

Icy Nights A Winter's Tale

Donald Coakley

Icy Nights is a spatial piece. Whatever the venue, the first horn player can be next to the piano, on stage, in the traditional manner. The second horn can be placed in a gallery behind the audience, or off stage, or in view at the side of the stage. The important thing is that the two horn performers be in different places in the performing venue. Regardless of venue, the performers are free to use their ingenuity in determining a spatial relationship.

The opening thirteen bars in the first horn part should be played in an *ad lib.* manner. The performer should use his or her own musical instincts in interpreting this opening section, without regard to any tempo. No tempo indication appears till bar fourteen, when the piano enters. *Icy Nights* is not intended to paint a "programmatic" picture of a cold winter night. Rather, it is intended to evoke the feelings, and sensations, of a cold, clear winter evening, when one's breath turns to icy shards in the air, and the stars twinkle vividly in the cold night. Anyone, who has experienced this kind of winter evening, will understand what I'm talking about. The word "Hauntingly" is used to describe the overriding interpretation of *Icy Nights*.

At bar thirty-six, the left arm should encompass as many black keys as possible. The right foot pedal on the piano should remain down from bar thirty-six through bar forty-seven. The decay of the last black key chordal mass in the left hand, at bar thirty-eight, should mingle with the first treble chordal mass in bar thirty-nine.

At bar eighty-five, the glissandos on the black keys should be played with great bravura, then gradually diminuendo through bar eighty-eight. At bars one hundred and six, and one hundred and seven, the strings from E flat two, to F three, should be plucked quickly, either as single notes, or random chords. The important thing is to execute this passage quickly, without regard to note values.

Donald Coakley

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

ISBN: 9781771570077

COST: \$20.00

DIFFICULTY RATING: Medium-Difficult

CATALOG NUMBER: HE1355

DURATION: 7:25

2 F Horns and Keyboard

Dedicated to Andrew Mee and Marcus Hennigar
Student and Teacher

ICY NIGHTS

A Winter's Tale

Donald Coakley
2006

The musical score is for the piece "ICY NIGHTS" by Donald Coakley. It is dedicated to Andrew Mee and Marcus Hennigar, a student and teacher. The score is for F Horn 1, F Horn 2, and Piano. The tempo is marked "ad lib. Hauntingly" and the dynamics are "mp". The score is in 4/4 time and consists of 18 measures. The piano part begins at measure 15 with a tempo marking of "♩ = 56". A large red watermark "Preview Only" is overlaid diagonally across the score, with the text "Legal Use Requires Purchase" written below it.

19 20 21 22

19 20 21 22

23 24 25 26

23 24 25 26

27 28 29 30

27 28 29 30

31 32 33 34

31 32 33 34 *poco accel.*

35 36 *f* *♩ = ♩² Decisively* 37 38

35 36 *f* *♩ = ♩² Decisively* 37 38

f black keys only with left forearm

39 40 41 42

black keys only
39 roll with right forearm

40 41 42

43 44 45 46 *poco rit.*

mf
con sordino

mf *mp* *mp*

43 44 45 46 *poco rit.*

mf *mp*

47 48 *♩ = 56* 49 50

47 49 50

Red. *mp* *p* *pp*

51 52 53 54

51 52 53 *poco accel.* 54

p

55 56 57

ff

Detailed description: This system contains measures 55, 56, and 57. Measure 55 has a treble clef and a whole note chord. Measure 56 has a treble clef and a complex rhythmic pattern with a *ff* dynamic. Measure 57 has a treble clef and a complex rhythmic pattern.

55 56 57

f *ff* *poco rit.*

$\bullet = 84$

Detailed description: This system contains measures 55, 56, and 57. Measure 55 has a bass clef and a whole note chord with *f* dynamic. Measure 56 has a bass clef and a complex rhythmic pattern with a *ff* dynamic and a tempo marking of $\bullet = 84$. Measure 57 has a bass clef and a complex rhythmic pattern with a *poco rit.* marking.

58 59 60 61

mp *mp* senza sordino

Detailed description: This system contains measures 58, 59, 60, and 61. Measure 58 has a treble clef and a whole note chord with *mp* dynamic. Measure 59 has a treble clef and a whole note chord with *mp* dynamic. Measure 60 has a treble clef and a whole note chord with *mp* dynamic and a *senza sordino* marking. Measure 61 has a treble clef and a whole note chord with *mp* dynamic.

58 59 60 61

$\bullet = 56$

Detailed description: This system contains measures 58, 59, 60, and 61. Measure 58 has a bass clef and a whole note chord. Measure 59 has a bass clef and a whole note chord with a tempo marking of $\bullet = 56$. Measure 60 has a bass clef and a whole note chord. Measure 61 has a bass clef and a whole note chord.

62 63 64 65

Detailed description: This system contains measures 62, 63, 64, and 65. Measure 62 has a treble clef and a whole note chord. Measure 63 has a treble clef and a whole note chord. Measure 64 has a treble clef and a whole note chord. Measure 65 has a treble clef and a whole note chord.

62 63 64 65

Detailed description: This system contains measures 62, 63, 64, and 65. Measure 62 has a bass clef and a whole note chord. Measure 63 has a bass clef and a whole note chord. Measure 64 has a bass clef and a whole note chord. Measure 65 has a bass clef and a whole note chord.

66 67 *Espressivo* 68

Musical notation for measures 66-68, top system. Measure 66 contains a whole note chord. Measure 67 contains a half note chord, marked *Espressivo*. Measure 68 contains a whole note chord.

66 67 *Espressivo* 68

Musical notation for measures 66-68, bottom system. Measure 66 is a whole rest. Measure 67 contains a half note chord, marked *Espressivo*. Measure 68 contains a half note chord.

69 70 71

Musical notation for measures 69-71, top system. Measure 69 contains a whole note chord. Measure 70 contains a whole note chord. Measure 71 contains a whole note chord with a triplet of eighth notes.

69 70 71

Musical notation for measures 69-71, bottom system. Measures 69-71 contain a complex piano accompaniment with chords and moving lines in both hands.

72 73 74 *poco accel.*

Musical notation for measures 72-74, top system. Measure 72 contains a whole note chord. Measure 73 contains a half note chord, marked *poco accel.* Measure 74 contains a whole note chord.

72 73 74 *poco accel.*

Musical notation for measures 72-74, bottom system. Measures 72-74 contain a complex piano accompaniment with chords and moving lines in both hands. Measure 73 is marked *poco accel.*

75 *poco rit.* 76 *a Tempo* 77 78

75 *poco rit.* 76 *a Tempo* 77 78

79 80 *poco accel.* 81 82

79 80 *poco accel.* 81 82 *poco rit.*

83 *a Tempo* 84 85

83 *a Tempo* 84 85

gliss. on black keys,
gradually slow the glissandos

ff

86 *poco a poco rit.* 87 88 *mp*

Musical notation for measures 86-88, top system. Measure 86 is empty. Measure 87 is empty. Measure 88 contains a single note (Bb) with a dynamic marking of *mp*.

86 *poco a poco rit.* 87 88

Musical notation for measures 86-88, middle system. Measures 86-88 contain a melodic line in the treble clef with a dynamic marking of *poco a poco rit.* The bass clef contains a simple accompaniment.

89 a Tempo 90 91 92

Musical notation for measures 89-92, top system. Measures 89-92 contain a melodic line in the treble clef with a dynamic marking of *a Tempo*.

89 a Tempo 90 91 92 *mp*

Musical notation for measures 89-92, middle system. Measures 89-92 contain a piano accompaniment in the bass clef with a dynamic marking of *mp*.

93 94 95 96

Musical notation for measures 93-96, top system. Measures 93-96 contain a melodic line in the treble clef.

93 94 95 96

Musical notation for measures 93-96, bottom system. Measures 93-96 contain a piano accompaniment in the bass clef.

97 98 99 100

Musical notation for measures 97-100, top system. Treble clef. Measure 97: quarter note Bb, quarter note A. Measure 98: quarter note G, quarter note F. Measure 99: quarter note E, quarter note D. Measure 100: quarter note C, quarter note Bb.

97 98 99 100

Musical notation for measures 97-100, middle system. Treble clef. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.

Red. Red.

101 102 103

Musical notation for measures 101-103, top system. Treble clef. Measure 101: quarter note Bb, quarter note A. Measure 102: quarter note G, quarter note F. Measure 103: quarter note E, quarter note D.

con sordino

101 102 103 104

Musical notation for measures 101-104, middle system. Treble clef. Measure 101: whole rest. Measure 102: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 103: quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 104: whole rest.

105 106 107 108 109

Musical notation for measures 105-109, top system. Treble clef. Measure 105: quarter note Bb, quarter note A. Measure 106: quarter note G, quarter note F. Measure 107: quarter note E, quarter note D. Measure 108: whole rest. Measure 109: whole rest.

105 106 107 108 109

Musical notation for measures 105-109, bottom system. Treble clef. Measure 105: whole rest. Measure 106: whole rest. Measure 107: whole rest. Measure 108: whole rest. Measure 109: whole rest.

play on keyboard

pluck strings inside piano from Eb2 and F3 intervals are random

pluck strings inside piano