

EIGHTH NOTE PUBLICATIONS

Just for Two

SHORT MELODIC DUETS - Volume 1

STAND ALONE VERSION

Various Composers

Arranged by James Zingara

Over the years, the duets found in Arban's *Complete Conservatory Method for Trumpet* have proven to be a great resource for both the professional and the student. This section of the Arban book offers a plethora of melodic material in short, digestible forms. The difficulty level of these duets ranges from quite easy to intermediate with the emphasis of relatively simple melodies in which shaping, phrasing and intonation are the primary challenges. In addition to these obvious benefits, I have found that these duets can also be practiced in different ways to address different needs:

1. Being, as a whole, much easier than the solos in the *Art of Phrase* section of the Arban book, these duets can be practiced as solos to not only build musicality, but to work towards consistency of sound and accuracy;
2. When attempting to overcome extreme fatigue, soreness or problems in consistency, practicing the lower parts by themselves will offer a lot of musical material without the added concern of range.

During my collegiate, professional and pedagogical career, I have found these duets to be a touchstone to remind myself of good habits and approaches. I have long sought more material in this vein and respectfully offer *Short Melodic Duets* in answer to this need. The material in these duets have been taken from a variety of public domain sources including vocal duets and instrumental works for strings, horns, flutes and even bagpipes(!). Composers represent both the well-known and the quite obscure. Emphasis was placed on a variety of accessible keys, moderate ranges and brevity of form. One main departure from Arban is the presence of early music with the salient feature of irregular phrase construction. In all cases, these duets have been carefully edited to show phrase construction and melodic shape.

It is my intent that players of all ages will find the pieces contained in *Short Melodic Duets* to be not only tuneful and useful, but also fun to play.

James Zingara

***This STAND ALONE version cannot be used in combination with the others in the series.
It has been transposed to best suit the range of horn players at this level to be used as a duet for 2 Horns.***

For a version that can be used in combination with other instruments, please order HE1666.

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. Included in the series are collections such as: Christmas, Jazz, Folksongs, Wedding, Lyrical, Fanfares, Hymns, Easy and Very Easy.

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COST: \$10.00

DURATION: 7:00

DIFFICULTY RATING: Medium

2 F Horns

www.enpmusic.com

F Horns

JUST FOR TWO

SHORT MELODIC DUETS - Volume 1

STAND ALONE

Hunting Song

Franz Schubert

Arranged by James Zingara

Allegro ♩ = 108

mf

f *mf* *f*

f *mf* *f*

Daughters of Kings

Giulio Bentivoglio

Arranged by James Zingara

Andante ♩ = 84

mf

mf

mp *mp* *mf*

f *mf* *f*

f *mf* *f*

The Castle Ruins

Ludwig van Beethoven
Arranged by James Zingara

Andante ♩ = 96

mf f mf

mp mf f

Little Celadine

Charles Gounod
Arranged by James Zingara

Allegretto ♩ = 96

mf f

mp mf

Arithmetic

Charles Gounod
Arranged by James Zingara

Allegretto ♩ = 116

mf *f* *mf* *f*

Fine

mp *mp*

mf *mf*

mp *mf* *mp* *mf*

D.C. al Fine

The Blessing

Giorgio Galli

Arranged by James Zingara

Andante ♩ = 72

mp *mf* *mp* *mf*

mp *mf* *f* *mf* *f*

Fine

mf *mp* *mf* *mp*

mf *mp*

D.C. al Fine

mf *mf*

The Morning Star

Franz Schubert
Arranged by James Zingara

Moderato ♩ = 72

mp *mf* *mp*

mp *mf* *mp*

mf *mp* *mf*

f *mf* *mp* *p*

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Nocturne

Henrik Hennings
Arranged by James Zingara

Largo ♩ = 54

mp *mf*

mp *mf* *f*

The Britons

Reynaldo Hahn

Arranged by James Zingara

Andantino ♩ = 76

Musical score for 'The Britons' in 3/4 time, Andantino tempo (♩ = 76). The score is for two staves, both in treble clef. The key signature has one flat (Bb). The music features a melody in the upper staff and a supporting line in the lower staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large 'PREVIEW ONLY' watermark is overlaid on the score.

The Sorrow

Agostino Donini

Arranged by James Zingara

Sostenuto ♩ = 72

Musical score for 'The Sorrow' in 4/4 time, Sostenuto tempo (♩ = 72). The score is for two staves, both in treble clef. The key signature has two flats (Bb and Eb). The music features a melody in the upper staff and a supporting line in the lower staff. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large 'PREVIEW ONLY' watermark is overlaid on the score.

Christmas Cantata

Friedrich Moritz Gast
Arranged by James Zingara

Allegretto ♩ = 100

The musical score is written for two staves in 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic. The first system consists of two staves with a variety of eighth and sixteenth notes, some beamed together, and rests. The second system continues the melodic and harmonic development. The third system is overlaid with a large, semi-transparent 'PREVIEW ONLY' watermark. The fourth system features a fortissimo (*f*) dynamic marking. The fifth system concludes with a 'rit.' (ritardando) marking, leading to a final double bar line.

Sunday Morning

Felix Medelssohn-Bartholdy
Arranged by James Zingara

Andante Sostenuto $\text{♩} = 84$ Arranged by James Zingardo

The image displays a musical score for a piece titled "Andante Sostenuto" by Felix Medeiros-Bartolody, arranged by James Zingardo. The tempo is marked as "Andante Sostenuto" with a metronome indication of 84 quarter notes per minute. The score is written for two staves, likely piano and violin, in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features a variety of dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes several measures with triplets and slurs, indicating a complex melodic and harmonic structure. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the image.

Punschlied

Franz Schubert
Arranged by James Zingara

Moderato ♩ = 80

mp *f* *mp* *f* *mp* *f*

Viking Song

Samuel Coleridge-Taylor
Arranged by James Zingara

March Tempo ♩ = 120

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Duetto

Othon-Joseph Vandenbroeck
Arranged by James Zingara

Andante ♩ = 72

The musical score is written for two staves in 2/4 time. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The score consists of four systems of music. The first system begins with a mezzo-forte (mf) dynamic. The second system features a forte (f) dynamic and a trill (tr) in the right hand. The third system includes mezzo-piano (mp) and mezzo-forte (mf) dynamics. The fourth system concludes with a forte (f) dynamic. A large, semi-transparent 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

The Beauty of Spring

Robert Crawford

Arranged by James Zingara

Adagio $\text{♩} = 72$

The musical score is written for two staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 72 beats per minute. The score is divided into four systems, each with two staves. The first system begins with a mezzo-forte (mf) dynamic in both staves, followed by a piano (p) dynamic in the second measure of each staff, and returns to mf in the third measure. The second system continues with a piano (p) dynamic in the second measure of each staff, followed by a mezzo-forte (mf) dynamic in the third measure. The third system features a piano (p) dynamic in the second measure of each staff, followed by a mezzo-forte (mf) dynamic in the third measure. The fourth system concludes with a forte (f) dynamic in the second measure of each staff, followed by a mezzo-forte (mf) dynamic in the third measure. The score is marked with various musical notations, including eighth notes, quarter notes, and half notes, as well as slurs and ties. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page.

Playmates

Franz Lachner
Arranged by James Zingara

Andante ♩ = 72

The musical score is written for two staves in 3/4 time, key of D major. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score is divided into four systems. The first system starts with a mezzo-piano (*mp*) dynamic. The second system features a forte (*f*) dynamic. The third system returns to mezzo-forte (*mf*). The fourth system concludes with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and triplets. A large 'PREVIEW ONLY' watermark is overlaid on the middle section of the score.

Bourée

Jacques-Christophe Naudot
Arranged by James Zingara

Allegro ♩ = 120

Musical score for Bourée, featuring two staves. The tempo is Allegro (♩ = 120). The key signature is one sharp (F#). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The music is written in 4/4 time. The first system shows the beginning of the piece with a *mf* dynamic. The second system continues with *f* and *mf* dynamics. The third system shows the end of the piece with a *f* dynamic. The score is marked with a large 'PREVIEW ONLY' watermark.

Farewell

Narciso Aguabella
Arranged by James Zingara

Moderato ♩ = 76

Musical score for Farewell, featuring two staves. The tempo is Moderato (♩ = 76). The key signature is one sharp (F#). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The music is written in 3/4 time. The first system shows the beginning of the piece with a *mf* dynamic. The second system continues with *f* and *mf* dynamics. The third system shows the end of the piece with a *f* dynamic. The score is marked with a large 'PREVIEW ONLY' watermark.

The Wild Hunt

Franz Schubert

Arranged by James Zingara

Allegretto ♩ = 80

mf f mp

mf f mp

Spectra

James Zingara

Allegretto ♩ = 96

f marcato

f marcato

mf

f marcato

The Nightingale

F. Chopin/L. Bordese
Arranged by James Zingara

Allegretto ♩ = 92

Allegretto ♩ = 92

Arranged by James Zingara

The image displays a musical score for the song 'The Rose Tree' by James Zingara. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score is arranged for piano and guitar. The piano part is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The guitar part is written in treble clef with a key signature of two flats and a 3/4 time signature. The score is divided into four systems. The first system shows the piano part starting with a mezzo-piano (mp) dynamic and the guitar part with a mezzo-piano (mp) dynamic. The second system shows the piano part with a mezzo-piano (mp) dynamic and the guitar part with a mezzo-piano (mp) dynamic. The third system shows the piano part with a mezzo-piano (mp) dynamic and the guitar part with a mezzo-piano (mp) dynamic. The fourth system shows the piano part with a mezzo-piano (mp) dynamic and the guitar part with a mezzo-piano (mp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). A large 'PREVIEW ONLY' watermark is overlaid on the third system.