

EIGHTH NOTE PUBLICATIONS

Quartets for All Occasions Volume 1

Ryan Meeboer

This is a collection of compositions and arrangements set for 4 like-instruments. All pieces are suitable for a variety of performance situations such as school concerts, festivals, at church or on community gigs.

Pieces included are: *Fanfare and Procession, A Grand Celebration, Follow the Leader, At First Light, The Darkest Hour, Aire Fantastique, High Five Jive, Spectre Dance, Sneaking on the Housetops, Just Chillin and Mission:Secret.*

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments (each sold separately):

Flutes
Clarinets
E-flat Saxophones
B-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

The optional percussion part can be downloaded from www.enpmusic.com

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$20.00
DURATION: 16:00

DIFFICULTY RATING: Easy
4 F Horns and optional Percussion

www.enpmusic.com

QUARTETS FOR ALL OCCASIONS

Volume 1

Ryan Meeboer

FANFARE AND PROCESSION

Stately ♩ = 132

The musical score is written for four F Horns, numbered 1 through 4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Stately' with a quarter note equal to 132 beats per minute. The score is divided into two main sections, A and B, separated by a double bar line. Section A begins with a repeat sign and a first ending. Section B also begins with a repeat sign and a first ending. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

F Horns

8ves may be adjusted as required

1 **C** *mp*

2

3

4

1 **D** *f*

2 *f*

3 *f*

4 *f*

1

2

3

4

F Horns

8ves may be adjusted as required

A GRAND CELEBRATION

Ryan Meeboer

Boldly $\text{♩} = 132$

mf

1. 2. A

p

lead

p

p

p

F Horns

8ves may be adjusted as required

B lead

mf

1

2

3

4

1

2

3

4

F Horns

8ves may be adjusted as required

FOLLOW THE LEADER

Ryan Meeboer

With Some Pep ♩ = 132

The musical score is for an F Horns quartet. It consists of three systems of four staves each. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as ♩ = 132. The first system starts with a *mf* dynamic. The second system includes a section marked 'A' with a repeat sign. The third system continues the musical piece. A large 'Preview' watermark is overlaid diagonally across the middle of the page.

F Horns

8ves may be adjusted as required

B

The musical score is for F Horns, Quartet 1, measures 1-12. It is written in 3/4 time with a key signature of two flats (Bb, Eb). The score consists of four staves, numbered 1 to 4. The first staff (1) begins with a treble clef and a key signature of two flats. The second staff (2) begins with a treble clef and a key signature of two flats. The third staff (3) begins with a treble clef and a key signature of two flats. The fourth staff (4) begins with a treble clef and a key signature of two flats. The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. A large 'Preview' watermark is overlaid diagonally across the middle of the page.

8ves may be adjusted as required

Gently ♩ = 66

The image displays a musical score for a four-part setting of "The Rose Tree". The score is written for four staves, numbered 1 through 4, in the key of B-flat major (two flats) and 4/4 time. The music is arranged in three systems. The first system contains the first four measures, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. Dynamics include piano (p) and mezzo-piano (mp). A section marked with a box 'A' begins at measure 9. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, beams, and slurs. A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

F Horns

8ves may be adjusted as required

1 **B** lead

mf

2 *mf*

3 *mf*

4 *mf*

1

2

3

4

rit.

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

4 *mp* *p*

F Horns

8ves may be adjusted as required

THE DARKEST HOUR

Ryan Meeboer

With Slight Heaviness ♩ = 132

1. 2. to Coda

A **B** **C** **D**

p *f* *mf* *f* *p* *mp*

lead

F Horns

8ves may be adjusted as required

1 

2 

3 

4 

E

1 

2 

3 

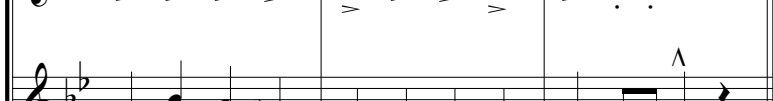
4 

D.S. al Coda

1 

2 

3 

4 

F Horns

8ves may be adjusted as required

AIRE FANTASTIQUE

Ryan Meeboer

Lively ♩ = 132

1 *mf*

2 *mp*

3 *mp*

4 *mp*

A

mf

F Horns

8ves may be adjusted as required

B

lead

mp

p

p

C

f

f

f

f

D

F Horns

8ves may be adjusted as required

HIGH FIVE JIVE

Ryan Meeboer

With Some Pep ♩ = 120

1. **A**

2. **B**

1. 2.

mf

mf

mf

mf

mp

lead

mf

mp

mp

F Horns

8ves may be adjusted as required

First system of music for F Horns, measures 1-5. The music is in 4/4 time and B-flat major. The first staff (1) has a whole rest in measure 1, followed by a half note G4, a quarter note A4, and a half note G4 in measure 2. Measures 3-5 contain eighth and sixteenth note patterns. Dynamics include *fp* (fortissimo piano) at the end of measures 1, 2, and 5.

Second system of music for F Horns, measures 6-10. A rehearsal mark 'C' is placed above the first staff in measure 6, with the word 'lead' written next to it. The music continues with eighth and sixteenth note patterns. Dynamics include *mf* (mezzo-forte) at the start of measures 6, 7, 8, and 9.

Third system of music for F Horns, measures 11-14. The music continues with eighth and sixteenth note patterns. Measures 11-13 end with a repeat sign, and measure 14 ends with a final double bar line. Dynamics include *mf* (mezzo-forte) at the start of measures 11, 12, and 13.

F Horns

8ves may be adjusted as required

SPECTRE DANCE

Waltz Tempo ♩ = 140

Ryan Meeboer

1. **A**

1. **B**

2.

1.

2.

The musical score is for F Horns, titled 'SPECTRE DANCE' by Ryan Meeboer. It is a waltz tempo piece with a tempo of 140 beats per minute. The score is for a quartet and consists of three systems. The first system is marked 'A' and the second 'B'. The tempo is 140 beats per minute. The key signature has two flats. The score includes dynamics such as *mf*, *p*, and *mp*. A large 'PREVIEW' watermark is overlaid on the score.

F Horns

8ves may be adjusted as required

C

1 *f*

2 *f* *mf*

3 *f*

4 *f* *mf*

1

2

3

4

rit. Slower ♩ = 100

1 *mf* *p*

2 *p*

3 *mf* *p*

4 *p*

F Horns

8ves may be adjusted as required

SNEAKING ON THE ROOFTOPS

Ryan Meeboer

Boldly ♩ = 120

rit.

1 *f*

2 *f*

3 *f*

4 *f*

A Lively ♩ = 140

1 *p* *f* *mf*

2 *mp*

3 *mp*

4 *mp*

B

1 *mf*

2 *mf*

3 *mf*

4 *mf*

F Horns

8ves may be adjusted as required

1. *p* not lead

2. *mp* lead

3. *mp*

4. *p*

1. *f* lead

2. *f*

3. *f*

4. *f*

1. 2.

1. 2.

1. 2.

1. 2.

8ves may be adjusted as required

Ryan Meeboer

Slow Funk ♩ = 100

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F Horns

8ves may be adjusted as required

1 2 3 4

mf fp *mf fp* *mf fp* *mf fp*

1 2 3 4

mf fp *mf* *f* *f*

lead D.S. al Coda

1 2 3 4

f *f* *f* *f*

8ves may be adjusted as required

With Energy! ♩ = 152

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four staves, likely representing two vocal parts and two piano accompaniment parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). Section markers A, B, and C are present, indicating different parts of the song. The score is presented in a clean, professional layout with a large, semi-transparent watermark reading "Preview" across the center.

F Horns

8ves may be adjusted as required

to Coda

D

lead

lead

1. 2.

lead D.S. al Coda

mf

Coda

fp *ff*