

EIGHTH NOTE PUBLICATIONS

Just for Two MEDIUM

Various Composers
Arranged by David Marlatt

This is a collection of short original pieces set for 2 like-instruments. They are suitable for a variety of performance situations including school concert, festival use or at church. All duets are set at the medium level which establish more extended range, technical requirements and musicality than in easier duets.

There are a variety of styles, keys and tempos used in these pieces and the role of “lead” (melody) switches back and forth between the players allowing each to have the opportunity with the melody.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

Available for the following instruments:

Flutes
Clarinets
Alto Saxophones
Trumpets
F Horns
F Horns - stand alone version*
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. Already available in the series are these collections: Easy, Christmas, Jazz, Easy Jazz and Very Easy.

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DURATION:

DIFFICULTY RATING: Medium
2 Tubas

Tubas

JUST FOR TWO

MEDIUM

Arranged by David Marlatt

MAJESTIA
Maestoso ♩ = 112

The musical score is written for two tubas, labeled 1 and 2. It consists of two systems of staves. The first system begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 112 beats per minute. The first staff starts with a *mf* dynamic and a slur over the first four measures, followed by a *p* dynamic in the fifth measure. The second staff also starts with a *mf* dynamic and a slur over the first four measures, followed by a *p* dynamic in the fifth measure. The second system is marked with a box 'A' above the first staff. It begins with a *mf* dynamic and a slur over the first four measures, followed by a *mf* dynamic in the fifth measure. The third system is marked with a box 'B' above the first staff, which is labeled 'lead'. It begins with a *ff* dynamic and a slur over the first four measures, followed by a *ff* dynamic in the fifth measure. The fourth system is marked with a box 'C' above the first staff, which is labeled 'lead'. It begins with a *f* dynamic and a slur over the first four measures, followed by a *f* dynamic in the fifth measure. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

1

2

D

p lead

p

1

2

mf

mf

PREVIEW ONLY

F suddenly much faster

lead

ff

ff

1

2

CANONIC SONATA #1 - G.P. Telemann

Allegro Moderato ♩ = 92

The musical score is written for two tubas, labeled 1 and 2. It is in 2/4 time and features a variety of musical notations including dynamics, articulations, and repeat signs.

- System 1:** Starts with a *mf* dynamic. Both parts have a trill (*tr*) in the final measure.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Includes a first ending bracket labeled 'A'.
- System 4:** Features a trill (*tr*) in the first measure of part 1.
- System 5:** Includes a second ending bracket labeled 'B'.
- System 6:** Concludes the piece with trills (*tr*) in both parts.

1

2

C

1

2

tr

tr

tr

tr

1

2

D

1

2

tr

tr

tr

rit.

THE DWARFS MARCH HOME

Moderato ♩ = 112

1 *p*

2 *p*

1 *mf*

2 *mf*

1 *f*

2 *f*

1 *mf*

2 *mf*

1 *f*

2 *f*

PREVIEW ONLY

1 *B*

2 *ff*

1 *f*

2 *f*

1 *rit.*

2 *ff*

1 *a Tempo*

2 *p*

1 *mf*

2 *mf*

1 *f*

2 *f*

PREVIEW ONLY

A HERO'S LULLABY

Largo ♩ = 66

1 *pp* *p*

2 *pp* *p*

1 *mf*

2 *mf*

1 *f* *mf*

2 *mf*

1 *mp* *mf*

2 *mp* *mf*

1 *ff*

2 *ff*

1 *ff*

2 *ff*

1 *tr* **C** *mf*

2 *mf* *lead*

1 *p*

2 *p*

1 *lead* *rit.* *a Tempo* **D** *f* *ff*

2 *f* *p* *f* *ff*

1 *mf*

2 *mf*

1 **E** *pp*

2 *pp*

1 *mp* *ff*

2 *mp* *ff*

PREVIEW ONLY

TROTTERING ALONG

Allegretto grazioso ♩ = 112

1 *mf*

2 *mf*

A *p*

B *mp* *mf*

C *lead* *mf* *mp*

D *ff* *ff*

3 3

PREVIEW ONLY

1 *mf*

2 *mf*

A *p*

B *mp* *mf*

C *lead* *mf* *mp*

D *ff* *ff*

3 3

PREVIEW ONLY

1 *Fine* E

2 *pp* *lead* *pp*

1 *lead* *p*

2 *p*

F

1

2

PREVIEW ONLY

G

1 *f* *ff* *lead* *ff*

2 *f* *ff*

lead *mf* *rit.* *D.C. al Fine*

1

2 *mf*

MINOR MADNESS

Lightly $\text{♩} = 72$

1 *p*

2 *p*

1 *f* *mf* **A**

2 *f* *mf*

1 *p* *p leggiero* **Fine B**

2 *p* *p leggiero*

1 *f* *p*

2 *f* *p*

1 **C** *f* *p*

2 *f* *p*

1 *f* *p* **D.C. al Fine**

2 *f* *p*

PREVIEW ONLY

WALTZING THROUGH LIFE

Allegro non troppo $\text{♩} = 66$

1 *p*

2 *p*

1 *mf*

2 *mf*

1 *f*

2 *f*

1 *mf* lead

2 *mf*

1 *f*

2 *f*

1 *p*

2 *p*

1 *f*

2 *f*

1 *p* not lead

2 *p*

Tubas

1 *f* **C** not lead

2 *f* lead

1

2

D lead

1 *p* *f*

2 *f*

1 *mf* lead *mf*

2 *mf*

E

1

2

D.C. al Fine

1

2

RONDINETTO

Lively ♩ = 96

The musical score for "Rondinetto" is written for two tubas, labeled 1 and 2. The piece is in 2/4 time and has a tempo of 96 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections marked with letters A, B, C, and D. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulation includes *leggero* and *lead*. A large "PREVIEW ONLY" watermark is overlaid on the score.

Section A: Starts with a *p* dynamic and *leggero* marking. The first tuba has a *lead* marking.

Section B: Starts with a *mf* dynamic. The first tuba has a *lead* marking.

Section C: Starts with a *f* dynamic. The first tuba has a *lead* marking.

Section D: Starts with a *tr* (trill) marking. The first tuba has a *lead* marking.

1

2

E

p

F

lead

Slower $\text{♩} = ss$

p

C

p

1

2

H

lead

p

lead

p

1

2

D.C. al Fine

f

lead

f

p

CONCORD FANFARE

Maestoso ♩ = 112

1 *ff*

2 *ff*

1 *mp*

2

A

1 *p*

2 *p*

PREVIEW ONLY

B

1 *p* lead

2 *mp*

lead

1 *mp*

2

C

p *mf* *p* *mp* *mf* *p* lead

D

mf *mf*

lead *molto accel.* Allegro molto ♩ = 150

p *f* *p* *f*

ff *mp* *ff*

mf *f* *ff* *mf* *f* *ff*

OFF ON THE HUNT

Allegro vivace ♩. = 100

1 *mf* *f*

2 *mf* *f*

A *mf* *mf*

B *f* *f*

1 *p* *mf* *f*

2 *p* *mf* *f*

C *p* *f* *p* *p*

2 *p* *f* *p*

PREVIEW ONLY

1 *f* *p* *ff*

2 *f* *p* *ff*

DOWN THE HILL

Allegro vivace ♩ = 132

1 *mf* *p* *mf*

2 *mf* *p* *mf*

1 *mf* *p* *mf*

2 *mf* *p* *mf*

1 *p* *mf*

2 *p* *mf*

1 *p* *mf*

2 *p* *mf*

rit. 2nd time