

# F Horns

This **cannot** be used in combination with the others in this series

## TRIOS FOR ALL OCCASIONS

### FANFARE GRANDIOSO

David Marlatt

Maestoso  $\text{♩} = 100$

1 *f*

2 *f*

3 *f*

A

1 *sub.p*

2 *sub.p*

3 *sub.p*

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B

1 *mf* *p* *f*

2 *mf* *p* *f*

3 *mf* *p* *f*

C

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First system of musical notation for three F Horns (labeled 1, 2, 3). The music is in G major (one sharp) and 4/4 time. It features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes) and a fermata over a measure in the second staff.

Second system of musical notation for three F Horns. It begins with a dynamic marking of *ff*. The music includes triplet markings and a box labeled 'D' above the first staff, indicating a specific musical instruction or measure.

Third system of musical notation for three F Horns. The music continues with eighth and sixteenth notes, featuring various articulations and dynamics.

Fourth system of musical notation for three F Horns. It starts with a dynamic marking of *ff* and includes a box labeled 'E' above the first staff. The system concludes with dynamic markings of *sub.p* and *f* across the staves.

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# TRUMPET VOLUNTARY

## The Prince of Denmark's March

Jeremiah Clarke  
(1673-1707)

Arranged by David Marlatt

Maestoso ♩ = 100

1 *f-ff* *tr*

2 *f-ff*

3 *f-ff*

A

1 *f* *tr*

2 *f*

3

PREVIEW ONLY

B

1 *f* *tr*

2 *f* *tr*

3

C

1 *ff* *tr*

2 *ff*

3 *ff* *tr* *rit.* *tr*

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ODE TO JOY  
from Symphony No. 9

L. van Beethoven  
(1770-1827)

Arranged by David Marlatt

Smoothly ♩ = 100

1  
*mf*

2  
*mf*

3  
*mf*

A

1

2

3

B

descant play 2nd time

lead play both times

play both times

1

2

3

C

rit. 2nd time

1

2

3

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# MARCH TRIUMPHANT

Ben Perrier

Vivace alla Marcia ♩ = 132

1 *f* *p*

2 *f* *p*

3 *f* *p*

A

1 *f* *ff* *f*

2 *f* *ff* *f*

3 *f* *f* *f*

B

1 *f*

2 *f*

3 *f*

C

1 *f*

2 *f*

3 *f*

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for Bailey, Becca and Anna  
**LITTLE BROWN JUG**

J. Winner  
(1837-1918)

Arranged by David Marlatt

Slowly with style ♩ = 80

*slight rit.*

a Tempo

1 *mf*

2 *mf*

3 *mf*

1 *slight rit.*

2 *mf*

3 *mf*

A Double time ♩ = 160

1 *f*

2 *f*

3 *f*

B

1 *f*

2 *f*

3 *f*

C

# F Horns

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Musical score for three F Horns, measures 1-6. The music is in G major (one sharp) and 2/4 time. The first horn part (1) starts with a half rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The second horn part (2) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The third horn part (3) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. There are dynamic markings *v* and *o* throughout.

**D** As fast as you can!

Musical score for three F Horns, measures 7-12. The music is in G major (one sharp) and 2/4 time. The first horn part (1) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The second horn part (2) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The third horn part (3) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. There are dynamic markings *p* and *v* throughout.

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Musical score for three F Horns, measures 13-18. The music is in G major (one sharp) and 2/4 time. The first horn part (1) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The second horn part (2) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The third horn part (3) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. There are dynamic markings *f* and *v* throughout.

Musical score for three F Horns, measures 19-24. The music is in G major (one sharp) and 2/4 time. The first horn part (1) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The second horn part (2) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The third horn part (3) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. There are dynamic markings *p*, *f*, and *v* throughout.



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# ALLEGRO MAESTOSO

from Water Music

G.F. Handel  
(1685-1759)

Arranged by David Marlatt

Allegro Maestoso  $\text{♩} = 108$

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# F Horns

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1  
2  
3

lead

First system of music for F Horns, measures 1-5. The music is in treble clef with a key signature of one sharp (F#). The first staff (1) starts with a quarter rest, followed by eighth notes. The second staff (2) has a 'lead' marking above the first measure. The third staff (3) follows a similar rhythmic pattern.

1  
2  
3

C

mf

mf

lead

Second system of music for F Horns, measures 6-10. A box labeled 'C' is above the first staff in measure 7. Dynamic markings 'mf' are present in measures 7 and 8. A 'lead' marking is above the first staff in measure 10.

1  
2  
3

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f

f

f

mf

tr

Third system of music for F Horns, measures 11-15. A large 'PREVIEW ONLY' watermark is overlaid across the staves. Dynamic markings 'f' are present in measures 11, 12, and 13. A 'tr' marking is above the first staff in measure 15.

1  
2  
3

rit.

tr

tr

Fourth system of music for F Horns, measures 16-20. A 'rit.' marking is above the first staff in measure 16. 'tr' markings are above the first staff in measures 17 and 18.

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# WASHINGTON POST

## March

J.P. Sousa  
(1854-1932)

Arranged by David Marlatt

Quick March ♩ = 120

# F Horns

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1. C

*ff*

*ff*

*ff*

1  
2  
3

D

1  
2  
3

2

1  
2  
3

F Horns

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# ABIDE WITH ME

W.H. Monk  
(1823-1889)

Arranged by David Marlatt

Smoothly ♩ = 84

1 *mf*

2 *mf*

3 *mf* lead

A *mp* lead

1

2

3 hold through

B

1

2

3

C

1

2

3

# F Horns

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The musical score is organized into four systems, each containing three staves (1, 2, and 3). The notation includes various rhythmic values and melodic lines. Key annotations include:

- System 1:** Staff 1 has a box labeled 'D' with the word 'descant' next to it. Staff 2 has the word 'lead' above it.
- System 2:** Staff 1 has 'lead' above it. Staff 2 has 'not lead' above it. Staff 3 has a box labeled 'E' above it. Staff 1 also has 'descant' above it.
- System 3:** Staff 1 has a box labeled 'F' with the word 'lead' next to it.
- System 4:** Staff 1 has the marking 'rit.' above it.

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F Horns

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# STILL, STILL STILL

Austrian Carol  
Arranged by David Marlatt

Gently ♩ = 72

1 *p*

2 *p*

3 *p*

First system of musical notation for F Horns, measures 1-4. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first horn part (1) starts with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes. The second horn part (2) has a similar melodic line. The third horn part (3) provides a harmonic accompaniment with quarter and half notes.

1

2

3

Second system of musical notation for F Horns, measures 5-8. A box labeled 'A' is placed above the first staff at the beginning of measure 7. The musical notation continues with similar melodic and harmonic patterns as the first system.

1

2

3

Third system of musical notation for F Horns, measures 9-12. The musical notation continues with similar melodic and harmonic patterns as the first system.

1

2 lead

3

Fourth system of musical notation for F Horns, measures 13-16. A box labeled 'B' is placed above the first staff at the beginning of measure 13. The second horn part (2) has a 'lead' marking above it in measure 13. The musical notation continues with similar melodic and harmonic patterns as the first system.

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1 *mp* *p* C

2 *mp* lead

3 *p* *mp*

1 lead *mp* *p*

2

3

1 *p* Slower

2 *p*

3 *p*

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# EASTER HYMN

## Christ the Lord Is Risen Today

14th Century Bohemian Latin Carol  
Arranged by David Marlatt

Smoothly ♩ = 80

1  
mf

2  
mf

3  
mf

A

B *escant*

lead

PREVIEW ONLY

C

# F Horns

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1  
2  
3

## CANON

W.A. Mozart  
(1756-1791)

Arranged by David Marlatt

Majestically  $\text{♩} = 108$   
alone

1

1  
2  
3

1  
2  
3

F Horns

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# THE DWARFS MARCH HOME

David Marlatt

Moderato  $\text{♩} = 112$

A

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

B

1 *mf*

2 *mf*

3 *mf*

PREVIEW ONLY

C

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

D

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

# F Horns

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1  
2  
3

*f* *p*

E

1  
2  
3

*p* *ff* *mf*

*rit.* *mf*

F a Tempo

1  
2  
3

*f* *f* *f*

G

1  
2  
3

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# THE ENTERTAINER

S. Joplin  
(1868-1917)

Arranged by David Marlatt

Not too fast ♩ = 120

1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 *f*

2

3

Fine

# F Horns

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**B**

1 *mf*

2 *mf*

3 *mf*

**C**

1 *f* *mf*

2 *f* *mf*

3 *mf*

**D**

1 *p* *f*

2 *p* *f*

3 *p* *f*

D.S. al Fine

1 *mf*

2 *mf*

3 *mf*

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# BRAIN WAVES

Vince Gassi

Swing  $\text{♩} = 180$

1  
2  
3

*f*

to Coda

A

1  
2  
3

PREVIEW ONLY

D.C. al Coda

CODA