

GRADE 1
Duration: 2:10

Flexible Band Series

FB22340

CELESTIAL

Ryan Meeboer

INSTRUMENTATION

PART 1	8 - Flute 4 - Oboe, Violin 4 - Clarinet, Trumpet 2 - Alto Saxophone
PART 2	4 - Oboe, Violin 4 - Clarinet, Trumpet 2 - Alto Saxophone
PART 3	4 - Clarinet, Trumpet 2 - Alto Saxophone 2 - F Horn 2 - Tenor Saxophone 2 - Viola
PART 4	2 - Tenor Saxophone, Baritone T.C. 4 - Bassoon, Trombone, Baritone, Cello
PART 5	4 - Bassoon, Trombone, Baritone, Cello/Bass 2 - Bass Clarinet, Baritone T.C. 2 - Baritone Saxophone 2 - Tuba
	1 - Timpani 1 - Bells 1 - Snare Drum, Bass Drum 4 - Crash Cymbals, Triangle, Wind Chimes, Suspended Cymbal

Flexible Band Series

- Great for incomplete or unbalanced instrumentation
- Useful at music camps or for a contest where instrumentation is not standard
- Includes parts for all woodwinds, brass, strings and percussion
- Can be played by a minimum of 5 players. With parts doubling, performance is also possible for 15 players or a large band/orchestra
- Percussion parts are not required but would add to the overall sound

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Celestial

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The term “celestial” has many different meanings: relating to the sky, space or the heavens. All of these things can be used to describe what is brought out by the performance of this piece.

After an exciting opening, the music moves into the first of its two themes, introduced by the flute, oboe and trumpet, at measure 5. This theme goes through a number of transformations throughout the piece and gives the performers the opportunity to work on many elements and styles of playing, from light dynamics and articulations, to something that is meant to be played with more energy and heaviness.

The contrasting theme, brought in at measure 21 by the clarinets and horn, is set in the minor mode. The orchestration also thins out to only a few instruments to help create a more dramatic effect.

Starting at measure 53, the piece works its way to the climax. Although a forte dynamic is marked here, be sure performers do not start to over play the dynamic too soon. The adjustments in the rhythms performed by the accompaniments to the melody will help build the excitement all on its own.

Take note of the sudden dynamic drop at measure 67. This is meant to give the song one last exciting moment in the final measures, so extra rehearsal time may be required so it can be executed perfectly.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781771579674
CATALOG NUMBER: FB22340

COST: \$45.00
DURATION: 2:10

DIFFICULTY RATING: GRADE 1
Flexible Band

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CELESTIAL

Ryan Meeboer

With Spirit $\text{♩} = 132$

3 4 5 6 7 8 9 10

Musical score for 'CELESTIAL' by Ryan Meeboer. The score is for a full orchestra and includes parts for Flute, Oboe, Violin, Clarinet, Trumpet, Saxophone, Horn, Trombone, Bassoon, Tuba, Timpani, Bells, Snare Drum, Bass Drum, Crash Cymbals, Triangle, Wind Chimes, and Suspended Cymbal. The score is in 4/4 time with a tempo of 132 beats per minute. It features a dynamic range from fortissimo (f) to mezzo-piano (mp).

This musical score page, titled 'CELESTIAL pg. 2', covers measures 11 through 20. It is arranged for a large ensemble of instruments. The score is organized into systems, with measures 11-12 in the first system and measures 13-20 in the second system. The instruments listed on the left include:

- Flute (Fl)
- Oboe/Viola (Ob/Vln)
- Clarinet/Bassoon (Cl/Tpt)
- Saxophones (A Sax)
- Horn (Hn)
- Trombone (T Sax)
- Viola (Vla)
- Trumpet/Bassoon/Trombone (T Sax/ Bari T.C.)
- Bassoon/Trombone/Bassoon/Contrabass (Bsn/Trbn/ Bari/Vc)
- Bassoon/Clarinet/Bassoon/Trombone (B Cl/ Bari TC)
- Bassoon/Saxophone (B Sax)
- Tuba (Tuba)
- Timpani (Timp)
- Bells
- Snare/Drum (S.D. B.D.)
- Cymbal (CC)
- Triangle (Tri)
- Woodblock (WC)
- Shaver (SC)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

1 Fl *mp*

1 Ob/Vln *mp*

1 Cl/Tpt *mp*

1 A Sax *mp*

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt *mp*

3 A Sax *mp*

3 Hn *mp*

3 T Sax *mp*

3 Vla *mp*

4 T Sax/
Bari T.C. *p*

4 Bsn/Trbn/
Bari/Vc *p*

5 Bsn/Trbn/
Bari/Cb *p*

5 B Cl/
Bari TC *p*

5 B Sax *p*

5 Tuba *p*

Timp

Bells *mp*

S.D.
B.D.

CC
Tri *p*

WC
SC *p*

Susp Cym
with soft mallets *p* *mf*

Musical score for CELESTIAL pg. 5, measures 41-50. The score includes parts for Flute, Oboe/Viola, Clarinet/Trombone, Alto Saxophone, Horn, Tenor Saxophone/Bass Trombone, Bassoon/Trumpet/Bassoon, Bass Saxophone, Tuba, Timpani, Bells, S.D./B.D., and CC/Tri/WC/SC. Dynamics include mp, p, and dampen.

1 Fl *mp* *f*

Ob/Vln 1 *mp* *f*

Cl/Tpt 1 *mp* *f*

A Sax 1 *mp* *f*

Ob/Vln 2 *mp* *f*

Cl/Tpt 2 *mp* *f*

A Sax 2 *mp* *f*

Cl/Tpt 3 *f*

A Sax 3 *f*

Hn 3 *f*

T Sax 3 *f*

Vla 3 *f*

T Sax/ Bari T.C. 4 *f*

Bsn/Trbn/ Bari/Vc 4 *f*

Bsn/Trbn/ Bari/Cb 5 *f*

B Cl/ Bari TC 5 *f*

B Sax 5 *f*

Tuba 5 *f*

Timp *mp* *f*

Bells *mp* *f*

S.D. B.D. *mp* *f*

CC Tri WC SC *f*

Crash Cym.

Susp Cym with soft mallets *p*

