

MISSION: SECRET

Ryan Meeboer

INSTRUMENTATION

PART 1	8 - Flute
	4 - Oboe, Violin
	4 - Clarinet, Trumpet
	2 - Alto Saxophone
PART 2	4 - Oboe, Violin
	4 - Clarinet, Trumpet
	2 - Alto Saxophone
PART 3	4 - Clarinet, Trumpet
	2 - Alto Saxophone
	2 - F Horn
	2 - Tenor Saxophone
	2 - Viola
PART 4	2 - Tenor Saxophone, Baritone T.C.
	4 - Bassoon, Trombone, Baritone, Cello
PART 5	4 - Bassoon, Trombone, Baritone, Cello/Bass
	2 - Bass Clarinet, Baritone T.C.
	2 - Baritone Saxophone
	2 - Tuba
	1 - Drum Set

Flexible Band Series

- Great for incomplete or unbalanced instrumentation
- Useful at music camps or for a contest where instrumentation is not standard
- Includes parts for all woodwinds, brass, strings and percussion
- Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra
- Percussion parts are not required but would add to the overall sound

EIGHTH NOTE PUBLICATIONS

Mission: Secret

Ryan Meeboer

Mission: Secret is a classic spy tune written using a 12-bar blues form. It mostly comprises of a catchy bass line riff with a simple, sustained melody over top. The opening four measures, which are bold and energetic, are to be played strikingly, but not overblown. The piece then moves into the main riff, setting up the driving feel of the piece. Also, be sure that students control their tone on the shots from measures 57 through 71 by not over articulating or over blowing. Super Spy!

Preview

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

ISBN: 9781771579681
CATALOG NUMBER: FB22341

COST: \$50.00
DURATION: 2:40

DIFFICULTY RATING: GRADE 1.5
Flexible Band

www.enpmusic.com

MISSION: SECRET

RYAN MEEBOER

WITH ENERGY! $\text{♩} = 152$

3

4

5

6

7

8

Musical score for Mission: Secret, featuring 17 parts. The score is written in 4/4 time with a tempo of 152 bpm. The key signature is B-flat major. The parts are:

- PART 1: FLUTE
- PART 1: OBOE, VIOLIN
- PART 1: Bb CLARINET, TRUMPET
- PART 1: Eb ALTO SAXOPHONE
- PART 2: OBOE, VIOLIN
- PART 2: Bb CLARINET, TRUMPET
- PART 2: Eb ALTO SAXOPHONE
- PART 3: Bb CLARINET, TRUMPET
- PART 3: Eb ALTO SAXOPHONE
- PART 3: F HORN
- PART 3: Bb TENOR SAXOPHONE
- PART 3: VIOLA
- PART 4: Bb TENOR SAXOPHONE, BARITONE T.C.
- PART 4: BASSOON, TROMBONE, BARITONE, CELLO
- PART 5: BASSOON, TROMBONE, BARITONE, STRING BASS
- PART 5: Bb BASS CLARINET, BARITONE T.C.
- PART 5: Eb BARITONE SAXOPHONE
- PART 5: TUBA
- DRUM SET

The score includes a large 'PREVIEW' watermark across the center.

1 FL

1 OB/VLN

1 CL/TPT

1 A SAX

2 OB/VLN

2 CL/TPT

2 A SAX

3 CL/TPT

3 A SAX

3 HN

3 T SAX

3 VLA

4 T SAX/
BARI T.C.

4 BSN/TRBN/
BARI/VC

5 BSN/TRBN/
BARI/CB

5 B CL/
BARI TC

5 B SAX

5 TUBA

SET

CHOKE

17

18

19

20

21

22

23

24

1 FL

1 OB/VLN

1 CL/TPP

1 A SAX

2 OB/VLN

2 CL/TPP

2 A SAX

3 CL/TPP

3 A SAX

3 HN

3 T SAX

3 VLA

4 T SAX/
BARI T.C.

4 BSN/TRBN/
BARI/VC

5 BSN/TRBN/
BARI/CB

5 B CL/
BARI TC

5 B SAX

5 TUBA

SET

MISSION: SECRET pg. 5

25

26

27

28

29

30

31

32

1 FL

1 OB/VLN

1 CL/TPP

1 A SAX

2 OB/VLN

2 CL/TPP

2 A SAX

3 CL/TPP

3 A SAX

3 HN

3 T SAX

3 VLA

4 T SAX/
BARI T.C.

4 BSN/TRBN/
BARI/Vc

5 BSN/TRBN/
BARI/CB

5 B CL/
BARI TC

5 B SAX

5 TUBA

SET

33

34

35

36



38

39

40

Musical score for various instruments including FL, Ob/VLN, CL/TPT, A SAX, 2nd instruments, 3rd instruments, T SAX/BARI T.C., BSN/TRBN/BARI/VC, BSN/TRBN/BARI/CB, B CL/BARI TC, B SAX, TUBA, and SET.

Annotations include "NOT LEAD" and "LEAD" above notes, and "CHOKE" above the SET part.

Large diagonal watermark: "PREVIEW"

41

42

43

44

45

46

47

48

FL 1

OB/VLN 1

CL/TP 1

A SAX 1

OB/VLN 2

CL/TP 2

A SAX 2

CL/TP 3

A SAX 3

HN 3

T SAX 3

VLA 3

T SAX/BARI T.C. 4

BSN/TRBN/BARI/Vc 4

BSN/TRBN/BARI/CB 5

B CL/BARI TC 5

B SAX 5

TUBA 5

SET

49

50

51

To CODA

53

54

55

56

1 FL

1 OB/VLN

1 CL/TPP

1 A SAX

2 OB/VLN

2 CL/TPP

2 A SAX

3 CL/TPP

3 A SAX

3 HN

3 T SAX

3 VLA

4 T SAX/
BARI T.C.

4 BSN/TRBN/
BARI/VC

5 BSN/TRBN/
BARI/CB

5 B CL/
BARI TC

5 B SAX

5 TUBA

SET

This musical score is for a section titled "To CODA" and spans measures 49 to 56. It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Flute (FL), Oboe/Violin (OB/VLN), Clarinet/Trumpet (CL/TPP), Alto Saxophone (A SAX), Horn (HN), Tenor Saxophone (T SAX), Viola (VLA), Trombone/Saxophone (B SAX), Trumpet/Baritone (T SAX/BARI T.C.), Bass Trombone/Baritone/Vibraphone (BSN/TRBN/BARI/VC), Bass Clarinet/Baritone (B CL/BARI TC), and Snare Drum (SET). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

57

58

59

60

61

62

63

64

FL

1

OB/VLN

1

CL/TPP

1

A SAX

1

2

OB/VLN

2

CL/TPP

2

A SAX

3

CL/TPP

3

A SAX

3

HN

3

T SAX

3

VLA

4

T SAX/
BARI T.C.

4

BSN/TRBN/
BARI/Vc

5

BSN/TRBN/
BARI/CB

5

B CL/
BARI TC

5

B SAX

5

TUBA

SET

Hi Hat with foot

65

66

67

68

69

70

71

72

1 FL

1 OB/VLN

1 CL/TPP

1 A SAX

2 OB/VLN

2 CL/TPP

2 A SAX

3 CL/TPP

3 A SAX

3 HN

3 T SAX

3 VLA

4 T SAX/
BARI T.C.

4 BSN/TRBN/
BARI/VC

5 BSN/TRBN/
BARI/CB

5 B CL/
BARI TC

5 B SAX

5 TUBA

SET

The image shows a page of a musical score for measures 65 through 72. The score is arranged in a multi-staff format. The instruments listed on the left are: Flute (FL), Oboe/Violin (OB/VLN), Clarinet/Trombone (CL/TPP), Alto Saxophone (A SAX), Horn (HN), Tenor Saxophone (T SAX), Viola (VLA), Tenor Saxophone/Bass Clarinet (T SAX/BARI T.C.), Bassoon/Trombone/Bass Clarinet (BSN/TRBN/BARI/VC), Bass Clarinet/Bassoon (B CL/BARI TC), Bass Saxophone (B SAX), and Tuba. A percussion line (SET) is at the bottom. The music is in a key with two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

73

74

75

76

O.S. AL CODA

1 FL

1 OB/VLN

1 CL/TPP

1 A SAX

2 OB/VLN

2 CL/TPP

2 A SAX

3 CL/TPP

3 A SAX

3 HN

3 T SAX

3 VLA

4 T SAX/
BARI T.C.

4 BSN/TRBN/
BARI/VC

5 BSN/TRBN/
BARI/CB

5 B CL/
BARI TC

5 B SAX

5 TUBA

SET

LEAD

ME

CHOKE



77

78

79

80

81

82

83

84

FL 1

OB/VLN 1

CL/TPT 1

A SAX 1

OB/VLN 2

CL/TPT 2

A SAX 2

CL/TPT 3

A SAX 3

HN 3

T SAX 3

VLA 3

T SAX/ BARI T.C. 4

BSN/TRBN/ BARI/Vc 4

BSN/TRBN/ BARI/CB 5

B CL/ BARI TC 5

B SAX 5

TUBA 5

SET