

GRADE 2
Duration: 3:15

Flexible Band Series

FB22343

TO THE HORIZON

David Marlatt

INSTRUMENTATION

PART 1

8 - Flute
4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 2

4 - Oboe, Violin
4 - Clarinet, Trumpet
2 - Alto Saxophone

PART 3

4 - Clarinet, Trumpet
2 - Alto Saxophone
2 - E Horn
2 - Tenor Saxophone
2 - Viola

PART 4

2 - Tenor Saxophone, Baritone T.C.
4 - Bassoon, Trombone, Baritone, Cello

PART 5

4 - Bassoon, Trombone, Baritone, Cello/Bass
2 - Bass Clarinet, Baritone T.C.
2 - Baritone Saxophone
2 - Tuba

2 - Bells, Chimes
1 - Timpani
1 - Snare Drum, Bass Drum
4 - Tambourine, Cabasa, Suspended Cymbal,
Crash Cymbals

Flexible Band Series

- Great for incomplete or unbalanced instrumentation
- Useful at music camps or for a contest where instrumentation is not standard
- Includes parts for all woodwinds, brass, strings and percussion
- Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra
- Percussion parts are not required but would add to the overall sound

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EIGHTH NOTE PUBLICATIONS

To The Horizon

David Marlatt

This work tells the story of the famous sailor and explorer - Christopher Columbus. His voyage to discover a trade route with China while traveling West led to the discovering of The New World - the Americas.

Getting ready to leave Spain, there was much ceremony at the dock as the ships were loaded and the crew prepared to depart.

Setting Sail depicts the happy energetic actual start of the journey - with the wind in their faces, Columbus and his men headed west to the horizon. Since many people of the time thought the world was flat, it was feared that they would sail off the end of world.

While being at sea for over two months and not knowing what they would find, there was a lot of time for reflection by Columbus. Wanting desperately to discover a trade route to the Orient, he waited patiently day after day.

On October 12 1492, land was spotted and the crew celebrated. *To New Discoveries* celebrates a man who crossed the ocean in search of something... but found something else. The European presence in America was first felt that day and has never left since.

Many other people followed Columbus' route, braving the ocean, wind and hardships *To the Horizon*.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1200 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$55.00

DURATION: 3:15

DIFFICULTY RATING: GRADE 2

Flexible Band

www.enpmusic.com

To The Horizon

David Marlatt

AT THE DOCK

Majestically $\text{♩} = 84$

2

3

4

5

P
A
R
T
1Flute
Oboe
ViolinB♭ Clarinet
Trumpet

E♭ Alto Saxophone

P
A
R
T
2Oboe
ViolinB♭ Clarinet
Trumpet

E♭ Alto Saxophone

P
A
R
T
3B♭ Tenor Saxophone
Clarinet

E♭ Alto Saxophone

F Horn

Viola

P
A
R
T
4B♭ Tenor Saxophone
Baritone T.C.Bassoon
Trombone
Baritone
CelloP
A
R
T
5Bassoon
Trombone
Baritone
Cello/BassB♭ Bass Clarinet
Baritone T.C.

Tuba

Bells
ChimesTimpani
A♭-B♭-E♭Snare Drum
Bass DrumTambourine
Cabasa
Suspended Cymbal
Crash CymbalsSusp Cym ♩ + C.C.Susp Cym ♩ + C.C.Susp Cym ♩ + C.C.

With Spirit ♩ = 132

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Flute (Fl)
- Oboe (Ob)
- Violin (Vln)
- Clarinet (Cl)
- Trumpet (Tpt)
- Saxophone (A Sax)
- Oboe (Ob)
- Violin (Vln)
- Clarinet (Cl)
- Trumpet (Tpt)
- Saxophone (A Sax)
- Trombone (T Sax)
- Clarinet (Cl)
- Saxophone (A Sax)
- Horn (Hn)
- Viola (Vla)
- Trombone (T Sax)
- Bassoon (Bsn)
- Trombone (Trbn)
- Bassoon (Bari)
- Violoncello (Vc)
- Bassoon (Bsn)
- Trombone (Trbn)
- Bassoon (Bari)
- Bass (Bass)
- Bassoon (Bsn)
- Clarinet (Cl)
- Bassoon (Bari)
- Tuba
- Bells
- Chimes
- Timpani (Timp)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Tam-tam (Tamb)
- Cymbal (Cab)
- Snare Cymbal (S.C.)
- Cymbal (C.C.)

The score is written in 2/4 time. The key signature is B-flat major (two flats). The dynamic markings are *mf* (mezzo-forte) and *p* (piano). The score is divided into measures, with a double bar line indicating the end of a phrase. A large, stylized watermark "PREVIEW" is overlaid on the page.

With Spirit ♩ = 132

Susp Cym $\triangleleft$

[illegible]