

**GRADE 0.5**

Duration: 2:35

**Flexible Band Series**

**FB22342**

# A PEACEFUL JOURNEY

Ryan Meeboer

## INSTRUMENTATION

### PART 1

8 - Flute  
4 - Oboe, Violin  
4 - Clarinet, Trumpet  
2 - Alto Saxophone

### PART 2

4 - Oboe, Violin  
4 - Clarinet, Trumpet  
2 - Alto Saxophone

### PART 3

4 - Clarinet, Trumpet  
2 - Alto Saxophone  
2 - E Horn  
2 - Tenor Saxophone  
2 - Viola

### PART 4

2 - Tenor Saxophone, Baritone T.C.  
4 - Bassoon, Trombone, Baritone, Cello

### PART 5

4 - Bassoon, Trombone, Baritone, Cello/Bass  
2 - Bass Clarinet, Baritone T.C.  
2 - Baritone Saxophone  
2 - Tuba

1 - Bells  
4 - Crash Cymbals, Triangle, Wind Chimes,  
Suspended Cymbal

## Flexible Band Series

- Great for incomplete or unbalanced instrumentation
- Useful at music camps or for a contest where instrumentation is not standard
- Includes parts for all woodwinds, brass, strings and percussion
- Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra
- Percussion parts are not required but would add to the overall sound

**EIGHTH NOTE  
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# EIGHTH NOTE PUBLICATIONS

## A Peaceful Journey

Ryan Meeboer

*A Peaceful Journey* is the perfect description of what this piece is all about: calming, simple, and enjoyable to perform and listen to. This selection was composed with the intention to introduce very beginning band musicians to lyrical music and help them develop tone control and air support.

Set in an ABA form, the music only uses the first seven notes learned in most method books. The A theme, introduced at bar 5, was composed using chorale techniques to make the music easy enough for musicians to learn so that the other elements of lyrical music can be the focus while rehearsing this piece: long, legato phrases, staggered breathing to ensure consistently smooth sound, and adding shape to the lines. The concept of shape, in particular, can be the focus of section 21 through 35 (the B theme), where the 2 bar segments have the perfect shape to teach this to students.

At the end of the piece, really concentrate on making sure the note in bar 52 has a clean ending and is not too abrupt. You may also want to consider having soloists end the piece and really bring out the peacefulness concept at the end by having fewer members of the ensemble playing.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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COST: \$45.00

DURATION: 2:35

DIFFICULTY RATING: GRADE 0.5

Flexible Band

**www.enpmusic.com**

# A PEACEFUL JOURNEY

Ryan Meeboer

Gently ♩ = 88

3

4

5

6

7

8

PART 1 Flute

PART 1 Oboe, Violin

PART 1 B♭ Clarinet, Trumpet

PART 1 E♭ Alto Saxophone

PART 2 Oboe, Violin

PART 2 B♭ Clarinet, Trumpet

PART 2 E♭ Alto Saxophone

PART 3 B♭ Clarinet, Trumpet

PART 3 E♭ Alto Saxophone

PART 3 F Horn

PART 3 B♭ Tenor Saxophone

PART 3 Viola

PART 4 B♭ Tenor Saxophone, Baritone T.C.

PART 4 Bassoon, Trombone, Baritone, Cello

PART 5 Bassoon, Trombone, Baritone, String Bass

PART 5 B♭ Bass Clarinet, Baritone T.C.

PART 5 E♭ Baritone Saxophone

PART 5 Tuba

Bells

Crash Cymbals

Triangle

Suspended Cymbal

Wind Chimes

Susp Cym with soft mallets

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1 Fl  
Ob/Vln 1  
Cl/Tpt 1  
A Sax 1  
Ob/Vln 2  
Cl/Tpt 2  
A Sax 2  
Cl/Tpt 3  
A Sax 3  
Hn 3  
T Sax 3  
Vla 3  
T Sax/ Bari T.C. 4  
Bsn/Trbn/ Bari/Vc 4  
Bsn/Trbn/ Bari/Cb 5  
B Cl/ Bari TC 5  
B Sax 5  
Tuba 5  
Bells  
C.C. Tri.  
S.C. W.C.

17

18

19

20

21

22

23

24

1 Fl

Ob/Vln 1

Cl/Tpt 1

A Sax 1

Ob/Vln 2

Cl/Tpt 2

A Sax 2

Cl/Tpt 3

A Sax 3

Hn 3

T Sax 3

Vla 3

T Sax/  
Bari T.C.

Bsn/Trbn/  
Bari/Vc

Bsn/Trbn/  
Bari/Cb

B Cl/  
Bari TC

B Sax

Tuba

Bells

C.C.  
Tri  
S.C.  
W.C.

*mp* *p* *mp*

25

26

27

28

29

30

31

32

*[Musical score for "The Rose Tree" by J.S. Bach, featuring various instruments and dynamics.]*

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/  
Bari T.C.

4 Bsn/Trbn/  
Bari/Vc

5 Bsn/Trbn/  
Bari/Cb

5 B Cl/  
Bari TC

5 B Sax

5 Tuba

Bells

C.C.  
Tri  
S.C.  
W.C.

Susp Cym  
with soft mallets

*[Musical score snippet showing staves for Flute 1, Oboe/Vln, Clarinet/Tpt, A Sax, Ob/Vln, Cl/Tpt, A Sax, Cl/Tpt, A Sax, Hn, T Sax, Vla, T Sax/Bari T.C., Bsn/Trbn/Bari/Vc, Bsn/Trbn/Bari/Cb, B Cl/Bari TC, B Sax, Tuba, Bells, C.C., Tri, S.C., W.C.]*



49

50

51

52

53  
Slower ♩ = 72

54

55

56

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/  
Bari T.C.

4 Bsn/Trbn/  
Bari/Vc

5 Bsn/Trbn/  
Bari/Cb

5 B Cl/  
Bari TC

5 B Sax

5 Tuba

Bells

C.C.  
Tri  
S.C.  
W.C.

*mf*

*p*

Wind Chimes

*p*