
Eighth Note Publications

Just for Two VERY EASY

Arranged by Elburz Sorkhabi

This is a collection of over 20 short arrangements of well-loved children's pieces, classical works and folksongs that are ideal for beginner musicians. Students in the first year of playing can enjoy the fun of playing duets with a like instrument or even a friend on another instrument. These pieces have been carefully arranged to consider the range, endurance and rhythmic abilities of young players.

Pieces include: Shoo Fly, This Old Man, Ode to Joy, Dreydl, Aura Lee, Au Claire de la Lune, Jingle Bells, Hot Cross Buns, Surprise Symphony, Polly Wolly Doodle, Mary Ann, Old McDonald, Yankee Doodle, Frere Jacques, London Bridge, Snake Charmer, Jolly Old St Nicholas, Aloha!, Twinkle Twinkle, Sea Chantey, Row Your Boat and Chopsticks.

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments. Each sold separately.

Flutes
Clarinets
Eb saxophones
Trumpets
F Horns
* F Horns - stand alone version
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. To be included in the series are collections such as: Christmas, Jazz, Folksongs, Wedding, Lyrical, Fanfares, Hymns and Very Easy.

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DURATION:

DIFFICULTY RATING: Easy
2 F Horns

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F Horns

JUST FOR TWO

VERY EASY

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SHOO FLY - Traditional

Allegro ♩ = 132

The first system of music for 'SHOO FLY' consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a dynamic marking of *mf*. The melody is composed of eighth and quarter notes. The bottom staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It provides a harmonic accompaniment with eighth and quarter notes. The system concludes with a double bar line.

The second system of music for 'SHOO FLY' continues the two-staff arrangement. It maintains the same key signature and time signature as the first system. The melody in the top staff and the accompaniment in the bottom staff continue with eighth and quarter notes. The system ends with a double bar line.

THIS OLD MAN - Traditional

Allegro ♩ = 132

The first system of music for 'THIS OLD MAN' consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a dynamic marking of *f*. The melody features a mix of quarter and eighth notes, including a triplet of eighth notes in the fifth measure. The bottom staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It provides a harmonic accompaniment with quarter and eighth notes. The system concludes with a double bar line.

The second system of music for 'THIS OLD MAN' continues the two-staff arrangement. It maintains the same key signature and time signature as the first system. The melody in the top staff and the accompaniment in the bottom staff continue with quarter and eighth notes, including a triplet of eighth notes in the fifth measure. The system ends with a double bar line.