

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 3

Kevin Kaisershot

This is a collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Bagatelle, Honor and Tribute, Galop, Siesta, Eighth Notes, Minor Burns, Ode Melancholique, Plie, Regimental, Serpent Dance, Tattered Rag* and *Peckle Polka*.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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3 F Horns

www.enpmusic.com

Allegro maestoso ♩=112

BAGATELLE

1 *f*

2 *f* *mf*

3 *f* *mf*

A

1 *f*

2 *f*

3 *f*

B Fine

1

2

3

C

1

2

3

D

1 *f*

2 *mf*

3 *mf*

F Horns - range extremes
may be played down an octave

First system of music for three F Horns. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first horn part (1) features a melodic line with a fermata. The second horn part (2) has a rhythmic accompaniment of eighth notes. The third horn part (3) plays a simple bass line with rests.

Second system of music for three F Horns. The first horn part (1) continues its melodic line. The second horn part (2) maintains its rhythmic accompaniment. The third horn part (3) continues its bass line.

Third system of music for three F Horns. A large 'PREVIEW ONLY' watermark is overlaid across the staves. Above the first staff, a box contains the letter 'E'. Dynamic markings include *mf* and *f*.

Fourth system of music for three F Horns. The first horn part (1) has a more active rhythmic pattern. The second horn part (2) continues with a melodic line. The third horn part (3) continues with its bass line.

Fifth system of music for three F Horns. A box above the first staff contains the letter 'F'. The system concludes with the instruction 'D.S. al Fine'. Dynamic markings include *f* and *mf*.

HONOR AND TRIBUTE

Kevin Kaisershot
ASCAP

Allegro ♩=120

The musical score is written for three F Horn parts (1, 2, and 3) in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩=120. The score is divided into three main sections: A, B, and C. Section A begins with a first ending and a second ending. Section B also features a first and second ending. Section C includes a 'lead' instruction for the third part. Dynamic markings include fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). The score includes various musical notations such as slurs, accents, and repeat signs.

F Horns - range extremes
may be played down an octave

The musical score is arranged in five systems, each with three staves (1, 2, and 3). The key signature is B-flat major (two flats). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also accents (^) and slurs. A "lead" instruction is present above the first staff in the first system and the second system. Section markers are labeled with letters in boxes: [D] at the end of the first system, [E] at the end of the third system, and [F] at the end of the fourth system. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the score.

GALOP

Vivace ♩=144

The musical score is written for three F Horns in 2/4 time, marked Vivace with a tempo of 144 beats per minute. The score is divided into three sections: A, B, and C. Section A begins with a first staff marked *ff* and a second staff marked *ff*. The third staff is silent until the second measure, then enters with a *f* dynamic. Section B features a first staff with a *f* dynamic, a second staff with a *mf* dynamic, and a third staff with a *f* dynamic. Section C includes a first staff with a *mf* lead dynamic, a second staff with a *f* dynamic, and a third staff with a *f* dynamic. The score concludes with a final measure in the first staff.

F Horns - range extremes
may be played down an octave

1

2

3

D

lead 3

1

2

3

mf

mf

1

2

3

E

PREVIEW ONLY

f

mf

f

mf

1

2

3

f

f

SIESTA

Kevin Kaisershot
ASCAP

Andantino $\text{♩} = 66$

The musical score is written for three F Horns (staves 1, 2, and 3) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andantino' with a quarter note equal to 66 beats per minute. The score is divided into three main sections: Section A, Section B, and Section C. Section A begins with a first ending bracket and includes dynamics of *mf* and triplets. Section B continues with similar melodic lines and triplets. Section C includes a first ending bracket, a dynamic of *f*, and a crescendo leading into further melodic development with triplets. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

F Horns - range extremes
may be played down an octave

The musical score is arranged in four systems, each with three staves labeled 1, 2, and 3. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system contains three measures of music, with the first two measures featuring a triplet of eighth notes. The second system begins with a dynamic marking of *mf* and includes a box containing the letter 'D' above the first staff. The third system contains three measures of music, with the first two measures featuring a triplet of eighth notes. The fourth system begins with a dynamic marking of *mf*, followed by a *rit.* (ritardando) marking, and concludes with a *p* (piano) dynamic marking. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page.

EIGHTH NOTES

Swift ♩=132

1
f-p

2
f-p

3
f-p

1. *p*

2. *lead*
mf

A *mf*

lead

B *f* *mf* *lead*

f

F Horns - range extremes
may be played down an octave

1 *f* *lead*

2 *f*

3 *f*

1 *mf* to Coda

2 *mf*

3 *mf*

1

2

3

1 D.S. al Coda

2

3

1 Coda

2

3

MINOR BURNS

Con brio $\text{♩} = 80$

1
2
3

f

f

f

A

to Coda

B

mp

lead

mf

mp

tr

C

lead

f

f

f

F Horns - range extremes
may be played down an octave

The musical score is divided into three systems, each with three staves (1, 2, and 3). The first system is marked with a 'D' in a box and includes dynamics of *mf*. The second system is marked with an 'E' in a box and includes dynamics of *f* and *mf*. The third system includes dynamics of *f* and is marked 'D.C. al Coda'. The Coda section is marked with a circled cross symbol and includes dynamics of *p* and *f*. A large 'PREVIEW ONLY' watermark is overlaid on the third system.

ODE MELANCHOLIQUE

Kevin Kaisershot
ASCAP

Andante lamentoso $\text{♩} = 88$

1 *mf*

2

3

The first system of the score features three staves. The first staff (F Horn 1) contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The second and third staves are empty.

1 *f*

2 *mf*

3 *mf*

A

The second system begins with a box labeled 'A'. The first staff has a half note G4, a quarter note A4, and a half note Bb4. The second staff has a half note G4, a quarter note A4, and a half note Bb4. The third staff has a half note G4, a quarter note A4, and a half note Bb4.

1 *mf*

2 *mf*

3 *f*

B

PREVIEW ONLY

lead

The third system begins with a box labeled 'B'. The first staff has a half note G4, a quarter note A4, and a half note Bb4. The second staff has a half note G4, a quarter note A4, and a half note Bb4. The third staff has a half note G4, a quarter note A4, and a half note Bb4. A large 'PREVIEW ONLY' watermark is overlaid on the score.

1 *mf*

2 *mf*

3 *mf*

The fourth system continues the melodic line in the first staff with a half note C5, a quarter note D5, and a half note E5. The second and third staves have corresponding accompaniment.

1 *f*

2 *f*

3 *f*

C

lead

The fifth system begins with a box labeled 'C'. The first staff has a half note G4, a quarter note A4, and a half note Bb4. The second staff has a half note G4, a quarter note A4, and a half note Bb4. The third staff has a half note G4, a quarter note A4, and a half note Bb4.

F Horns - range extremes
may be played down an octave

1

2

3

D

1

2

3

mf

f

mf

f

1

2

3

mp

mp

mp

PREVIEW ONLY

PLIÉ

Quickly $\text{♩} = 66$

The score consists of five systems of three staves each. The first system includes dynamic markings *ff* and *f*, and a first ending bracket labeled 'A'. The second system continues the melodic lines. The third system features a large 'PREVIEW ONLY' watermark and a first ending bracket labeled '1.'. The fourth system includes a second ending bracket labeled 'B' and dynamic markings *mf*, with 'lead' markings above the first and third staves. The fifth system concludes with dynamic markings *mf* and 'lead' markings above the second and third staves.

F Horns - range extremes
may be played down an octave

to Coda

1. 2. lead C

f *mf* *f* *mf*

D

PREVIEW ONLY

f *f* *f*

D.S. al Coda
(no repeats)

Coda

lead

mf *mf* *f* *f* *f* *f*

A la Marcia ♩=116

F Horns - range extremes
may be played down an octave

1
2
3

3

3

3

3

3

lead

D

1
2
3

3

3

3

3

3

lead

E

1
2
3

3

3

3

3

3

f

f

f

PREVIEW ONLY

1
2
3

3

3

3

1
2
3

3

3

3

p

f

p

f

SERPENT DANCE

Kevin Kaisershot
ASCAP

Creepy $\text{♩} = 72$

1 *f*

2 *mf*

3 *mf*

A *mf* lead *f*

PREVIEW ONLY

B *f* *f* *f*

to Coda ⊕

C *f* *mf* *mf*

F Horns - range extremes
may be played down an octave

Measures 1-6 of the musical score for F Horns. The score is written for three parts (1, 2, and 3) in a key signature of two flats (B-flat and E-flat). The first part (1) has a melodic line with eighth and sixteenth notes. The second part (2) has a rhythmic accompaniment with eighth notes. The third part (3) has a bass line with eighth notes.

Measures 7-12 of the musical score. A dynamic marking of *mf* (mezzo-forte) is placed above the first part in measure 7. A dynamic marking of *f* (forte) is placed below the third part in measure 7. A box labeled 'D' is placed above the first part in measure 7. The word 'lead' is written above the first part in measure 7. The first part has a melodic line with eighth and sixteenth notes. The second part has a rhythmic accompaniment with eighth notes. The third part has a bass line with eighth notes.

Measures 13-18 of the musical score. A dynamic marking of *f* (forte) is placed above the first part in measure 13. A dynamic marking of *mf* (mezzo-forte) is placed above the second part in measure 13. A dynamic marking of *mf* (mezzo-forte) is placed below the third part in measure 13. A box labeled 'E lead' is placed above the first part in measure 13. A large watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The first part has a melodic line with eighth and sixteenth notes. The second part has a rhythmic accompaniment with eighth notes. The third part has a bass line with eighth notes.

Measures 19-24 of the musical score. The text 'D.C. al Coda' is written above the first part in measure 24. The first part has a melodic line with eighth and sixteenth notes. The second part has a rhythmic accompaniment with eighth notes. The third part has a bass line with eighth notes.

The Coda section of the musical score, measures 25-28. The word 'Coda' is written above the first part in measure 25. A Coda symbol (a circle with a cross) is placed above the first part in measure 25. Dynamic markings of *mf* (mezzo-forte) are placed above the first part in measure 25 and below the second part in measure 25. Dynamic markings of *f* (forte) are placed above the first part in measure 26 and below the second part in measure 26. Dynamic markings of *ff* (fortissimo) are placed above the first part in measure 27 and below the second part in measure 27. The first part has a melodic line with eighth and sixteenth notes. The second part has a rhythmic accompaniment with eighth notes. The third part has a bass line with eighth notes.

TATTERED RAG

Kevin Kaisershot
ASCAP

♩ = 100

A

1
2
3

f *f* *f* *mf* *mf* *mf*

B

1
2
3

f *mf* *f*

1. 2. C

f *mf* *f* *mf* *f* *mf*

1
2
3

f *f* *f*

F Horns - range extremes
may be played down an octave

D

mf *f*

E

lead

mf *f*

ff *ff*

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PECKLE POLKA

Lively! ♩=112

The score is written for three F Horns in 2/4 time, with a tempo of 112 beats per minute. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first system includes a repeat sign and dynamics of *ff* and *f*. The second system continues the piece, ending with a 'to Coda' instruction. The third system, marked 'A', features a 'leap' instruction and dynamics of *ff*, *mf*, and *ff*. The fourth system includes first and second endings, with dynamics of *mf*, *ff*, and *f*, and a 'D.S. al Coda' instruction. The final system, marked 'B', is the Coda section, featuring dynamics of *ff* and *mf*.

1
2
3

1
2
3

A

leap

PREVIEW ONLY

1. 2. D.S. al Coda

Coda

B

F Horns - range extremes
may be played down an octave

1
2
3

1
2
3

1
2
3

1
2
3

1
2
3

1
2
3

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