

Jesu Joy of Man's Desiring

Johann Sebastian Bach

Arranged by David Marlatt

Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous amount of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

This composition is perhaps the most familiar of Bach's chorale preludes. It follows the usual chorale prelude plan in which the phrases of the chorale melody are interspersed with an on-going florid counter-melody or counterpoint.

Notes by Kenneth Bray

ISBN: 9781554738274

CATALOG NUMBER: LBE1237

COST: \$12.00

DURATION: 3:50

DIFFICULTY RATING: Medium

2 Euphoniums, 2 Tubas

OPTIONAL START
AT MEASURE 32

JESU JOY OF MAN'S DESIRING

J.S. Bach
(1685-1750)

Arranged by David Marlatt

Andante $\text{♩} = 80$

Euphonium 1
mp

Euphonium 2
mp

Tuba 1
mp

Tuba 2
mp

7 8 9 10 11 12

mf
mf
mf
mf

13 14 15 16 17 18

p
p
p
p

19 20 21 22 23 24

mf

mf

mf

mf

This system contains measures 19 through 24. It features four staves of music in bass clef with a key signature of one flat. The first three staves have a dynamic marking of *mf* starting at measure 21. The fourth staff has a dynamic marking of *mf* starting at measure 20. The music includes various rhythmic patterns and melodic lines.

25 26 27 28 29 30 31

f

f

f

f

mf

mf

mf

mf

This system contains measures 25 through 31. It features four staves of music in bass clef with a key signature of one flat. The first three staves have a dynamic marking of *f* starting at measure 25. The fourth staff has a dynamic marking of *f* starting at measure 25. The music includes various rhythmic patterns and melodic lines.

32 33 34 35

p

p

p

p

This system contains measures 32 through 35. It features four staves of music in bass clef with a key signature of one flat. The first three staves have a dynamic marking of *p* starting at measure 32. The fourth staff has a dynamic marking of *p* starting at measure 32. The music includes various rhythmic patterns and melodic lines.

36 37 38 39 40

mp

mp

mp

This system contains measures 36 through 40. It features four staves of music. The top staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and single notes. A dynamic marking of *mp* is present in the second and third staves.

41 42 43 44 45

mp

p

p

mp

mp

This system contains measures 41 through 45. The top staff has rests for measures 41 and 42, followed by a melodic line in measures 43 and 44. The second staff has a melodic line with slurs and accents. The third and fourth staves provide harmonic support. Dynamic markings include *mp* in the top staff and *p* in the second and third staves.

46 47 48 not lead 49 50

p

p

lead *p*

p

This system contains measures 46 through 50. The top staff has a melodic line with slurs and accents. The second staff has a melodic line with slurs and accents. The third staff has a melodic line with slurs and accents, including a double bar line and a fermata. The fourth staff provides harmonic support. Dynamic markings include *p* in the top, second, and fourth staves, and a *lead p* marking in the third staff.

51 52 lead 53 54 55

p *mp*

lead *mp*

not lead *mp*

mp

56 57 58 59 60

p *mp*

p *p*

61 62 63 64

2 2

65 66 67 68 69

70 71 lead 72 73

mf

74 75 76 77 78

mp

mf

mp

mf

mp

mf

lead

mf

79 80 81 82

Musical score for measures 79-82. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. Measures 79-82 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid on the page.

83 84 85 86 87

Musical score for measures 83-87. The score consists of four staves. Measure 83 starts with a dynamic marking of *f*. Measure 86 has a dynamic marking of *mf* and a 'lead' instruction. Measure 87 has a dynamic marking of *mf*. A large red watermark is overlaid on the page.

88 89 90 91 92

Musical score for measures 88-92. The score consists of four staves. Measures 88-92 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* and *mf*. A large red watermark is overlaid on the page.

93 94 95 96 97

p

p

p

p

98 99 100 101

p

molto rit.