

EIGHTH NOTE PUBLICATIONS

Quartets for All Occasions Volume 1 - STAND ALONE VERSION

Ryan Meeboer

This is a collection of compositions and arrangements set for 4 like-instruments. All pieces are suitable for a variety of performance situations such as school concerts, festivals, at church or on community gigs.

Pieces included are: *Fanfare and Procession, A Grand Celebration, Follow the Leader, At First Light, The Darkest Hour, Aire Fantastique, High Five Jive, Spectre Dance, Sneaking on the Housetops, Just Chillin and Mission:Secret.*

***This STAND ALONE version cannot be used in combination with the others in the series.
It has been transposed to best suit the range of horn players at this level.***

For a version that can be used in combination with other instruments, please order HE22579.

Available for the following instruments (each sold separately):

Flutes
Clarinets
E-flat Saxophones
B-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

The optional percussion part can be downloaded from www.enpmusic.com

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$20.00
DURATION: 16:00

DIFFICULTY RATING: Easy
4 F Horns and optional Percussion

www.enpmusic.com

F Horns

This cannot be combined with others in this series

QUARTETS FOR ALL OCCASIONS

Volume 1

Ryan Meeboer

FANFARE AND PROCESSION

Stately ♩ = 132

The musical score is written for four F Horns in 4/4 time. It begins with a tempo marking of 'Stately' and a quarter note equal to 132 beats per minute. The key signature has one flat (B-flat). The score is divided into two main sections, A and B. Section A starts at the beginning and ends with a repeat sign. Section B begins after a double bar line and also ends with a repeat sign. Dynamic markings include *mf* (mezzo-forte) in the first system, *mp* (mezzo-piano) in the second system, and *p* (piano) in the third system. The score includes various musical notations such as stems, beams, slurs, and accents.

F Horns

This cannot be combined with others in this series

C

Musical score for section C, measures 1-6. The score is for four F Horns (1-4). The key signature has one flat (B-flat). The first horn part (1) starts with a whole rest in measure 1, then plays a series of eighth and quarter notes. The dynamic marking *mp* is present. The other three parts (2, 3, 4) play a rhythmic accompaniment of eighth and quarter notes.

D

Musical score for section D, measures 1-6. The score is for four F Horns (1-4). The key signature has one flat (B-flat). The first horn part (1) starts with a series of eighth and quarter notes. The dynamic marking *f* is present. The other three parts (2, 3, 4) play a rhythmic accompaniment of eighth and quarter notes.

Musical score for section D, measures 7-12. The score is for four F Horns (1-4). The key signature has one flat (B-flat). The first horn part (1) starts with a series of eighth and quarter notes. The dynamic marking *f* is present. The other three parts (2, 3, 4) play a rhythmic accompaniment of eighth and quarter notes. The section ends with a double bar line.

F Horns

This cannot be combined with others in this series

A GRAND CELEBRATION

Ryan Meeboer

Boldly ♩ = 132

1 *mf*

2 *mf*

3 *mf*

4 *mf*

This system contains the first eight measures of the piece. It features four staves for the F Horns. The music is in 4/4 time with a key signature of one flat (Bb). The dynamic marking is mezzo-forte (*mf*). The tempo is marked as 'Boldly' with a quarter note equal to 132 beats per minute. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

1. 2. A

1 *p*
lead

2 *p*

3 *p*

4 *p*

This system contains measures 9 through 16. It includes first and second endings for measures 10-11. Measure 12 is marked with a box containing the letter 'A'. The dynamic marking changes to piano (*p*) starting in measure 12. The notation includes slurs and accents.

1

2

3

4

This system contains the final eight measures (17-24) of the piece. It features four staves for the F Horns. The notation includes slurs and accents, and concludes with a final cadence.

F Horns

This cannot be combined with others in this series

B lead

1 *mf*

2 *mf*

3 *mf*

4 *mf*

1

2

3

4

F Horns

This cannot be combined with others in this series

FOLLOW THE LEADER

Ryan Meeboer

With Some Pep ♩ = 132

First system of the musical score for F Horns. It consists of four staves (1-4) in 4/4 time with a key signature of one flat (Bb). The music begins with a *mf* dynamic. Staff 1 has a melodic line starting with a quarter note G4, followed by eighth notes. Staff 2 has a similar line starting with a quarter note Bb4. Staff 3 has a line starting with a quarter note G4. Staff 4 has a line starting with a quarter note G4. A large 'PREVIEW' watermark is overlaid on the score.

Second system of the musical score. It continues the four-staff arrangement. A first ending bracket labeled 'A' spans the final two measures of the system. The dynamics remain *mf*. The 'PREVIEW' watermark is still present.

Third system of the musical score, continuing the four-staff arrangement. The dynamics remain *mf*. The 'PREVIEW' watermark is still present.

F Horns

This cannot be combined with others in this series

AT FIRST LIGHT

Gently ♩ = 66

Ryan Meeboer

First system of the musical score for F Horns. It consists of four staves (1-4) in 4/4 time. The key signature has one flat (B-flat). The music begins with a rest for all parts. Staff 1 starts with a half note G4, followed by a quarter note G4, a quarter note F4, and a quarter note E4, all marked *p*. Staff 2 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, all marked *p*. Staff 3 starts with a quarter note G4, a quarter note F4, and a quarter note E4, all marked *p*. Staff 4 starts with a quarter note G4, a quarter note F4, and a quarter note E4, all marked *p*. The system concludes with a double bar line.

Second system of the musical score for F Horns. It consists of four staves (1-4) in 4/4 time. The key signature has one flat (B-flat). Staff 1 continues with a half note D4, a half note C4, and a half note B3, all marked *p*. Staff 2 continues with a half note D4, a half note C4, and a half note B3, all marked *p*. Staff 3 continues with a half note D4, a half note C4, and a half note B3, all marked *p*. Staff 4 continues with a half note D4, a half note C4, and a half note B3, all marked *p*. The system concludes with a double bar line.

Third system of the musical score for F Horns, starting with a section marker 'A' in a box. It consists of four staves (1-4) in 4/4 time. The key signature has one flat (B-flat). Staff 1 starts with a half note G4, a half note F4, and a half note E4, all marked *mp*. Staff 2 starts with a half note G4, a half note F4, and a half note E4, all marked *mp*. Staff 3 starts with a half note G4, a half note F4, and a half note E4, all marked *mp*. Staff 4 starts with a half note G4, a half note F4, and a half note E4, all marked *mp*. The system concludes with a double bar line.

F Horns

This cannot be combined with others in this series

Musical score for F Horns, measures 1-4. The score is written for four staves (1-4) in a key signature of one flat (B-flat). The first three measures show rhythmic patterns with slurs. The fourth measure is marked *mf* and contains a 'B lead' section with a box around the letter 'B'. A large 'Preview' watermark is overlaid on the score.

Musical score for F Horns, measures 5-8. The score continues with four staves (1-4) in the same key signature. The music features various rhythmic patterns and slurs across the measures.

Musical score for F Horns, measures 9-12. The score is written for four staves (1-4) in the same key signature. The first measure is marked *rit.* (ritardando). The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The music concludes with a double bar line and repeat dots.

F Horns

This cannot be combined with others in this series

THE DARKEST HOUR

Ryan Meeboer

With Slight Heaviness $\text{♩} = 132$

A

p *f*

B

mf *mf* *f*

1. 2.

C Coda

f

D

1. 2. to Coda Coda

p *p* *mp*

lead

F Horns

This cannot be combined with others in this series

E

1
2
3
4

mp
lead
mp
p

D.S. al Coda

1
2
3
4

⊕

1
2
3
4

F Horns

This cannot be combined with others in this series

AIRE FANTASTIQUE

Ryan Meeboer

Lively $\text{♩} = 132$

1 *mf*

2 *mp*

3 *mp*

4 *mp*

A

1 *mf*

2

3

4

1

2

3

4

F Horns

This cannot be combined with others in this series

B

lead

mp

p

C

f

D

F Horns

This cannot be combined with others in this series

HIGH FIVE JIVE

Ryan Meeboer

With Some Pep ♩ = 120

A

Musical score for F Horns, measures 1-4 of section A. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'With Some Pep' and the metronome marking is ♩ = 120. The dynamic is *mf*. The first three staves (1, 2, 3) have a similar rhythmic pattern of quarter notes and rests. The fourth staff (4) has a more active rhythmic pattern. A large 'PREVIEW' watermark is overlaid on the score.

Musical score for F Horns, measures 5-8 of section A. The score continues the rhythmic patterns from the previous measures. The dynamic remains *mf*. A large 'PREVIEW' watermark is overlaid on the score.

Musical score for F Horns, measures 9-12 of section B. The score is divided into two first endings (1. and 2.) and a second ending (B). The dynamic is *mp*. The first ending (1.) leads to the second ending (B). The second ending (B) features a 'lead' part for the second staff (2) with a dynamic of *mf*. A large 'PREVIEW' watermark is overlaid on the score.

F Horns

This cannot be combined with others in this series

First system of musical notation for F Horns, consisting of four staves (1-4). The music is in 2/4 time and features various rhythmic patterns and dynamics. The first staff (1) has a dynamic marking of *fp* at the end. The second staff (2) has a dynamic marking of *fp* at the end. The third staff (3) has dynamic markings of *mf* and *mp* in the first two measures, and *fp* at the end. The fourth staff (4) has a dynamic marking of *fp* at the end.

Second system of musical notation for F Horns, consisting of four staves (1-4). A box labeled "C lead" is positioned above the first staff. The music continues with various rhythmic patterns and dynamics. All four staves (1-4) have a dynamic marking of *mf* at the beginning of the system.

Third system of musical notation for F Horns, consisting of four staves (1-4). The music concludes with various rhythmic patterns and dynamics. The first three staves (1-3) have a dynamic marking of *mf* at the beginning of the system. The fourth staff (4) has a dynamic marking of *mf* at the beginning of the system.

F Horns

This cannot be combined with others in this series

SPECTRE DANCE

Ryan Meeboer

Waltz Tempo ♩ = 140

The musical score is written for four F Horns (staves 1-4) in 3/4 time, with a waltz tempo of 140. The key signature has one flat (B-flat). The score is divided into two main sections, A and B, each with first and second endings.

Section A: Starts with a first ending (1.) and a second ending (2.). Dynamics include *mf* (mezzo-forte) and *p* (piano). The first ending leads to the second ending.

Section B: Also has first and second endings. Dynamics include *mf*. The first ending leads to the second ending.

The score includes various musical notations such as notes, rests, slurs, and accents. A large 'PREVIEW' watermark is overlaid on the score.

F Horns

This cannot be combined with others in this series

C

1 *f*

2 *f* *mf*

3 *f*

4 *f* *mf*

1

2

3

4

rit. Slower ♩ = 100

1 *mf* // *p*

2 // *p*

3 // *p*

4 // *p*

F Horns

This cannot be combined with others in this series

SNEAKING ON THE HOUSETOPS

Ryan Meeboer

Boldly ♩ = 120

rit.

1 *f*

2 *f*

3 *f*

4 *f*

A Lively ♩ = 140

1 *p* *f* *mf*

2 *mp*

3 *mp*

4 *mp*

B

1 *mf*

2 *mf*

3 *mf*

4 *mf*

F Horns

This cannot be combined with others in this series

The musical score is arranged in three systems, each with four staves (1-4). The key signature has one flat (B-flat). The first system begins with a repeat sign and a box containing the letter 'C'. The first staff is marked 'not lead' and starts with a dynamic of *p*. The second and third staves are marked 'lead' and start with a dynamic of *mp*. The fourth staff starts with a dynamic of *p*. The second system features a dynamic of *f* for all staves. The third system includes first and second endings, marked '1.' and '2.' respectively. The first ending leads to a double bar line. The second ending includes accents (^) over the final notes of the first, second, and third staves.

F Horns

This cannot be combined with others in this series

JUST CHILLIN'

Ryan Meeboer

Slow Funk ♩ = 100

A

First system of the musical score for F Horns. It consists of four staves (1-4) in 4/4 time. The key signature has one flat (Bb). The tempo is Slow Funk at 100 beats per minute. The first measure of each staff starts with a dynamic of *f*. The second measure has a dynamic of *fp*. The first ending (measures 1-4) ends with a repeat sign and a first ending bracket. The second ending (measures 5-8) starts with a dynamic of *mf*. A large 'PREVIEW' watermark is overlaid on the score.

Second system of the musical score for F Horns. It consists of four staves (1-4). The first ending (measures 5-8) continues from the first system. The second ending (measures 9-12) starts with a dynamic of *mf*. The first ending (measures 13-16) ends with a repeat sign and a first ending bracket. The second ending (measures 17-20) starts with a dynamic of *mf*. A large 'PREVIEW' watermark is overlaid on the score.

Third system of the musical score for F Horns. It consists of four staves (1-4). The first ending (measures 21-24) starts with a dynamic of *f*. The second ending (measures 25-28) starts with a dynamic of *mf*. The first ending (measures 29-32) ends with a repeat sign and a first ending bracket. The second ending (measures 33-36) starts with a dynamic of *mf*. A large 'PREVIEW' watermark is overlaid on the score.

F Horns

This cannot be combined with others in this series

1
2
3
4

mf *fp* *mf* *fp* *mf* *fp* *mf* *fp*

This system contains four staves of music. The first staff (1) has a treble clef and a key signature of one flat. It features a melodic line with various dynamics and articulations. The second, third, and fourth staves (2, 3, 4) provide harmonic support with rhythmic patterns. Dynamics markings include *mf* and *fp* across the staves.

1
2
3
4

mf *fp* *mf* *f* *f* *f*

D.S. al Coda

lead

This system continues the musical score. It includes a dynamic marking of *f* and a 'lead' instruction with an accent (^) above the first staff. The instruction 'D.S. al Coda' is placed to the right of the staves. The musical notation continues with similar rhythmic and melodic patterns as the first system.

1
2
3
4

f *f* *f*

This system concludes the musical score. It features a consistent *f* dynamic across all four staves. The notation includes various rhythmic values and articulations, ending with a double bar line.

F Horns

This cannot be combined with others in this series

MISSION: SECRET

Ryan Meeboer

With Energy! ♩ = 152

1. 2. B not lead lead

C

not lead

F Horns

This cannot be combined with others in this series

to Coda

D

1
2
3
4

lead

lead

D.S. al Coda

1. 2.

lead

mf

1
2
3
4

lead

mf

⊕

fp *ff*

fp *ff*

fp *ff*

fp *ff*

1
2
3
4

fp *ff*

fp *ff*

fp *ff*

fp *ff*