

Just for Two CHARACTER DUETS

Kevin Kaisershot

I have always felt that chamber music is (and should be) considered a series of dialogues between the various players involved, each with their own voice and equal contribution.

The musical advantages of performing chamber music are many but include such major components as acute awareness of intonation between the parts as well as primary versus secondary melodic lines. So it is then with this *Just For Two* installment where we have nine different and varied topics being discussed with two very close friends. These "conversations" present both "points of view" and, for the most part, end in agreement or at least a sense of an agree-to-disagree conclusion.

Possible uses for any number of these duets might include anything from a short interlude between concert group setups to a brief presentation at a community, PTA or school board meeting.

K.K

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

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Trombones
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Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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CATALOG NUMBER: HE1768

DURATION: 17:00

2 F Horns

F Horns

JUST FOR TWO
CHARACTER DUETS

Kevin Kaisershot
ASCAP

AMIGOS

Moderato ♩ = 112

1 *f*

2 *f*

The first system of music for two F Horns. Both parts start with a dynamic marking of *f* (forte). The music is in 4/4 time and features a rhythmic pattern of eighth and quarter notes.

1

2

A

The second system of music. It includes a section labeled 'A' in a box. The dynamics are not explicitly marked in this system.

1

2

PREVIEW ONLY

The third system of music is overlaid with a large, semi-transparent watermark that reads "PREVIEW ONLY".

1 *mf*

2 *mf*

B

The fourth system of music includes a section labeled 'B' in a box. The dynamic marking *mf* (mezzo-forte) is present for both parts.

1 *f*

2 *f*

C

The fifth system of music includes a section labeled 'C' in a box. The dynamic marking *f* (forte) is present for both parts.

1 *f*

2 *f*

1

2

D

1

2

E

1

2

PREVIEW ONLY

1 *mf*

2 *mf*

F

1 *f* *ff*

2 *f* *ff*

SIDE BY SIDE

F Horns

Allegro ♩ = 112

1 *f*

2 *f*

1

2

A

1 *mp*

2 lead *mf*

1 *f*

2 *f*

B

1 lead *mp* *mf*

2 *mp* *mf* lead

C

1 lead

2

F Horns

1 *f*

2 *f*

D

1

2

1 *mf*

2 *mf*

E

1 *mp* *mf* *f*

2 *mp* *mf* *f*

F

lead

PREVIEW ONLY

FIRST STEPS

F Horns

Allegro ♩ = 112

1 *ff*

2 *ff*

A

1 *f*

2 *f*

B

1

2

C

1 *mf*

2 *mf* lead

D lead

1 *f*

2 *f*

E

1 *mf*

2 *mf* lead

1 F

2

1 G

2

1 H

2

1 I

2

1 J

2

1 K

2

MINOR DISTURBANCE

F Horns

Allegro ♩ = 116



1 *f*

2 *f*

1 [A]

2

1

2

1 to Coda [B] *mp*

2 *mp* lead

1 *f* lead

2

1 [C]

2 *f*

F Horns

1 *mf* **D**

2 *mf* lead *mf*

1

2

1 *f* **E** *mf* *f*

2 *f* *mf* *f*

1 *f* **D.S. : Coda**

2

Coda

1 *mp* **F** *mf*

2 *mp*

1 *f*

2 *mf* *f*

TRIBAL VOICES

F Horns

Andante ♩ = 80

The musical score is written for two F Horns (1 and 2) in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is divided into six systems, each with two staves. The first system starts with a dynamic of *mf* for the first horn and *mp* for the second. The second system continues with *mf* and *mp*. The third system, marked with a box 'A', begins with a dynamic of *f* for both horns. The fourth system, marked with a box 'B', starts with *mp* for both. The fifth system, marked with a box 'C', begins with *mf* for both. The sixth system concludes with *mp* for the first horn and *f* for the second. The music consists of rhythmic patterns with slurs and accents, typical of a 'tribal' or 'drum' style.

F Horns

1
2
f

1
2
mf
mp

1
2
mf
mp

1
2
mf
mp

1
2
mf
mp

1
2
f
mp
p
rit.
mp
p

MARCHING ALONG

F Horns

March tempo ♩. = 120

The musical score is written for two parts, 1 and 2, in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as 'March tempo' with a quarter note equal to 120 beats per minute. The score is divided into five systems, each labeled with a letter in a box: A, B, C, D, and E. Dynamic markings include *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). Accents (\wedge) and breath marks (v) are used throughout. Section E includes a 'lead' instruction for part 1. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

F Horns

1 F

2 *f*

1 G

2 *f* *ff*

1

2

1 H

2 *f*

1

2

1 *sfz* *f*

2 *sfz* *f*

MINOR OFFENSE

F Horns

Andante ♩ = 88

1 *mf*

2 *mf*

First system of musical notation for F Horns, measures 1-8. The music is in 3/4 time and B-flat major. The first staff (1) starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (2) starts with a whole rest, followed by quarter notes G3, A3, and B3. Dynamics include *mf* in both staves.

1

2

Second system of musical notation for F Horns, measures 9-16. The first staff (1) continues with quarter notes D5, E5, and F5. The second staff (2) continues with quarter notes C4, D4, and E4. A box labeled 'A' is placed above the first staff at the beginning of the system.

1

2

Third system of musical notation for F Horns, measures 17-24. The first staff (1) continues with quarter notes G5, A5, and B5. The second staff (2) continues with quarter notes F4, G4, and A4. A box labeled 'B' is placed above the first staff at the beginning of the system. A large watermark 'PREVIEW ONLY' is overlaid across the system.

1

2

Fourth system of musical notation for F Horns, measures 25-32. The first staff (1) continues with quarter notes B5, C6, and D6. The second staff (2) continues with quarter notes B3, C4, and D4. A box labeled 'C' is placed above the first staff at the beginning of the system. Dynamics include *mp* and *mf*. A 'lead' instruction is present above the first staff.

1

2

Fifth system of musical notation for F Horns, measures 33-40. The first staff (1) continues with quarter notes E6, F6, and G6. The second staff (2) continues with quarter notes E4, F4, and G4. A box labeled 'D' is placed above the first staff at the beginning of the system. Dynamics include *f*.

F Horns

The musical score is arranged in six systems, each with two staves labeled 1 and 2. The key signature is one flat (B-flat). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulation marks such as slurs and accents. Chord symbols E, F, and G are placed above the first staff in the second, third, and fourth systems respectively. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

QUICK STEP

F Horns

Spirited! ♩ = 138

1 *ff* *f* **A**

2 *ff* *f*

1 *p* **B**

2 *p* lead

1 *ff* **C**

2 *ff* lead

1 *f* *ff*

2 *f*

1 *mf* **D**

2 *mf* lead

1 **E**

2

F Horns

1 F

2

1 *lead*
ff

2 *ff*

1 G
f

2 *f*

1 *ff* *f*

2 *ff*

1 I
p

2 *p*

1 *f* *ff*

2 *f* *ff*

ETUDE SEMPLICE

F Horns

Allegro Moderato ♩ = 112

1 *f*

2 *f*

1 *mf*

2 *mf*

lead

1 *f*

2 *f*

lead

1 *f*

2 *f*

1

2

1

2

F Horns

1 E

2

mf

lead

mf

1

2

f

f *mf*

F

1

2

mf

f

1

2

lead

G

f

1

2

1

2

p

f

p *f*