

Just for Two

SHORT MELODIC DUETS - Volume 1

STAND ALONE VERSION

Various Composers

Arranged by James Zingara

Over the years, the duets found in Arban's *Complete Conservatory Method for Trumpet* have proven to be a great resource for both the professional and the student. This section of the Arban book offers a plethora of melodic material in short, digestible forms. The difficulty level of these duets ranges from quite easy to intermediate with the emphasis of relatively simple melodies in which shaping, phrasing and intonation are the primary challenges. In addition to these obvious benefits, I have found that these duets can also be practiced in different ways to address different needs:

- 1. Being, as a whole, much easier than the solos in the *Art of Phrase* section of the Arban book, these duets can be practiced as solos to not only build musicality, but to work towards consistency of sound and accuracy;
- 2. When attempting to overcome extreme fatigue, soreness or problems in consistency, practicing the lower parts by themselves will offer a lot of musical material without the added concern of range.

During my collegiate, professional and pedagogical career, I have found these duets to be a touchstone to remind myself of good habits and approaches. I have long sought more material in this vein and respectfully offer *Short Melodic Duets* in answer to this need. The material in these duets have been taken from a variety of public domain sources including vocal duets and instrumental works for strings, borns, flutes and even bagpin es(!) composers represent both the vell-known and the quite obscure. Emphasi was placed on a variety of accessible leys moderate rages and brevity of form. One main departure from Art an is the presente of early ausis with the alient leature of free lar phrase construction. In all cases, these diets have been carefully edited to show phrase construction and melodic shape.

It is my intent that players of all ages will find the pieces contained in *Short Melodic Duets* to be not only tuneful and useful, but also fun to play.

James Zingara

This STAND ALONE version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level to be used as a duet for 2 Horns.

For a version that can be used in combination with other instruments, please order HE1666.

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. Included in the series are collections such as: Christmas, Jazz, Folksongs, Wedding, Lyrical, Fanfares, Hymns, Easy and Very Easy.

ISBN: 9781771573603 COST: \$10.00 DIFFICULTY RATING: Medium

CATALOG NUMBER: HE1667 DURATION: 7:00 2 F Horns

F Horns

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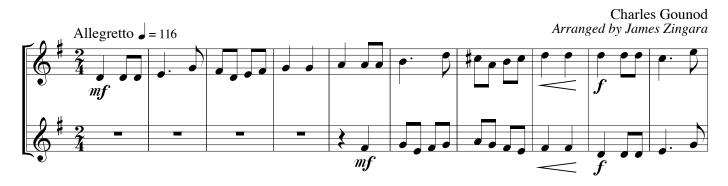
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The Castle Ruins



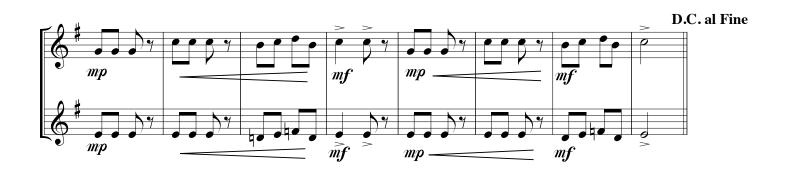


Arithmetic









The Blessing



The Morning Star



The Britons



Christmas Cantata



Sunday Morning



Punschlied



Duetto



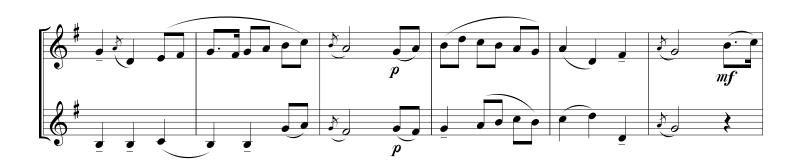




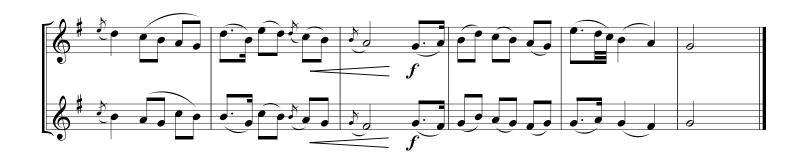


The Beauty of Spring







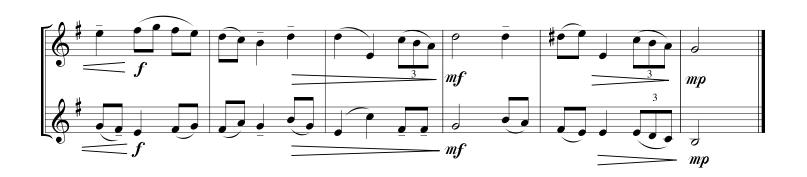


Playmates

Franz Lachner Arranged by James Zingara







Bourée



The Wild Hunt



