

Challenging Jazz Duets Volume 1

Richard Byrd

Challenging Jazz Duets Volume 1 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 1 contains the following duets with their respective jazz standard titles: 1) "Riding the Rails" (Take the A Train), 2) "Red Salsa" (Blue Bossa), 3) "In a Mellow Way" (In a Mellow Tone), 4) "Singing for Pops" (Song for My Father), and 5) "G-Man Blues" (standard concert F blues). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing. Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

PREVIEW ONLY

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6th Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com.

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DIFFICULTY RATING: Medium-Difficult
2 Tubas

CHALLENGING JAZZ DUETS

RICHARD BYRD

ASCAP

RIDING THE RAILS

VOLUME 1

MEDIUM SWING $\text{♩} = 176$

TUBA 1

TUBA 2

1

2

1

2

PREVIEW ONLY

A

1

2

1

2

1 *mf*

2 *mf*

The first system consists of two staves of music. The top staff (labeled '1') begins with a dynamic marking of *mf*. The bottom staff (labeled '2') also begins with a dynamic marking of *mf*. The music is written in bass clef and includes various rhythmic values and accidentals.

1 *mf* **B**

2 *mf*

The second system continues the musical piece. The top staff (labeled '1') features a section marker 'B' in a box above the staff. Dynamic markings of *mf* are present on both staves. The music includes a triplet of eighth notes in the top staff.

1

2

The third system shows two staves of music. The top staff (labeled '1') and bottom staff (labeled '2') continue the melodic and harmonic development. The music is written in bass clef with various rhythmic patterns.

1 *p* *mf*

2 *p* *mf*

The fourth system continues the piece. The top staff (labeled '1') has dynamic markings of *p* and *mf*. The bottom staff (labeled '2') also has dynamic markings of *p* and *mf*. The music is written in bass clef.

1 *mf*

2 *mf*

The fifth system consists of two staves of music. The top staff (labeled '1') has a dynamic marking of *mf*. The bottom staff (labeled '2') also has a dynamic marking of *mf*. The music is written in bass clef.

1 **C**

2

The sixth system continues the musical piece. The top staff (labeled '1') features a section marker 'C' in a box above the staff. The bottom staff (labeled '2') continues the accompaniment. The music is written in bass clef.

1
2

1
2

1
2

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RED SALSA
MEDIUM UP BOSSA $\text{♩} = 140$

1
2

1
2

1 *mp*

2 *mf*

1 **A**

2

1 *mf*

2

1 *mp*

2

1 **8**

2

1

2

1 *mf*

2 *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

1 *mf*

2 *mf*

1 *mf*

2 *mf*

1 *mf*

2 *mf*

1 *mf*

2 *mf*

IN A MELLOW WAY
MEDIUM SWING ♩ = 144

The musical score is written for two staves, labeled 1 and 2, in a 4/4 time signature. The key signature consists of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 144 beats per minute. The score is divided into several systems, each with two staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are various musical notations such as slurs, accents, and phrasing slurs. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page. A section marked 'A' is indicated by a letter 'A' above the first staff of the fourth system. A triplet of eighth notes is marked with a '3' above it in the second staff of the fifth system.

8

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SINGING FOR POPS
MEDIUM LATIN $\text{♩} = 134$

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First system of musical notation, measures 1-4. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (1) contains a melodic line with a triplet of eighth notes in measure 3 and a *mp* dynamic marking in measure 4. The second staff (2) contains a bass line with eighth-note patterns.

Second system of musical notation, measures 5-8. The first staff (1) features a melodic line with a triplet of eighth notes in measure 6 and *mf* dynamic markings in measures 6 and 8. The second staff (2) continues the bass line with eighth-note patterns.

Third system of musical notation, measures 9-12. Both staves (1 and 2) feature eighth-note patterns, with the first staff (1) having a more active melodic line.

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Fourth system of musical notation, measures 13-16. The first staff (1) has a melodic line with a triplet of eighth notes in measure 16 and *mp* dynamic markings in measures 13 and 15. The second staff (2) continues the bass line.

Fifth system of musical notation, measures 17-20. The first staff (1) has a melodic line with *mf* dynamic markings in measures 17 and 19. The second staff (2) continues the bass line.

Sixth system of musical notation, measures 21-24. The first staff (1) has a melodic line with *mp* dynamic markings in measures 21 and 23. The second staff (2) continues the bass line.

1 D

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1 E

G-MAN BLUES
MEDIUM SWING ♩ = 160

1
2

mf

mf

A

mf

PREVIEW ONLY

B

1 *mp* *mf*

2 *mp*

1

2

1 *p* **C**

2 *p*

1 *mf* *p*

2 *mf* *p*

1 *mf*

2 *mf*

1 **D**

2 *mf* *mf*

1

2

1

2

1

2

1

2

1

2