

EIGHTH NOTE PUBLICATIONS

Just for Two MEDIUM - Stand Alone

Various Composers
Arranged by David Marlatt

This is a collection of short original pieces set for 2 like-instruments. They are suitable for a variety of performance situations including school concert, festival use or at church. All duets are set at the medium level which establish more extended range, technical requirements and musicality than in easier duets.

There are a variety of styles, keys and tempos used in these pieces and the role of “lead” (melody) switches back and forth between the players allowing each to have the opportunity with the melody.

This STAND ALONE version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level to be used as a duet for 2 Horns.

For a version that can be used in combination with other instruments, please order HE1560

Available for the following instruments:

Flutes

Clarinets

Alto Saxophones

Trumpets

F Horns

F Horns - stand alone version*

Trombones

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PREVIEW ONLY

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. Already available in the series are these collections: Easy, Christmas, Jazz, Easy Jazz and Very Easy.

ISBN: 9781771572095

CATALOG NUMBER: HE1561

COST: \$10.00

DURATION:

DIFFICULTY RATING: Medium

2 F Horns

NOTE: This is a stand alone version.
It cannot be used in combination with others in the series.

F Horns

JUST FOR TWO
MEDIUM

Arranged by David Marlatt

MAJESTIA

Maestoso ♩ = 112

1
mf *p*

2
mf *p*

A
mf, lead *mf*

PREVIEW ONLY

B lead
ff *ff*

C
f *f*

1
2

D
1
2
p
lead
p

1
2
lead E
mf
mf

1
2

F suddenly much faster
1
2
lead
ff
ff

CANONIC SONATA #1 - G.P. Telemann

Allegro Moderato ♩ = 92

The musical score is presented in two systems, each with two staves labeled 1 and 2. The first system begins with a dynamic marking of *mf* and includes trills in measures 10 and 11. The second system contains a section labeled 'A' starting at measure 16. The third system continues the piece with trills in measures 26 and 27. The fourth system contains a section labeled 'B' starting at measure 30. The fifth system concludes the piece with trills in measures 30 and 31. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page.

1
2

1
2

1
2

1
2

1
2

1
2

THE DWARFS MARCH HOME

Moderato ♩ = 112

1
2
p
p

1
2
mf
mf

1
2
f
mf
f
mf
A

1
2
mf
mf

1
2
f
f

1 B

2

ff

ff

1 *f*

2 *f*

p

1 *rit.*

2 *ff*

ff

1 C *Tempo*

2 *p*

p

1 *mf*

2 *mf*

mf

1 *f*

2 *f*

f

A HERO'S LULLABY

Largo $\text{♩} = 66$

The musical score is written for two horns in G major, 3/4 time, with a tempo of Largo (♩ = 66). The score is divided into six systems, each with a first horn (1) and second horn (2) part. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Section A is marked with a box 'A' and Section B with a box 'B'. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

1 *tr* **C** *mf*

2 *mf* *lead*

1 *p*

2 *p*

1 *f* *lead* *rit.* *a Tempo* **D** *ff*

2 *f* *p* *f* *ff*

PREVIEW ONLY

1 *mf*

2 *mf*

1 **E** *pp*

2 *pp*

1 *mp* *ff*

2 *mp* *ff*

TROTTLING ALONG

Allegretto grazioso ♩ = 112

The first system of music consists of two staves, labeled 1 and 2. Both staves are in the key of D major (one sharp) and 2/4 time. The music features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is present in both staves. There are slurs and accents over the notes.

The second system is marked with a box containing the letter 'A'. It continues the two-staff arrangement. The dynamic marking *p* (piano) is used. The music includes slurs and accents, and the second staff has some rests.

The third system is marked with a box containing the letter 'B'. It features a 'lead' section in the first staff. The dynamic marking *mf* is used. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the entire system.

The fourth system is marked with a box containing the letter 'C'. It includes a 'lead' section in the first staff. The dynamic marking *mp* (mezzo-piano) is used. The music features slurs and accents.

The fifth system is marked with a box containing the letter 'D'. It features a 'lead' section in the first staff. The dynamic marking *ff* (fortissimo) is used. The music includes slurs and accents, and there are triplets indicated by the number '3' in the first staff.

1 *pp* **Fine** **E**

2 *pp* **lead**

1 *p* **lead**

2 *p*

1 **F**

2

PREVIEW ONLY

1 *f* *ff* **G** **lead** *ff*

2 *f* *ff*

1 *mf* *rit.* **D.C. al Fine**

2 *mf*

MINOR MADNESS

Lightly $\text{♩} = 72$

1 *p*

2 *p*

1 *f* *mf*

2 *f* *mf*

1 *p* *p leggiero*

2 *p* *p leggiero*

1 *f* *p*

2 *f* *p*

1 *f* *p*

2 *f* *p*

1 *f* *p*

2 *f* *p*

PREVIEW ONLY

WALTZING THROUGH LIFE

Allegro non troppo $\text{♩} = 66$

1 *p*

2 *p*

Fine A

1 *mf* *f*

2 *mf* *f*

PREVIEW ONLY

1 *mf* lead

2 *mf*

B

1 *f* *p*

2 *f* *p*

1 *f* lead *p*

2 *f* not lead *p*

1 *f* **C** not lead

2 *f* lead

1 **D** lead *p* *f*

2 *p* *f*

1 *mf* lead

2 *mf*

1 **E**

2

D.C. al Fine

1

2

RONDINETTO

Lively ♩ = 96

1 *p* *leggiero*

2 *p* *leggiero*

The first system consists of two staves. The top staff (1) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a piano (*p*) dynamic and a *leggiero* marking. The bottom staff (2) also has a treble clef and the same key signature and time signature. It begins with a piano (*p*) dynamic and a *leggiero* marking. Both staves feature a rhythmic pattern of eighth and sixteenth notes.

1

2 *lead*

The second system continues the piece. The top staff (1) has a boxed 'A' above the first measure. The bottom staff (2) has a *lead* marking above the first measure. The music continues with similar rhythmic patterns and dynamics.

1 *mf*

2 *mf*

The third system continues. The top staff (1) has a *mf* dynamic marking above the first measure. The bottom staff (2) also has a *mf* dynamic marking above the first measure. A boxed 'B' is above the first measure of the top staff. The word 'Fine' is written above the top staff towards the end of the system.

1 *f* *lead*

2 *f* *lead*

The fourth system continues. The top staff (1) has a *f* dynamic marking above the first measure and a *lead* marking above the fifth measure. The bottom staff (2) has a *f* dynamic marking above the first measure and a *lead* marking above the fifth measure. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

1 *lead*

2 *lead*

The fifth system continues. The top staff (1) has a *lead* marking above the fifth measure. The bottom staff (2) has a *lead* marking above the fifth measure. The music continues with similar rhythmic patterns and dynamics.

1 *tr* *D*

2

The sixth system continues. The top staff (1) has a *tr* (trill) marking above the first measure and a boxed 'D' above the fifth measure. The bottom staff (2) continues with the same rhythmic patterns.

1
2
p **E**

1
2
p **F**

1
2
p Slower ♩ = 88

1
2
p **C**

1
2
p **H** lead

1
2
f *p* **D.C. al Fine** lead

CONCORD FANFARE

Maestoso ♩ = 112

1 *ff*

2 *ff*

1 *mp*

2

A

1 *p*

2

PREVIEW ONLY

B

1 *p* lead

2 *mp*

1 lead *mp*

2

C

1 *p* *mf* *p* lead

2 *mp* *mf* *p*

D

1 *mf*

2 *mf*

lead *molto accel.* Allegro molto ♩ = 150

1 *p* *f*

2 *p* *f*

PREVIEW ONLY

1 *ff* *mp*

2 *ff*

1 *mf* *f* *ff*

2 *mf* *f* *ff*

OFF ON THE HUNT

Allegro vivace ♩ = 100

The first system of music consists of two staves, labeled 1 and 2. Both staves are in the key of B-flat major and 6/8 time. The first staff begins with a dynamic marking of *mf* and ends with *f*. The second staff also begins with *mf* and ends with *f*. The music features eighth and sixteenth notes with various articulations and slurs.

The second system of music consists of two staves, labeled 1 and 2. It begins with a repeat sign and a first ending bracket labeled 'A'. The first staff has a dynamic marking of *mf* and the second staff also has *mf*. The music continues with eighth and sixteenth notes and rests.

The third system of music consists of two staves, labeled 1 and 2. It begins with a first ending bracket labeled 'B'. The first staff has a dynamic marking of *f* and the second staff also has *f*. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of this system.

The fourth system of music consists of two staves, labeled 1 and 2. The first staff has dynamic markings of *p*, *mf*, and *f*. The second staff has dynamic markings of *p*, *mf*, and *f*. The music features eighth and sixteenth notes with slurs and accents.

The fifth system of music consists of two staves, labeled 1 and 2. It begins with a first ending bracket labeled 'C'. The first staff has dynamic markings of *p* and *f*. The second staff has dynamic markings of *p* and *f*. The music features eighth and sixteenth notes with slurs and accents.

1 *f* *p* *ff*

2 *f* *p* *ff*

DOWN THE HILL

Allegro vivace ♩ = 132

1 *mf* *p* *mf*

2 *mf* *p* *mf*

A

1

2

B

1 *p* *mf*

2 *p* *mf*

1 *p* *mf* *rit. 2nd time*

2 *p* *mf*