

Three Mozart Trios

Wolfgang Amadeus Mozart
Arranged by John Jay Hilfiger

Three pieces of differing moods and styles make up this set adapted from the works of Mozart. Intermediate players will find the challenges of blending and rhythmic independence very rewarding. Further, the melodies are shared by all the players.

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DURATION: 4:30

DIFFICULTY RATING: Medium
3 F Horns

THREE MOZART TRIOS

W.A. Mozart
(1756-1791)

Arranged by John Jay Hilfiger

CANON K. 559
Moderato $\text{♩} = 68$

Musical score for three horns (F Horn 1, 2, 3) in G major, 3/4 time, Moderato. The score consists of 29 measures. The first horn part (F Horn 1) begins with a melody in measure 1, marked *mf*. The second and third horns are silent until measure 6. In measure 6, the second horn enters with a melody, also marked *mf*. The first horn continues its melody. In measure 12, the first horn has a melodic line, while the second and third horns provide accompaniment. In measure 18, the first horn has a melodic line, while the second and third horns provide accompaniment. In measure 24, the first horn has a melodic line, while the second and third horns provide accompaniment. The score ends in measure 29 with a final chord marked *f*.

1 30 32 33 34 *rit.* 35

ANDANTINO K.236

Andantino $\text{♩} = 72$

1 37 38 39 40

1 41 42 43 44 45

1 46 47 48 49 50

1 51 52 53 54 55

CONTRADANSE EN RONDEAU K.213

Molto allegro ♩ = 128

57

58

59

60

61

62

Musical score for measures 57-62. It consists of three staves (1, 2, and 3) in a 3/4 time signature with a key signature of two flats. The music begins with a dynamic marking of *p* (piano). Measure 57 is the start of a first ending, which repeats in measure 62. The notation includes eighth and sixteenth notes, rests, and repeat signs.

1.

2.

63

64

65

66

67

68

Musical score for measures 63-68. It consists of three staves. Measure 63 is the start of a first ending, which repeats in measure 68. Dynamic markings include *f* (forte) and *p* (piano). The notation includes eighth and sixteenth notes, rests, and repeat signs.

69

1.

2.

70

71

72

73

74

Musical score for measures 69-74. It consists of three staves. Measure 69 is the start of a first ending, which repeats in measure 74. Dynamic markings include *f* (forte) and *p* (piano). The notation includes eighth and sixteenth notes, rests, and repeat signs.

75

76

1.

2.

77

78

79

80

Musical score for measures 75-80. It consists of three staves. Measure 75 is the start of a first ending, which repeats in measure 80. Dynamic markings include *p* (piano). The notation includes eighth and sixteenth notes, rests, and repeat signs.

81

82

83

1.

2.

84

85

86

Musical score for measures 81-86. It consists of three staves. Measure 81 is the start of a first ending, which repeats in measure 86. Dynamic markings include *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and repeat signs.

87 88 89 90 91 92 93 94 95

1 *p* *mf*

2 *p* *mf* *p*

3 *p* *mf* *p*

96 97 98 99 100 101 102 103 104

1 *p*

2 *p*

3 *p*

105 106 107 108 109 110 111 112 113

1 *p* *f* *p*

2 *f*

3 *p* *p*

114 115 116 117 118 119 120 121

1 *f*

2 *f*

3 *f*

122 123 124 125 126 127 128 129

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