

EIGHTH NOTE PUBLICATIONS

Just for Two CHARACTER DUETS

Kevin Kaisershot

I have always felt that chamber music is (and should be) considered a series of dialogues between the various players involved, each with their own voice and equal contribution.

The musical advantages of performing chamber music are many but include such major components as acute awareness of intonation between the parts as well as primary versus secondary melodic lines. So it is then with this *Just For Two* installment where we have nine different and varied topics being discussed with two very close friends. These "conversations" present both "points of view" and, for the most part, end in agreement or at least a sense of an agree-to-disagree conclusion.

Possible uses for any number of these duets might include anything from a short interlude between concert group setups to a brief presentation at a community, PTA or school board meeting.

K.K

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

PREVIEW ONLY

Available for the following instruments. Each sold separately.

Flutes
Clarinets
Alto Saxophones
Tenor Saxophones
Trumpets
F Horns
Trombones
Tubas

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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DIFFICULTY RATING: Easy

2 Tubas

Tubas

JUST FOR TWO
CHARACTER DUETS

Kevin Kaisershot
ASCAP

AMIGOS

Moderato $\text{♩} = 112$

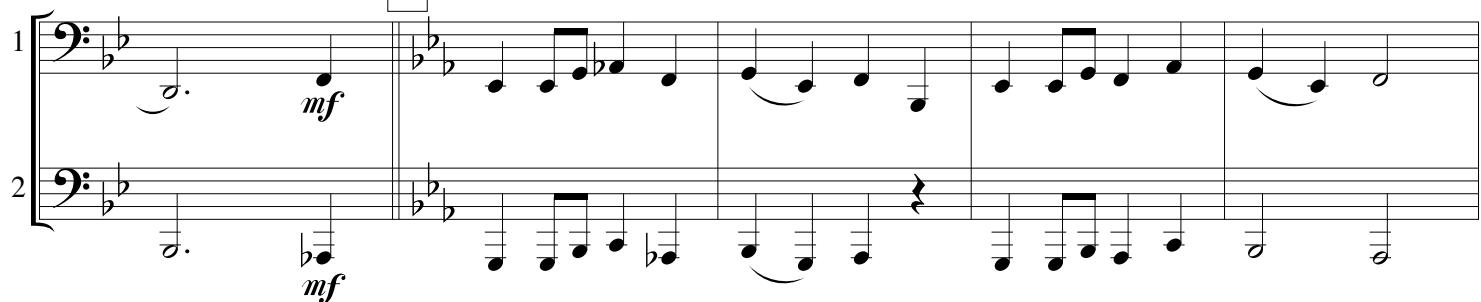
1 f
2

A

1
2

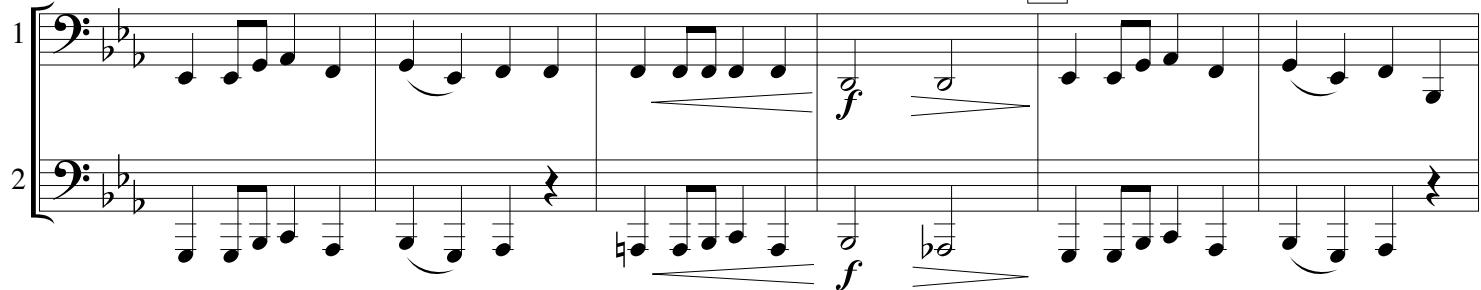
1
2

B



1
2

C



1
2

Tubas

A musical score for two tubas, consisting of six staves of music. The score is divided into sections labeled D, E, and F, each with specific dynamic markings like *f*, *ff*, and *mf*. The music features various rhythmic patterns and key changes.

The score is organized into sections:

- D:** The first two staves. Staff 1 starts with eighth-note pairs. Staff 2 starts with eighth-note pairs, followed by a measure of rests, then eighth-note pairs. Dynamic: *f*.
- E:** The next two staves. Staff 1 starts with eighth-note pairs. Staff 2 starts with eighth-note pairs. Dynamic: *E*.
- F:** The last two staves. Staff 1 starts with eighth-note pairs. Staff 2 starts with eighth-note pairs. Dynamic: *mf*.

Throughout the score, there are dynamic markings such as *f* (fortissimo), *ff* (fuerissimo), and *mf* (mezzo-forte). There are also crescendo and decrescendo markings indicated by diagonal lines above and below the staves.

SIDE BY SIDE

Allegro $\text{♩} = 112$

Tubas

1

2

1

2

A

1

2

PREVIEW ONLY

1

2

B

lead

1

2

C

lead

1

2

Tubas

D

Musical score for Tubas, section D, featuring two staves. Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *f*.

E

Musical score for Tubas, section E, featuring two staves. Staff 1 starts with a dynamic *mf*. Staff 2 starts with a dynamic *f*.

F

Musical score for Tubas, section F, featuring two staves. Staff 1 starts with a dynamic *mp* and is labeled "lead". Staff 2 starts with a dynamic *mp* and is also labeled "lead". Both staves transition to *mf*, then *f*, and finally *mf* again.

FIRST STEPS

Allegro $\text{♩} = 112$

Tubas

1

2

A

1

2

B

1

2

PREVIEW ONLY

1

2

C lead

1

2

D lead

1

2

E

Tubas

F

Musical score for Tubas section F. It consists of two staves. Staff 1 starts with eighth-note pairs followed by sixteenth-note patterns. Staff 2 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 1 ends with a dynamic *f*. Measures 2-3 show more sixteenth-note patterns.

G

Musical score for Tubas section G. It consists of two staves. Staff 1 starts with eighth-note pairs followed by sixteenth-note patterns. Staff 2 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 1 ends with a dynamic *mf*.

H

Musical score for Tubas section H. It consists of two staves. Staff 1 starts with eighth-note pairs followed by sixteenth-note patterns. Staff 2 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 1 ends with a dynamic *f*.

PREVIEW ONLY

lead I

Musical score for Tubas section lead I. It consists of two staves. Staff 1 starts with eighth-note pairs followed by sixteenth-note patterns. Staff 2 starts with eighth-note pairs followed by sixteenth-note patterns.

J

Musical score for Tubas section J. It consists of two staves. Staff 1 starts with eighth-note pairs followed by sixteenth-note patterns. Staff 2 starts with eighth-note pairs followed by sixteenth-note patterns.

K

Musical score for Tubas section K. It consists of two staves. Staff 1 starts with eighth-note pairs followed by sixteenth-note patterns. Staff 2 starts with eighth-note pairs followed by sixteenth-note patterns. Measures 1-2 end with a dynamic *mf*. Measures 3-4 end with a dynamic *f*. Measures 5-6 end with a dynamic *ff*.

MINOR DISTURBANCE

Allegro $\text{♩} = 116$

Tubas



1

2

A

1

2

PREVIEW ONLY
to Coda

B

lead

mp

lead

C

1

2

Tubas

D

Musical score for Tubas section, measures 1-2. The score consists of two staves. Measure 1: Both staves play eighth-note patterns. Staff 1 ends with a fermata. Measure 2: Both staves play eighth-note patterns. Staff 2 ends with a fermata. Dynamics: *mf* (measures 1-2), *mf* (measure 2). Articulation: "lead" (measure 2).

Musical score for Tubas section, measures 3-4. The score consists of two staves. Measure 3: Both staves play eighth-note patterns. Staff 1 ends with a fermata. Measure 4: Both staves play eighth-note patterns. Staff 2 ends with a fermata.

E

Musical score for Tubas section, measures 5-6. The score consists of two staves. Measure 5: Both staves play eighth-note patterns. Staff 1 dynamics: *f*, *mf*. Staff 2 dynamics: *f*. Measure 6: Both staves play eighth-note patterns. Staff 1 dynamics: *mf*, *f*. Staff 2 dynamics: *f*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. Below it, the text "D.S. a Coda" is visible.

Coda

F

Musical score for Tubas section, Coda section, measures 1-2. The score consists of two staves. Measure 1: Both staves play eighth-note patterns. Staff 1 dynamics: *mp*, *mf*. Measure 2: Both staves play eighth-note patterns. Staff 1 dynamics: *mp*.

Musical score for Tubas section, Coda section, measures 3-4. The score consists of two staves. Measure 3: Both staves play eighth-note patterns. Staff 1 dynamics: *f*. Measure 4: Both staves play eighth-note patterns. Staff 1 dynamics: *f*.

TRIBAL VOICES

Andante $\text{♩} = 80$

Tubas

1

2

1

2

A

1

2

1

2

3

1

2

1

2

C

1

2

Tubas

1

2

D

mf

mp

PREVIEW ONLY

rit.

f

mp

p

pp

MARCHING ALONG

March tempo $\text{♩} = 120$

Tubas

A

B

C

D

E

PREVIEW ONLY

Tubas

F

Musical score for Tubas, measures F and G. The score consists of two staves. Staff 1 starts with eighth-note pairs followed by eighth-note triplets. Staff 2 follows a similar pattern. Measure F ends with a dynamic *f*. Measure G begins with eighth-note pairs, followed by eighth-note triplets, then eighth-note pairs again. The dynamic *ff* is indicated.

G

Continuation of the musical score for Tubas, measures G and H. The patterns continue with eighth-note pairs and triplets. Measure G ends with *ff*, and measure H begins with eighth-note pairs followed by eighth-note triplets.

H

Continuation of the musical score for Tubas, measures H and I. The patterns continue with eighth-note pairs and triplets. Measure H ends with *f*, and measure I begins with eighth-note pairs followed by eighth-note triplets.

Continuation of the musical score for Tubas, measures I and J. The patterns continue with eighth-note pairs and triplets. Measure I ends with *f*, and measure J begins with eighth-note pairs followed by eighth-note triplets.

Continuation of the musical score for Tubas, measures J and K. The patterns continue with eighth-note pairs and triplets. Measures J and K end with eighth-note pairs.

MINOR OFFENSE

Tubas

Andante $\text{♩} = 88$

1

2

A

1

2

B

1

2

lead $\text{♩} = 128$

mp

lead

C

1

2

mf

D

1

2

f

Tubas

The musical score consists of four staves, each representing a tuba part. The parts are numbered 1 and 2.

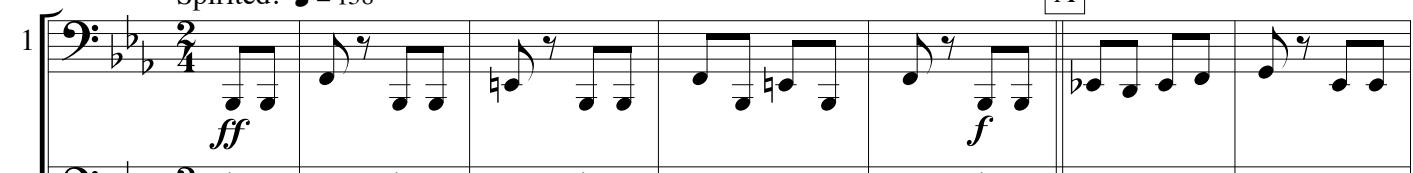
- Staff 1:** Starts with eighth-note pairs. Dynamics: *mf*, *f*. Performance instruction: **E**.
- Staff 2:** Starts with eighth-note pairs. Dynamics: *mf*, *f*. Performance instruction: **E**.
- Staff 3:** Starts with eighth-note pairs. Dynamics: *mf*. Performance instruction: **F**.
- Staff 4:** Starts with eighth-note pairs. Dynamics: *f*. Performance instruction: **F**.
- Staff 5:** Starts with eighth-note pairs. Dynamics: *f*. Performance instruction: **G**.
- Staff 6:** Starts with eighth-note pairs. Dynamics: *mf*.
- Staff 7:** Starts with eighth-note pairs. Dynamics: *mf*.
- Staff 8:** Starts with eighth-note pairs. Dynamics: *f*. Performance instruction: **p**.
- Staff 9:** Starts with eighth-note pairs. Dynamics: *f*. Performance instruction: **p**.

PREVIEW ONLY

QUICK STEP

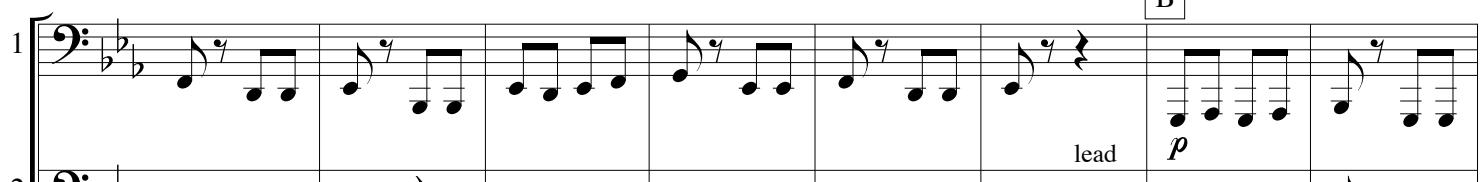
Spirited! $\text{♩} = 138$

Tubas

1 

2 

A

1 

2 

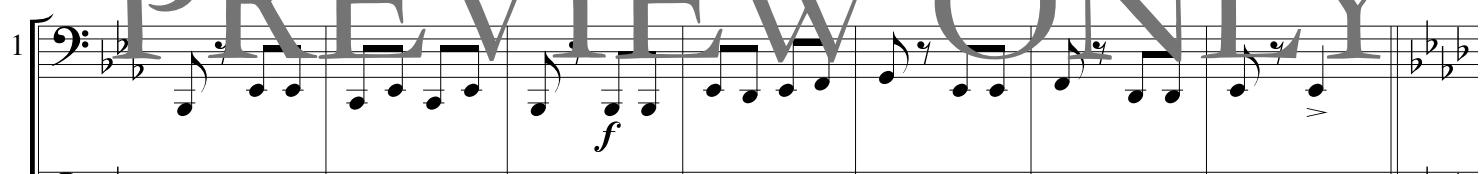
lead

lead C

1 

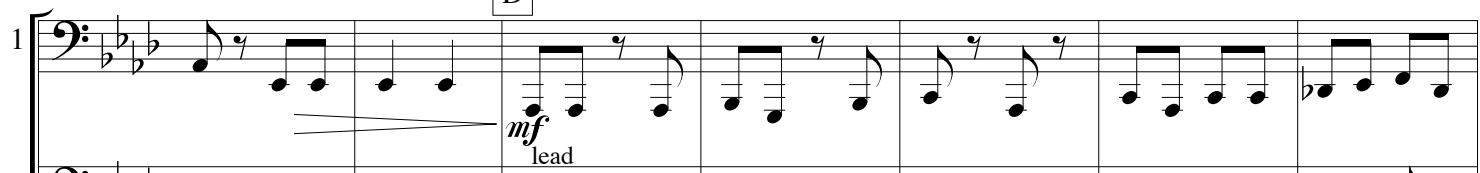
2 

PREVIEW ONLY

1 

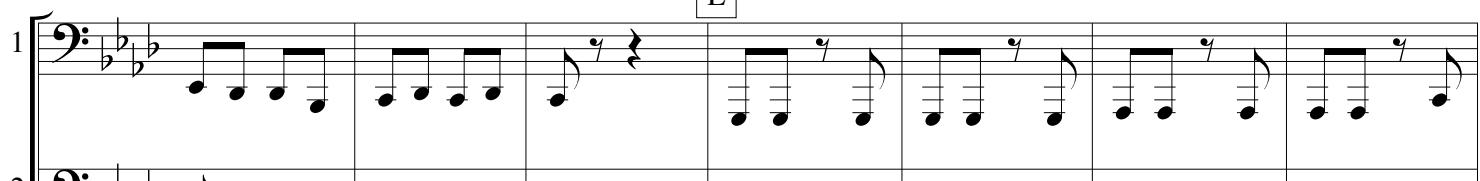
2 

D

1 

2 

E

1 

2 

Tubas

F

Musical score for Tubas section F. It consists of two staves. Staff 1 starts with eighth-note pairs followed by eighth-note pairs with a breve. Staff 2 starts with eighth-note pairs with a breve, followed by eighth-note pairs with a breve, and then eighth-note pairs with a breve.

lead

Musical score for Tubas section lead. It consists of two staves. Staff 1 starts with eighth-note pairs with a breve, followed by eighth-note pairs with a breve, and then eighth-note pairs with a breve. Staff 2 starts with eighth-note pairs with a breve, followed by eighth-note pairs with a breve, and then eighth-note pairs with a breve. Dynamics include **ff** and **ff**.

G

Musical score for Tubas section G. It consists of two staves. Staff 1 starts with eighth-note pairs with a breve, followed by eighth-note pairs with a breve, and then eighth-note pairs with a breve. Staff 2 starts with eighth-note pairs with a breve, followed by eighth-note pairs with a breve, and then eighth-note pairs with a breve. Dynamics include **f**.

PREVIEW ONLY

H

Musical score for Tubas section H. It consists of two staves. Staff 1 starts with eighth-note pairs with a breve, followed by eighth-note pairs with a breve, and then eighth-note pairs with a breve. Staff 2 starts with eighth-note pairs with a breve, followed by eighth-note pairs with a breve, and then eighth-note pairs with a breve. Dynamics include **ff** and **ff**.

I

Musical score for Tubas section I. It consists of two staves. Staff 1 starts with eighth-note pairs with a breve, followed by eighth-note pairs with a breve, and then eighth-note pairs with a breve. Staff 2 starts with eighth-note pairs with a breve, followed by eighth-note pairs with a breve, and then eighth-note pairs with a breve. Dynamics include **p** and **p**.

Musical score for Tubas section I continuation. It consists of two staves. Staff 1 starts with eighth-note pairs with a breve, followed by eighth-note pairs with a breve, and then eighth-note pairs with a breve. Staff 2 starts with eighth-note pairs with a breve, followed by eighth-note pairs with a breve, and then eighth-note pairs with a breve. Dynamics include **f**, **ff**, **f**, and **ff**.

ETUDE SEMPLICE
Allegro Moderato $\text{♩} = 112$

Tubas

1 2

f

1 2

f

A

1 2

lead *mf*

lead B

1 2

f

PREVIEW ONLY

1 2

C

1 2

D

1 2

Tubas

E

Musical score for two bassoon parts (Part 1 and Part 2) in bass clef, 2/4 time, and B-flat key signature. The score consists of two staves. Measure 1 starts with eighth-note patterns in both parts. A fermata is placed over the notes in Part 1 at the end of measure 1. Measure 2 begins with a dotted half note followed by eighth-note patterns. Dynamics 'mf' are indicated above the notes in both parts. Measure 3 continues with eighth-note patterns. Measure 4 concludes with a dotted half note.

Musical score for page 1, system 2. The score consists of two staves. Staff 1 (top) starts with a quarter note followed by eighth notes and sixteenth notes. Staff 2 (bottom) starts with a quarter note followed by eighth notes and sixteenth notes. The key signature is one flat, and the time signature is common time. Measure 1 ends with a repeat sign and a first ending instruction. Measure 2 begins with a dynamic *f*. Measure 3 ends with a dynamic *mf*.

F

Musical score for bassoon part 1, measures 1-2. The score consists of two staves. Staff 1 starts with a dynamic of *mf*. Staff 2 begins on measure 2. Both staves use a bass clef and a key signature of one flat.

PREVIEW ONLY

1e

A musical score for two bass staves. The top staff features large, bold letters spelling out "PREVIEW ONLY". A small box labeled "lead" is positioned above the letter "V". To the right of "ONLY" is a square box containing the letter "G". The bottom staff has a single letter "V" positioned under a vertical bar. Both staves are in bass clef and have a key signature of one flat.

A musical score for two bass staves. Staff 1 starts with eighth-note pairs followed by a dotted half note, then eighth-note pairs again. Staff 2 starts with eighth-note pairs, then eighth-note pairs with a fermata over the last note.

A musical score for two bassoon parts, numbered 1 and 2. The score consists of two staves. Staff 1 starts with a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. It features a dynamic of $\text{d}.$ followed by p . The music consists of eighth-note patterns. Staff 2 starts with a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. It features a dynamic of p . The music consists of eighth-note patterns. Both staves end with a fermata over the last note.