Six Hymns for Two Horns

Various Composers Arranged by John Jay Hilfiger

This collection of six well-known hymns will find many uses. The most obvious is for inclusion in worship services. These settings are also fine tools for teaching, requiring the players to hone their ensemble skills. Each player makes many changes from foreground to background, and will find the chromatic harmonies and sometimes contrapuntal textures both a challenge and a delight. The hymns included are: *Holy God, We Praise Thy Name*, *Go, My Children, with My Blessing, Open Now Thy Gates of Beauty, Rejoice O Pilgrim Throng, Rock of Ages, Cleft for Me*, and *Glory Be to God the Father*.

The hymn *Holy God*, *We Praise Thy Name* is sung to the tune known as *Grosser Gott*. The first known source of this tune is the *Katholisches Gesangbuch* (Catholic Songbook), Vienna, 1774.

Go, My Children, with My Blessing is sung to the eighteenth-century Welsh tune, Ar Hyd Y Nos.

Open Now Thy Gates of Beauty is sung to the tune "Unser Herrscher" (Our Lord), composed by Joachim Neander (1650-1680). Some hymnals give the tune the name, "Neander."

Rejoice O Pilgrim Throng is sung to the tune Marion, composed by Arthur H. Messiter (1834-1916).

Rock f A; es, Cle t for Me is sung to the une Toplady composed by 7 homas Hastings (1784-1872),

Glory Be to Cod the F tther is sung to the tun Workeste; composed by Waker G. When field (1865-1919)

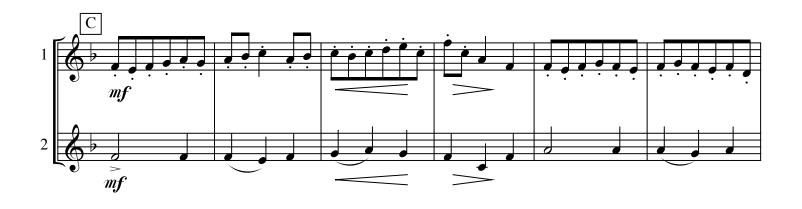
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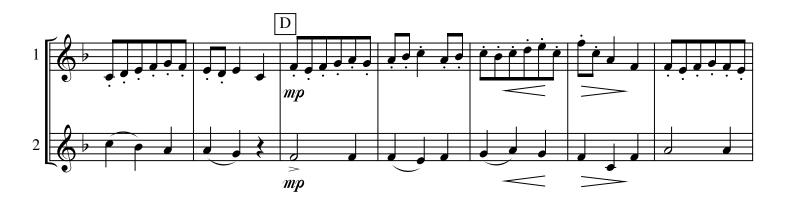
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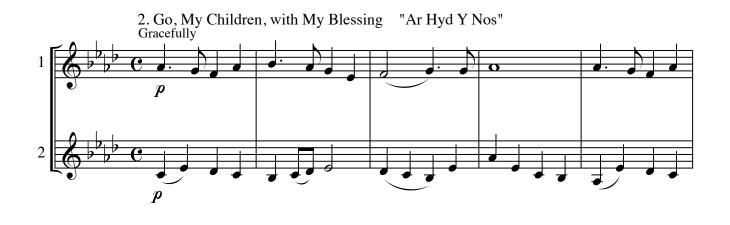
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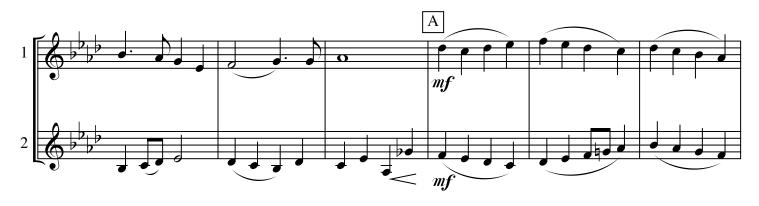




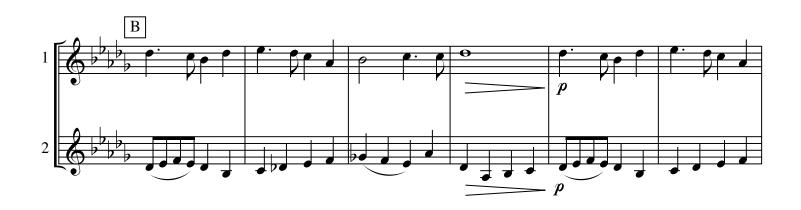


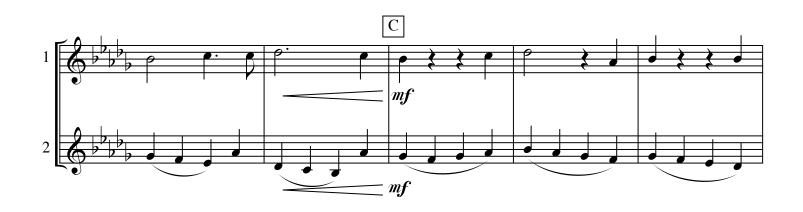














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