

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 2

Various Composers
Arranged by David Marlatt

This is a collection of compositions and arrangements of well-loved music set for 3 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Concord Fanfare, Vive le Canadienne, Overture from Water Music, Off on the Hunt, Home on the Range, Deck the Halls, O Come O Come Emmanuel, J'entends le Moulin, Rag-time Dance, De Colores, The Celebration of Spring* and 2+2+3.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

Available for the following instruments:
PREVIEW ONLY

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

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3 F Horns

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F Horns

octaves may be adjusted to suit
the range of the players

TRIOS FOR ALL OCCASIONS

Volume 2

CONCORD FANFARE

David Marlatt

Maestoso $\text{♩} = 112$

1 *ff*

2 *ff*

3 *ff*

1 *mp*

2 *p*

3 *mf*

1 *p*

2 *lead mp*

3 *p*

PREVIEW ONLY

F Horns

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the range of the players

1

2

3

C

p

mf

mp

mf

mf

1

2

3

D

p

lead

p

mf

mf

p

mf

lead

f

1

2

3

lead

p

p

p

p

p

Allegro molto ♩ = 150

1

2

3

f

f

f

ff

ff

ff

F Horns

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the range of the players

VIVE LE CANADIENNE

Canadian Folk Song
Arranged by David Marlatt

Moderato $\text{♩} = 100$
play both times (alone 1st time)

First system of music for F Horns, measures 1-8. The music is in 2/4 time, key of B-flat major. The first staff (1) has a forte (*f*) dynamic. The second and third staves (2 and 3) have a forte (*f*) dynamic and a "play 2nd time only" instruction.

Second system of music for F Horns, measures 9-16. The first staff (1) has a first ending (1.) and a second ending (2.) marked with a box labeled "A". The second and third staves (2 and 3) have a first ending (1.) and a second ending (2.) marked with a box labeled "A".

Third system of music for F Horns, measures 17-24. The first staff (1) has a box labeled "B" above measure 17. The second and third staves (2 and 3) have a box labeled "B" above measure 17.

Fourth system of music for F Horns, measures 25-32. The first staff (1) has a box labeled "C" above measure 25. The second and third staves (2 and 3) have a box labeled "C" above measure 25. The first staff (1) has a forte (*f*) dynamic. The second and third staves (2 and 3) have a mezzo-forte (*mf*) dynamic.

F Horns

octaves may be adjusted to suit
the range of the players

1 2 3

D

f

1 2 3

E

1 2 3

p *f*

p *f*

p *f*

1 2 3

F

F Horns

octaves may be adjusted to suit
the range of the players

OVERTURE

from Water Music

G.F. Handel

(1685-1759)

Arranged by David Marlatt

Allegro Moderato $\text{♩} = 100$

The musical score is for three F Horns parts, numbered 1, 2, and 3. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Allegro Moderato' with a metronome marking of 100 beats per minute. The score begins with a forte (f) dynamic. Part 1 starts with a quarter rest followed by a dotted quarter note, then a half note. Part 2 starts with a quarter rest followed by a dotted quarter note, then a half note. Part 3 starts with a quarter rest followed by a dotted quarter note, then a half note. The score includes various dynamics (f, p) and articulation (accents). A large 'PREVIEW ONLY' watermark is overlaid on the score. The score ends with a trill (tr) in Part 1 and a first ending (1.) in Part 1.

F Horns

octaves may be adjusted to suit
the range of the players

1. *p* *f* *tr*

2. *p* *f*

3. *p* *f*

B

1. *tr*

2.

3.

PREVIEW ONLY

C

1. *tr*

2.

3. *tr*

tr *no rit.* *tr*

1. *tr* *no rit.*

2. *tr*

3.

F Horns

octaves may be adjusted to suit
the range of the players

OFF ON THE HUNT

David Marlatt

Allegro vivace $\text{♩} = 100$

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

A *mf* *mf* *mf*

PREVIEW ONLY

B *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

F Horns

octaves may be adjusted to suit
the range of the players

First system of music for F Horns, measures 1-5. The music is in 3/4 time and B-flat major. The first staff (1) starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The second staff (2) starts with a half note F4, followed by a quarter note G4, and then a half note A4. The third staff (3) starts with a half note E4, followed by a quarter note F4, and then a half note G4. The first two measures are marked *f*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. A box labeled 'C' is above the first staff in the fourth measure.

Second system of music for F Horns, measures 6-10. The music continues from the first system. The first staff (1) starts with a half note Bb4, followed by a quarter note C5, and then a half note D5. The second staff (2) starts with a half note A4, followed by a quarter note Bb4, and then a half note C5. The third staff (3) starts with a half note G4, followed by a quarter note Ab4, and then a half note Bb4. The first two measures are marked *f*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*.

Third system of music for F Horns, measures 11-14. The music continues from the second system. The first staff (1) starts with a half note D5, followed by a quarter note E5, and then a half note F5. The second staff (2) starts with a half note Bb4, followed by a quarter note C5, and then a half note D5. The third staff (3) starts with a half note Ab4, followed by a quarter note Bb4, and then a half note C5. The first two measures are marked *f*. The third measure is marked *p*. The fourth measure is marked *ff*. A large watermark "PREVIEW ONLY" is overlaid on the system. The text "D.C. - to repeat at A" is written above the fourth measure.

F Horns

octaves may be adjusted to suit
the range of the players

HOME ON THE RANGE

Cowboy Song
Arranged by David Marlatt

Grandly $\text{♩} = 80$

1 *mp*

2 *mp*

3 *mp*

A

1

2

3

B

1 *mf*

2 *mf*

3 *mf*

C

1

2

3

F Horns

octaves may be adjusted to suit
the range of the players

Measures 1-4 of the F Horns part. The first staff (1) has a key signature change to one sharp (F#) at measure 4, indicated by a box labeled 'D'. The second staff (2) has a key signature change to one flat (Bb) at measure 4, indicated by a box labeled 'p'. The third staff (3) has a key signature change to one flat (Bb) at measure 4, indicated by a box labeled 'p'. The music consists of eighth and sixteenth notes, with some measures containing rests.

Measures 5-8 of the F Horns part. Measure 5 is marked *slight rit.* and measure 6 is marked *a Tempo*. A box labeled 'E' is present above measure 6. The first staff (1) has a key signature change to one sharp (F#) at measure 6, indicated by a box labeled 'f'. The second staff (2) has a key signature change to one flat (Bb) at measure 6, indicated by a box labeled 'f'. The third staff (3) has a key signature change to one flat (Bb) at measure 6, indicated by a box labeled 'f'. The music consists of eighth and sixteenth notes, with some measures containing rests.

Measures 9-12 of the F Horns part. A box labeled 'F' is present above measure 10. The first staff (1) has a key signature change to one sharp (F#) at measure 10, indicated by a box labeled 'F'. The second staff (2) has a key signature change to one flat (Bb) at measure 10, indicated by a box labeled 'F'. The third staff (3) has a key signature change to one flat (Bb) at measure 10, indicated by a box labeled 'F'. The music consists of eighth and sixteenth notes, with some measures containing rests.

Measures 13-16 of the F Horns part. Measure 13 is marked *rit.*, measure 14 is marked *long*, measure 15 is marked *a Tempo*, measure 16 is marked *rit.*, measure 17 is marked *Slower*, and measure 18 is marked *rit.*. The first staff (1) has a key signature change to one sharp (F#) at measure 14, indicated by a box labeled 'mp'. The second staff (2) has a key signature change to one flat (Bb) at measure 14, indicated by a box labeled 'mp'. The third staff (3) has a key signature change to one flat (Bb) at measure 14, indicated by a box labeled 'mp'. The music consists of eighth and sixteenth notes, with some measures containing rests.

F Horns

octaves may be adjusted to suit
the range of the players

DECK THE HALLS

Welsh Carol
Arranged by David Marlatt

Joyfully ♩ = 152

The musical score is for three parts (1, 2, 3) and includes dynamics (f, p, mp, mf) and articulation (lead). A large "PREVIEW ONLY" watermark is overlaid on the score.

1 *f*

2 *f* lead

3 *f*

1 *p* *mp* *mf*

2 *p* *mp* *mf*

3 *p* *mp* *mf*

1 *f* *mf* lead

2 *f* lead

3 *f* lead

A 1 *f* lead

2 lead

3 lead

F Horns

octaves may be adjusted to suit
the range of the players

First system of music for F Horns, measures 1-6. The music is written for three staves (1, 2, 3). The key signature has one sharp (F#). The first staff (1) has a 'lead' marking above the first measure. The second staff (2) has a 'lead' marking above the fifth measure. The third staff (3) has a 'lead' marking above the first measure.

Second system of music for F Horns, measures 7-10. The music is written for three staves (1, 2, 3). The first staff (1) has a first ending bracket labeled '1.' above measures 8-10. The second staff (2) has a first ending bracket labeled '1.' above measures 8-10. The third staff (3) has a first ending bracket labeled '1.' above measures 8-10.

Third system of music for F Horns, measures 11-14. The music is written for three staves (1, 2, 3). The first staff (1) has a 'mp' marking below measure 12. The second staff (2) has a 'mp' marking below measure 12. The third staff (3) has a 'mp' marking below measure 12. A large 'PREVIEW ONLY' watermark is overlaid across the system.

Fourth system of music for F Horns, measures 15-18. The music is written for three staves (1, 2, 3). The first staff (1) has a first ending bracket labeled '1.' above measures 15-18. The second staff (2) has a first ending bracket labeled '1.' above measures 15-18. The third staff (3) has a first ending bracket labeled '1.' above measures 15-18.

F Horns

octaves may be adjusted to suit
the range of the players

O COME O COME EMMANUEL

French Carol

Arranged by David Marlatt

Chant-like ♩ = 88

1 *mp* *sempre sostenuto*

2 *mp* *sempre sostenuto*

3 *mp* *sempre sostenuto*

1 *mf*

2

3

PREVIEW ONLY

1 *mp*

2 *mp* melody

3 *mp*

1 *mf*

2

3

F Horns

octaves may be adjusted to suit
the range of the players

First system of music for F Horns, measures 1-4. The music is written for three staves (1, 2, 3). Staff 1 has a dynamic marking of *mf* at measure 3. Staff 2 has a dynamic marking of *mf* at measure 3. Staff 3 has a dynamic marking of *mf* at measure 3.

Second system of music for F Horns, measures 5-8. The music is written for three staves (1, 2, 3). Staff 1 has dynamic markings of *mf* at measure 5, *mp* at measure 6, and *f* at measure 8. Staff 2 has a dynamic marking of *mf* at measure 5. Staff 3 has a dynamic marking of *mf* at measure 5.

Third system of music for F Horns, measures 9-12. The music is written for three staves (1, 2, 3). Staff 1 has a dynamic marking of *mf* at measure 9 and a *rit* marking at measure 12. Staff 2 has a dynamic marking of *f* at measure 9 and a *mf* marking at measure 10. Staff 3 has a dynamic marking of *f* at measure 9 and a *mf* marking at measure 10.

Fourth system of music for F Horns, measures 13-16. The music is written for three staves (1, 2, 3). Staff 1 has a dynamic marking of *mp* at measure 13 and a *p* marking at measure 14. Staff 2 has a dynamic marking of *mp* at measure 13 and a *p* marking at measure 14. Staff 3 has a dynamic marking of *mp* at measure 13 and a *p* marking at measure 14. The system concludes with tempo markings: *a Tempo*, *molto rit.*, and *Very Slowly*.

F Horns

octaves may be adjusted to suit
the range of the players

J'ENTENDS LE MOULIN

I Hear the Mill Wheel

Canadian Folk Song
Arranged by David Marlatt
with a nod to Morley Calvert

Allegro ♩ = 120

First system of music for F Horns, measures 1-4. The music is in 4/4 time, key of B-flat major (two flats). The first horn part (1) starts with a rest, then plays a melody. The second horn part (2) plays a rhythmic accompaniment. The third horn part (3) plays a rhythmic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of music for F Horns, measures 5-8. The music continues with the same parts and dynamics.

Third system of music for F Horns, measures 9-12. The music continues with the same parts and dynamics. A large "PREVIEW ONLY" watermark is overlaid on the page.

Fourth system of music for F Horns, measures 13-16. The music continues with the same parts and dynamics. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *lead*.

F Horns

octaves may be adjusted to suit
the range of the players

First system of music for F Horns, measures 1-4. The music is in 3/4 time and E-flat major. The first horn part (1) plays a melody of eighth and sixteenth notes. The second horn part (2) plays a similar melody. The third horn part (3) plays a bass line of eighth and sixteenth notes.

Second system of music for F Horns, measures 5-8. The music continues with the same melody and bass line. A dynamic marking of *f* (forte) is present. A section marked 'B' begins in measure 7, labeled 'Really Fast! ♩ = 144'.

Third system of music for F Horns, measures 9-12. The music continues with the same melody and bass line. A dynamic marking of *f* (forte) is present. A large 'PREVIEW ONLY' watermark is overlaid on the system.

Fourth system of music for F Horns, measures 13-16. The music continues with the same melody and bass line. A dynamic marking of *p* (piano) is present in measure 14.

F Horns

octaves may be adjusted to suit
the range of the players

RAG-TIME DANCE

S. Joplin
(1868-1917)

Arranged by David Marlatt

Not too fast ♩ = 88

1 *mf*

2 *mf*

3 *mf*

1 lead

2

3 lead

PREVIEW ONLY

1 A lead

2

3 lead

1 lead

2

3

1.

F Horns

octaves may be adjusted to suit
the range of the players

1. 2.

B

1. 2.

C stamp feet on the bed 2nd time

p

mp *mf* *f* *mf* *p* *f*

mp *mf* *f* *mf* *p* *f*

mp *mf* *f* *mf* *p* *f*

F Horns

octaves may be adjusted to suit
the range of the players

DE COLORES

Mexican Folk Song
Arranged by David Marlatt

Mariachi Waltz ♩. = 56

The musical score is for three parts (1, 2, 3) and includes dynamics (f, mp, p, mf) and articulation (accents, slurs). A large "PREVIEW ONLY" watermark is overlaid on the score.

Section A: Starts with a double bar line. Part 1 has a lead line. Dynamics include *p*, *mp*, and *p*. Part 2 has dynamics *p*, *mp*, and *p*. Part 3 has dynamics *mf* and *p*.

Section B: Starts with a double bar line. Part 1 has dynamics *mp*, *p*, and *mp*. Part 2 has dynamics *mp*, *p*, and *mp*. Part 3 has dynamics *mp*, *p*, and *mp*.

Section C: Starts with a double bar line. Part 1 has dynamics *p* and *mp*. Part 2 has dynamics *mp*, *p*, and *mp*. Part 3 has dynamics *mp*, *p*, and *mp*.

F Horns

octaves may be adjusted to suit
the range of the players

First system of music for F Horns, measures 1-8. The music is in 3/4 time and B-flat major. It features three staves. Measures 1-4 have a *mf* dynamic. Measure 5 has a *p* dynamic and a key signature change to one flat (B-flat major). Measure 8 has a triplet of eighth notes.

Second system of music for F Horns, measures 9-16. Measures 9-12 have a *mp* dynamic. Measures 13-16 have a *f* dynamic. Measure 13 includes a first ending bracket and a 'lead' instruction. Measure 16 has a triplet of eighth notes.

Third system of music for F Horns, measures 17-24. Measures 17-24 feature triplet markings over eighth notes in measures 17, 18, and 20.

Fourth system of music for F Horns, measures 25-32. Measures 25-28 have a *mf* dynamic. Measures 29-32 have a *f* dynamic. Measure 29 includes a second ending bracket.

F Horns

octaves may be adjusted to suit
the range of the players

THE CELEBRATION OF SPRING

David Marlatt

1. = 100

mf *f*

A

2

B

sub. *p* *mf* *p* *lead* *mp*

mp

F Horns

octaves may be adjusted to suit
the range of the players

1 *mf* *f* **C**

2 *mf* *f*

3 *mf* *f*

1 *f* **D**

2 *f*

3 *f*

1 *p* **E**

2 *p*

3 *p*

1 *mf* *f* *ff*

2 *mf* *f* *ff*

3 *mf* *f* *ff*

F Horns

octaves may be adjusted to suit
the range of the players

2+2+3

David Marlatt

Dance-like ♩ = 172

1 *p mp mf f*

2 *p mp mf f*

3 *p mp mf f*

A

1

2

3

B

1

2

3

1.

2.

1. *sub. p mp mf f*

2. *sub. p mp mf f*

3. *sub. p mp mf f*