

Triplet Trove STAND ALONE VERSION

Kevin Kaisershot

Triplet Trove is a concept piece designed to teach the use of the triplet figure within a musical composition. The number three therefore figures prominently in its structure as it is written for three instruments, in three movements, all of which are in 3/4 time.

The first movement should be interpreted as one of being "always on the go" and ever pushing forward towards its conclusion. Therefore, do not allow the tempo to lag. The second movement (albeit abbreviated) is more lyrical and relaxed. The final movement is bold and declamatory and much like the first movement, pushing forward to the inevitable conclusion.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

This STAND ALONE version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

For a version that can be used with other instruments, please order HE1149.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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CATALOG NUMBER: HE1150

COST: \$12.00

DURATION: 3:20

DIFFICULTY RATING: Medium

3 F Horns

TRIPLET TROVE

Kevin Kaisershot
(ASCAP)

1. AGITATO
Allegro Vivace ♩ = 188

Score for F Horn 1, F Horn 2, and F Horn 3. The music is in 3/4 time and features a variety of triplet patterns and dynamics.

Measures 1-6: F Horn 1 and 2 play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). F Horn 3 plays a quarter note (G3) followed by a half note (A3). Dynamics: *f*.

Measures 7-12: F Horn 1 and 2 play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). F Horn 3 plays a quarter note (G3) followed by a half note (A3). Dynamics: *f*.

Measures 13-17: F Horn 1 and 2 play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). F Horn 3 plays a quarter note (G3) followed by a half note (A3). Dynamics: *f*.

Measures 18-25: F Horn 1 and 2 play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). F Horn 3 plays a quarter note (G3) followed by a half note (A3). Dynamics: *mf*.

Measures 26-32: F Horn 1 and 2 play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). F Horn 3 plays a quarter note (G3) followed by a half note (A3). Dynamics: *mf*.

33 *lead* 3 3 34 35 36 37 38 39

40 *tr* 41 42 43 44 45 46

47 48 *tr* 50 51 52 53

54 55 56 57 *tr* 59 60 *molto rit.* 61

f *ff* *ff*

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2. ESPRESSIVO

Andante ♩ = 88

mf

mf

mf

7 8 9 10 11 12

13 14 15 16 17 rit. 18

3. DECLARATION

Allegro ♩ = 132

f

f

f

3 2 6 7 8 not lead 9 10 11

lead 3

A musical score for the song "The Rose Tree" in 3/4 time. The score is written for three staves (treble, alto, and bass clefs). The melody is primarily in the treble staff, with the alto and bass staves providing harmonic support. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes measures 12 through 19. Measure 12 starts with a treble staff note on G4, an alto staff note on E4, and a bass staff note on C3. Measure 13 continues the melody. Measure 14 features a treble staff triplet of eighth notes (G4, A4, B4) and an alto staff triplet of eighth notes (E4, F4, G4). Measure 15 has a treble staff note on B4 and an alto staff note on G4. Measure 16 is marked "lead" and features a treble staff triplet of eighth notes (G4, A4, B4) and an alto staff note on E4. Measure 17 is marked "not lead" and features a treble staff triplet of eighth notes (G4, A4, B4) and an alto staff note on E4. Measure 18 has a treble staff note on B4 and an alto staff note on G4. Measure 19 features a treble staff triplet of eighth notes (G4, A4, B4) and an alto staff note on E4. The score ends with a red triangle pointing to the final measure.

[illegible]

The image shows a musical score for the song "The Rose Tree". It is a three-part setting for voices, likely Soprano, Alto, and Tenor/Bass, as indicated by the three staves. The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes measures 27 through 33. Measure 27 starts with a forte (f) dynamic and a triplet of eighth notes. Measures 28-33 continue with various rhythmic patterns, including triplets and sixteenth notes, and end with a final measure (33) marked with a fermata. A large red watermark "Musical Scores" is overlaid diagonally across the score.

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