

Just for Two EASY

Various Composers

Arranged by David Marlatt

This is a collection of arrangements of well-known music set for 2 like-instruments. The arrangements are suitable for a variety of performance situations including school concerts or at church. All duets are a step more difficult and longer than those typically found in the various method books. These serve as a great introduction to chamber playing and working together without a conductor.

Pieces included are *Hail the Conquering Hero*, *March Militaire*, *This Old Man Variations*, *Steal Away*, *Old MacDonald's Farm*, *De Colores*, *Men of Harlech*, *Abide With Me* and *William Tell Overture*.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Alto Saxophones
Trumpets
F Horns - stand alone version*
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. To be included in the series are collections such as: Christmas, Jazz, Folksongs, Wedding, Lyrical, Fanfares, Hymns and Very Easy.

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DIFFICULTY RATING: Easy-Medium

2 Tubas

JUST FOR TWO EASY

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HAIL THE CONQUERING HERO (G.F. Handel)

Moderato

The musical score is written for two tubas in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of 30 measures, divided into six systems of five measures each. The first system (measures 1-5) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) includes a mezzo-piano (*mp*) dynamic marking at the start of measure 9. The third system (measures 11-15) continues the melodic and harmonic development. The fourth system (measures 16-20) features a mezzo-forte (*mf*) dynamic marking at the end of measure 20. The fifth system (measures 21-25) also includes a mezzo-forte (*mf*) dynamic marking at the end of measure 25. The sixth system (measures 26-30) concludes the piece. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The bottom staff of each system often contains a more active bass line with eighth and sixteenth notes.

Tubas

31 32 33 34 35

mf

mf

This system contains measures 31 through 35. It features two staves in bass clef with a key signature of two flats. Measures 31 and 32 show a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measures 33 and 34 continue the melodic line with a *mf* dynamic marking. Measure 35 concludes the system with a melodic flourish.

36 37 38 39 40

This system contains measures 36 through 40. Measures 36 and 37 show a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measures 38 and 39 continue the melodic line. Measure 40 concludes the system with a melodic flourish.

41 42 43 44 45

This system contains measures 41 through 45. Measures 41 and 42 show a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measures 43 and 44 continue the melodic line. Measure 45 concludes the system with a melodic flourish.

46 47 48 49 50

f

f

This system contains measures 46 through 50. Measures 46 and 47 show a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measures 48 and 49 continue the melodic line with a *f* dynamic marking. Measure 50 concludes the system with a melodic flourish.

51 52 53 54 55

molto rit. Maestoso

ff

ff

This system contains measures 51 through 55. Measures 51 and 52 show a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measures 53 and 54 continue the melodic line. Measure 55 concludes the system with a melodic flourish, marked *molto rit. Maestoso* and *ff*.