

Triplet Trove

Kevin Kaisershot

Triplet Trove is a concept piece designed to teach the use of the triplet figure within a musical composition. The number three therefore figures prominently in its structure as it is written for three instruments, in three movements, all of which are in 3/4 time.

The first movement should be interpreted as one of being "always on the go" and ever pushing forward towards its conclusion. Therefore, do not allow the tempo to lag. The second movement (albeit abbreviated) is more lyrical and relaxed. The final movement is bold and declamatory and much like the first movement, pushing forward to the inevitable conclusion.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554737017

CATALOG NUMBER: HE1149

COST: \$12.00

DURATION: 3:20

DIFFICULTY RATING: Medium

3 F Horns

Sections may be played down an octave to suit the range of the player

TRIPLET TROVE

Kevin Kaisershot
(ASCAP)

1. AGITATO
Allegro Vivace ♩ = 138

Score for F Horn 1, F Horn 2, and F Horn 3. The music is in 3/4 time, key of B-flat major, and tempo is Allegro Vivace (♩ = 138). The score consists of 31 measures, divided into four systems. The first system contains measures 1-6, the second system contains measures 7-13, the third system contains measures 14-24, and the fourth system contains measures 25-31. The music features various musical notations including triplets, trills, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the score.

32 33 *lead* 3 3 34 *f* 35 36 *f* 37 38

39 40 *tr* 42 43 44 45

46 47 48 *tr* 50 51 52

53 54 55 56 57 *tr* 59 60 *molto rit.* 61

2. ESPRESSIVO

Andante ♩ = 88

mf

mf

mf

7 8 9 10 11 12

13 14 15 16 17 rit. 18

3. DECLARATION

Allegro ♩ = 122

f

f

f

2 6 7 8 not lead 9 10 11

lead

12 13 14 15 lead 16 17 18 19

not lead

The image shows a musical score for the song 'The Rose Tree'. It is written for three voices: Soprano (top staff), Alto (middle staff), and Tenor (bottom staff). The key signature is one flat (B-flat), and the time signature is 4/4. The score covers measures 20 through 26. Measure 20 starts with a treble clef and a key signature change to one flat. The melody for the Soprano part begins with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes G4, F4, and E4. The Alto and Tenor parts provide harmonic support with various note values and rests. A large red watermark 'Online Purchase' is overlaid diagonally across the right side of the page.

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