

Something Modal

Ryan Meeboer

Something Modal is a laid back jump swing chart. The melodies and backgrounds are very simple, yet very catchy. Chord changes are simple enough to open up opportunities for players to practice and show off their improvising abilities. There are numerous staggered entries. Probably the most notable of these occurs at measure 85, since there is a sudden dynamic drop to piano. As each instrument enters, new material should stand out, but not completely dominate. Finally, this piece is meant to be played with a lot of energy, however, try to keep the dynamics nice and balanced, as all lines are important, and not too loud that tone is uncontrollable.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: Medium

2 Euphoniums, 2 Tubas

SOMETHING MODAL

RYAN MEEBOER

SWING $\text{♩} = 156$

Sheet music for **SOMETHING MODAL** by Ryan Meeboer. The score is in 4/4 time with a swing feel and a tempo of 156 beats per minute. The key signature has two flats (B-flat and E-flat).

The instrumentation includes:

- EUPHONIUM 1
- EUPHONIUM 2
- TUBA 1
- TUBA 2
- DRUM SET (Low Tom, Hi-Hat with Foot)

The score is divided into measures 1 through 15. Measure 5 is marked "LEAD" for the Euphonium 1 part. Measure 13 is marked "NOT LEAD" and measure 14 is marked "LEAD" for the Euphonium 1 part. A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

NOT LEAD

LEAD

SLICE

LEAD

NOT LEAD

LOW TOM

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31 32 33 34 35

Musical notation for measures 31-35. The system consists of five staves. The top staff is the vocal line, and the bottom four staves are for piano accompaniment. Measure numbers 31, 32, 33, 34, and 35 are indicated above the vocal staff.

36 37 A 38 39 40 41

Musical notation for measures 36-41. The system consists of five staves. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated above the vocal staff. Measure 37 is marked with a fermata and an 'A' above it.

42 43 44 45 46

Musical notation for measures 42-46. The system consists of five staves. Measure numbers 42, 43, 44, 45, and 46 are indicated above the vocal staff. Measure 45 is marked with a fermata and 'SOLO' above it. Chord symbols 'C#7', 'Ab7', and 'G7' are written above the piano staff in measures 45, 46, and 47 respectively. A 'Rico' marking is present in the piano staff at the end of measure 46.

47 C#7 Ab7 G7 C#7 Ab7 G7 Ab7

49 50 Ab7

52 G7 53 NOT LEAD 54 55 56

SOLO C#7 Ab7 G7 C#7 Ab7 G7

57 58 59 60 61

LOW TOM

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

LEAD

LEAD

NOT LEAD

LOW TOM

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

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