

## Just for Two CHARACTER DUETS

Kevin Kaisershot

I have always felt that chamber music is (and should be) considered a series of dialogues between the various players involved, each with their own voice and equal contribution.

The musical advantages of performing chamber music are many but include such major components as acute awareness of intonation between the parts as well as primary versus secondary melodic lines. So it is then with this *Just For Two* installment where we have nine different and varied topics being discussed with two very close friends. These “conversations” present both “points of view” and, for the most part, end in agreement or at least a sense of an agree-to-disagree conclusion.

Possible uses for any number of these duets might include anything from a short interlude between concert group setups to a brief presentation at a community, PTA or school board meeting.

K.K

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Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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2 Tubas

Tubas

# JUST FOR TWO CHARACTER DUETS

Kevin Kaisershot  
ASCAP

## AMIGOS

Moderato ♩ = 112

1 *f*

2 *f*

First system of musical notation for two tubas. Both parts are in bass clef, 4/4 time, and B-flat major. The first staff (1) starts with a dynamic marking of *f*. The second staff (2) also starts with a dynamic marking of *f*. The music consists of eighth and quarter notes.

1 [A]

2

Second system of musical notation. The first staff (1) has a section marker [A] above it. Both parts continue with eighth and quarter notes.

1

2

Third system of musical notation. The staves are partially obscured by a large, semi-transparent watermark that reads "PREVIEW ONLY".

1 [B] *mf*

2 *mf*

Fourth system of musical notation. The first staff (1) has a section marker [B] above it and a dynamic marking of *mf*. The second staff (2) also has a dynamic marking of *mf*. The music continues with eighth and quarter notes.

1 [C] *f*

2 *f*

Fifth system of musical notation. The first staff (1) has a section marker [C] above it and a dynamic marking of *f*. The second staff (2) also has a dynamic marking of *f*. The music continues with eighth and quarter notes.

The image displays a musical score for two tubas, labeled 1 and 2. The score is organized into six systems, each consisting of two staves. The key signature is B-flat major (two flats). The first system begins with a forte (*f*) dynamic. The second system includes a section marker 'D'. The third system includes a section marker 'E'. The fourth system includes a section marker 'F'. The fifth system includes a mezzo-forte (*mf*) dynamic. The sixth system concludes with a fortissimo (*ff*) dynamic. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page.

# SIDE BY SIDE

Tubas

Allegro ♩ = 112

1 *f*

2 *f*

1

2

A

1 *mp*

lead

2 *mf*

1 *f*

2 *f*

B

1 *mp*

lead

2 *mp*

*mf* lead

*mf*

C

1 *lead*

2

D

Section D, measures 1-4. Two tuba staves (1 and 2) in bass clef with a key signature of two flats. Both parts start with a forte (*f*) dynamic. The music consists of eighth and quarter notes with various articulations.

Section D, measures 5-8. Continuation of the two tuba staves. Measure 6 includes a fermata over the first staff.

E

Section E, measures 1-4. Two tuba staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features eighth and quarter notes.

F

Section F, measures 1-4. Two tuba staves. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a 'lead' instruction. The second staff also starts with *mp*. Dynamics change to mezzo-forte (*mf*) and forte (*f*) in the later measures. A large 'PREVIEW ONLY' watermark is overlaid across the page.

# FIRST STEPS

Tubas

Allegro ♩. = 112

1 *ff*

2 *ff*

A

1 *f*

2 *f*

B

1

2

C

1 *mf*

2 *mf*

D lead

1 *f*

2 *f*

E

1 *mf*

2 *mf*

lead

F

Section F consists of two staves of music. The first staff (1) features a melodic line with eighth-note patterns and a dynamic marking of *f*. The second staff (2) provides a harmonic accompaniment with a similar eighth-note pattern.

G

Section G consists of two staves of music. The first staff (1) includes a melodic line with a dynamic marking of *mf*. The second staff (2) continues the accompaniment. A slur is present over the first few notes of the first staff.

H

Section H consists of two staves of music. The first staff (1) features a melodic line with a dynamic marking of *f*. The second staff (2) provides a harmonic accompaniment.

Section I consists of two staves of music. The first staff (1) features a melodic line with a dynamic marking of *f*. The second staff (2) provides a harmonic accompaniment. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

J

Section J consists of two staves of music. The first staff (1) features a melodic line. The second staff (2) provides a harmonic accompaniment.

K

Section K consists of two staves of music. The first staff (1) features a melodic line with dynamic markings of *mf*, *f*, and *ff*. The second staff (2) provides a harmonic accompaniment with corresponding dynamic markings.

# MINOR DISTURBANCE

Tubas

Allegro ♩ = 116

The musical score is written for two tubas, labeled 1 and 2. It consists of six systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *f* (forte) again. There are also articulations like accents and slurs. Section markers A, B, and C are placed in boxes above the staves. A 'Coda' symbol is also present. The text 'PREVIEW ONLY' is overlaid in large, semi-transparent letters across the middle of the page. The word 'lead' appears above the staves in several places, indicating a lead line. The score ends with a final cadence.

D

E

D.S. al Coda

Coda

F

# TRIBAL VOICES

Tubas

Andante ♩ = 80

The musical score is written for two tuba parts, labeled 1 and 2. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The score consists of six systems of music. The first system starts with a *mf* dynamic. The second system continues with a *mp* dynamic. The third system is marked with a box 'A' and a *f* dynamic. The fourth system is marked with a box 'B' and a *mp* dynamic. The fifth system is marked with a box 'C' and a *mf* dynamic. The sixth system ends with a *f* dynamic. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page, overlapping the third and fourth systems.

The image displays a musical score for two tubas, arranged in six systems. Each system consists of two staves, labeled 1 and 2. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by *f*, *mf*, *mp*, and *p*. A box labeled 'D' is placed above the first staff in the second system, indicating a chord. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page. The score concludes with a double bar line and repeat dots.

# MARCHING ALONG

Tubas

March tempo ♩ = 120

The musical score is written for two tubas (1 and 2) in bass clef, 2/4 time, and B-flat major. It consists of five systems of music, each with a section label (A-E) in a box. The score includes various dynamic markings such as *ff*, *f*, *sfz*, and *mf*, as well as accents and a 'lead' instruction. The music is characterized by rhythmic patterns of eighth and sixteenth notes.

**A**

**B**

**C**

**D**

**E**

PREVIEW ONLY

F

1  
2

*f*

This system contains the first six measures of the tuba parts. The first staff (1) and second staff (2) are in bass clef with a key signature of two flats. The music features eighth and quarter notes with accents. A dynamic marking of *f* is present in the first staff at the end of the system.

G

1  
2

*f* *ff*

This system contains measures 7 through 12. It includes dynamic markings of *f* and *ff*. The notation continues with eighth and quarter notes, some with accents and slurs.

1  
2

This system contains measures 13 through 18. The notation consists of eighth and quarter notes with accents, maintaining the rhythmic pattern of the previous systems.

H

1  
2

*f*

This system contains measures 19 through 24. It features dynamic markings of *f* and includes a large watermark reading "PREVIEW ONLY" across the center of the page.

1  
2

This system contains measures 25 through 30. The notation continues with eighth and quarter notes, including accents and slurs.

1  
2

*sfz* *f* *sfz* *f*

This system contains measures 31 through 36, which conclude the piece. It includes dynamic markings of *sfz* and *f*. The notation ends with a double bar line.

# MINOR OFFENSE

Tubas

Andante ♩ = 88

1 *mf*

2 *mf*

This system contains the first two staves of music. The first staff (labeled '1') begins with a dynamic marking of *mf*. The second staff (labeled '2') also begins with a dynamic marking of *mf*. The music is in 3/4 time and features a mix of eighth and quarter notes with various articulations.

A

1

2

This system is marked with a box containing the letter 'A'. It continues the musical notation for the first and second staves, maintaining the *mf* dynamic.

B

1

2

*lead* *p*

*mp*

PREVIEW ONLY

This system is marked with a box containing the letter 'B'. It includes a 'lead' instruction above the first staff with a dynamic marking of *p*. The second staff has a dynamic marking of *mp*. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

lead

C

1 *mf*

2 *mf*

This system is marked with a box containing the letter 'C'. It features a 'lead' instruction above the first staff. The dynamic marking *mf* is present in both the first and second staves.

D

1 *f*

2 *f*

This system is marked with a box containing the letter 'D'. The dynamic marking *f* is present in both the first and second staves.

The image displays a musical score for two tubas, arranged in six systems. Each system consists of two staves, labeled 1 and 2. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). Three chord boxes are present, labeled E, F, and G, indicating specific harmonic points in the piece. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, partially obscuring the musical notation.

# QUICK STEP

Tubas

Spirited! ♩ = 138

The musical score is for two tubas, labeled 1 and 2. It is in 2/4 time and B-flat major. The piece is marked 'Spirited!' with a tempo of 138 beats per minute. The score is divided into five sections: A, B, C, D, and E. Section A starts with a *ff* dynamic. Section B features a 'lead' part for the first tuba with a *p* dynamic. Section C has a 'lead' part for the second tuba with a *ff* dynamic. Section D includes a 'lead' part for the first tuba with a *mf* dynamic. Section E continues the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

F

1  
2

lead

1  
2

G

1  
2

PREVIEW ONLY

H

1  
2

I

1  
2

1  
2

# ETUDE SEMPLICE

Tubas

Allegro Moderato ♩ = 112

The musical score is written for two tubas, labeled 1 and 2. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Allegro Moderato' with a metronome marking of ♩ = 112. The score is divided into four sections: A, B, C, and D. Section A begins with a forte (*f*) dynamic. Section B includes a 'lead' marking and a mezzo-forte (*mf*) dynamic. Section C features a forte (*f*) dynamic. Section D continues with a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

E

1  
2

lead *mf*

*mf*

1  
2

*f*

*f* *mf*

F

1  
2

*mf*

*f*

1  
2

lead *f*

G

1  
2

1  
2

*p* *f*

*p* *f*