

Just for Two EASY - Stand Alone

Various Composers

Arranged by David Marlatt

This is a collection of arrangements of well-known music set for 2 like-instruments. The arrangements are suitable for a variety of performance situations including school concerts or at church. All duets are a step more difficult and longer than those typically found in the various method books. These serve as a great introduction to chamber playing and working together without a conductor.

Pieces included are *Hail the Conquering Hero*, *March Militaire*, *This Old Man Variations*, *Steal Away*, *Old MacDonald's Farm*, *De Colores*, *Men of Harlech*, *Abide With Me* and *William Tell Overture*.

This cannot be used in combination with the others in the series.

Available for the following instruments:

Flutes
Clarinets
Alto Saxophones
Trumpets
F Horns - stand alone version*
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. To be included in the series are collections such as: Christmas, Jazz, Folksongs, Wedding, Lyrical, Fanfares, Hymns and Very Easy.

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DURATION: 14:00

DIFFICULTY RATING: Easy-Medium

2 F Horns

JUST FOR TWO EASY

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HAIL THE CONQUERING HERO (G.F. Handel)

Moderato

The musical score is written for two F Horns in 4/4 time, marked Moderato. It consists of 30 measures, divided into six systems of five measures each. The first system (measures 1-5) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) includes a mezzo-piano (*mp*) dynamic marking at the start of measure 9. The third system (measures 11-15) continues the melodic and harmonic development. The fourth system (measures 16-20) features a mezzo-forte (*mf*) dynamic marking at the end of measure 20. The fifth system (measures 21-25) shows a mezzo-forte (*mf*) dynamic marking at the end of measure 25. The sixth system (measures 26-30) concludes the piece. The score includes various musical notations such as quarter notes, eighth notes, and rests, with some notes beamed together in groups of four.

This cannot be combined with the others in the series

F Horns

Measures 31-35. The music is in 2/4 time with a key signature of one flat. Measures 31 and 32 feature a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measures 33 and 34 are marked *mf*. Measure 35 continues the melodic and rhythmic patterns.

Measures 36-40. Measures 36 and 37 show a melodic line with a rest in the lower staff. Measures 38 and 39 continue the melodic line. Measure 40 ends with a whole note in the upper staff and a rest in the lower staff.

Measures 41-45. Measures 41 and 42 feature a melodic line with a rhythmic accompaniment. Measures 43 and 44 continue the melodic line. Measure 45 ends with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Measures 46-51. Measures 46 and 47 feature a melodic line with a rhythmic accompaniment. Measures 48 and 49 continue the melodic line. Measures 50 and 51 feature a melodic line with a rhythmic accompaniment. The music is marked *f*.

Measures 52-55. Measures 52 and 53 feature a melodic line with a rhythmic accompaniment. Measure 54 continues the melodic line. Measure 55 is marked *molto rit. Maestoso* and *ff*. The music concludes with a final note in the upper staff and a rhythmic accompaniment in the lower staff.