

**Enigma Variation No. 9**  
**Nimrod**

**Edward Elgar**  
*Arranged by David Marlatt*

Enigma Variations is a set of variations on an original theme, about which Elgar said represented “the loneliness of the creative artist”. Each variation has a title which contained initials or nicknames of his friends. The music was to describe “friends pictured within”. The ninth variation, Nimrod, refers to A.J. Jaeger, a member of the staff at Novello Publishing Company who had several of Elgar’s works published. This variation refers to a discussion the two friends had one summer evening concerning Beethoven’s slow movements. Elgar makes no arguments about the opening of Nimrod alluding to the slow movement of the Pathetique Sonata.

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DURATION: 2:50

DIFFICULTY RATING: Medium-Difficult  
4 F Horns

Dedicated in the memory of Gordon Paske  
**NIMROD** Variation No. 9  
from Enigma Variations

E. Elgar  
(1857-1934)  
Arranged by David Marlatt

Adagio  $\text{♩} = 76$

F Horn 1 *p*

F Horn 2 *pp*

F Horn 3 *pp*

F Horn 4 *pp*

A

*mf*

*mf*

*mf*

*mf*

Section B

pp p

Section C

f f

rit.

ff f p