 time. The first staff has a treble clef and the second has a bass clef. The key signature has one flat (B-flat). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 32. The music continues with complex rhythmic patterns.

1
2

Sixth system of musical notation for 'A Part of You'. It consists of two staves, labeled 1 and 2. The music is in bass clef and 4/4 time. The first staff has a treble clef and the second has a bass clef. The key signature has one flat (B-flat). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 32. The music continues with complex rhythmic patterns.

1

2

A

1

2

1

2

PREVIEW ONLY

1

2

1

2

B

1

2

1 2

1 2

1 2

1 2

1 2

1 2

1
2

FALL TREES
MEDIUM SWING ♩ = 150

1
2

1
2

PREVIEW ONLY

1
2

1
2

1
2

First system of musical notation, measures 1-4. It consists of two staves, 1 and 2, in a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. A dynamic marking of *mf* is present in measure 4.

8

Second system of musical notation, measures 5-8. It consists of two staves, 1 and 2. The music continues with complex rhythmic patterns. Dynamic markings of *mf* are present in measures 6 and 8.

Third system of musical notation, measures 9-12. It consists of two staves, 1 and 2. The music continues with complex rhythmic patterns. Dynamic markings of *mf* are present in measures 10 and 12.

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Fourth system of musical notation, measures 13-16. It consists of two staves, 1 and 2. The music continues with complex rhythmic patterns. Dynamic markings of *mf* are present in measures 14 and 16.

12

Fifth system of musical notation, measures 17-20. It consists of two staves, 1 and 2. The music continues with complex rhythmic patterns, including triplets. Dynamic markings of *mf* are present in measures 18 and 20.

Sixth system of musical notation, measures 21-24. It consists of two staves, 1 and 2. The music continues with complex rhythmic patterns, including triplets. Dynamic markings of *mf* are present in measures 22 and 24.

1
2

Musical notation for the first system of 'Watermelon Woman'. It consists of two staves, labeled 1 and 2. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *mf*.

1
2

Musical notation for the second system of 'Watermelon Woman'. It consists of two staves, labeled 1 and 2. The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with eighth and sixteenth notes, including dynamic markings like *mf*.

WATERMELON WOMAN
MEDIUM FUNK $\text{♩} = 132$

1
2

Musical notation for the third system of 'Watermelon Woman'. It consists of two staves, labeled 1 and 2. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with dynamic markings like *mf*.

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1
2

Musical notation for the fourth system of 'Watermelon Woman'. It consists of two staves, labeled 1 and 2. The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with eighth and sixteenth notes, including dynamic markings like *mf*.

1
2

Musical notation for the fifth system of 'Watermelon Woman'. It consists of two staves, labeled 1 and 2. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with dynamic markings like *mf* and a triplet marking (3).

1
2

Musical notation for the sixth system of 'Watermelon Woman'. It consists of two staves, labeled 1 and 2. The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with eighth and sixteenth notes, including dynamic markings like *mf* and a triplet marking (3).

A

First system of musical notation for section A. It consists of two staves, 1 and 2, in bass clef with a key signature of one flat. Staff 1 begins with a half rest followed by a quarter note G2, then a quarter rest, and continues with eighth and quarter notes. Staff 2 features a continuous eighth-note accompaniment. A dynamic marking of mf is present in the first measure of staff 2.

Second system of musical notation for section A. Staff 1 continues with eighth and quarter notes, including a triplet of eighth notes. Staff 2 continues with eighth-note accompaniment, featuring a triplet of eighth notes in the second measure. A dynamic marking of mf is present in the first measure of staff 1.

Third system of musical notation for section A. Staff 1 continues with eighth and quarter notes. Staff 2 continues with eighth-note accompaniment. A dynamic marking of mf is present in the first measure of staff 1.

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Fourth system of musical notation for section A. Staff 1 continues with eighth and quarter notes. Staff 2 continues with eighth-note accompaniment. A dynamic marking of mf is present in the first measure of staff 1.

B

First system of musical notation for section B. Staff 1 begins with a half rest followed by a quarter note G2, then a quarter rest, and continues with eighth and quarter notes. Staff 2 features a continuous eighth-note accompaniment. A dynamic marking of mf is present in the first measure of staff 1.

Second system of musical notation for section B. Staff 1 continues with eighth and quarter notes, including a triplet of eighth notes. Staff 2 continues with eighth-note accompaniment, featuring a triplet of eighth notes in the second measure. A dynamic marking of mf is present in the first measure of staff 1.

1

2

1

2

1

2

1

2

1

2

1

2